

Cambridge Pre-U Art History (9799)

Resource list

The publications listed below have not been through the Cambridge quality assurance process but have been found suitable for use with various parts of the 9799 syllabus by teachers.

Paper 2: Historical Topics

Historical Topic 1: The art and architecture of antiquity, c. 600 BC to c. 570 AD

- Beckwith, John, *Early Christian and Byzantine Art*, Penguin Books 1970
- Bianchi Bandinelli, R., *Rome, the Centre of Power*. New York: G Braziller 1970.
- Boardman, *Greek Sculpture: the Archaic Period*. Thames and Hudson 1991.
- Boardman, *Greek Sculpture: the Classical Period*. Thames and Hudson 1978.
- Boardman, *Greek Sculpture: the Late Classical Period*. Thames and Hudson 1995.
- Brilliant, R., *Arts of the Ancient Greeks*. New York: McGraw-Hill 1973.
- Brilliant, R., *Roman Art from the Republic to Constantine*. Phaidon 1974.
- Lawrence, A., *Greek and Roman Sculpture*. Jonathan Cape 1972.
- Lawrence, A., *Greek Architecture*. Penguin (revised edition) 1983.
- Ling, R., *Roman Painting*. Cambridge University Press 1991.
- Mackay, A. G., *Houses, Villas and Palaces in the Roman World*. Cornell University Press 1975.
- MacDonald, W. L. and Pinto, J. A., *Hadrian's Villa and its Legacy*. Yale University Press 1995.
- MacDonald, W. L., *The Architecture of the Roman Empire, volume I, An Introductory Study*. Revised edition. Yale University Press 1982.
- MacDonald, W. L., *The Pantheon: Design, Meaning and Progeny*. London and Cambridge, MA 1976.
- Mango, Cyril, *Byzantine Architecture*, Faber and Faber 1986
- Onians, J., *Art and Thought in the Hellenistic Age*. Thames and Hudson 1979.
- Pollitt, J. J., *Art and Experience in Classical Greece*. Cambridge University Press 1972.
- Robertson, M., *Greek and Roman Architecture*. Cambridge University Press 1969.
- Ward-Perkins, J. and Claridge, A., *Pompeii AD 79*, (Exhibition catalogue). New York: Knopf 1978.
- Wittkower, R., *Sculpture: Processes and Principles*. Penguin (Non-Classics) 1991.

Historical Topic 2: Art, religion and society in Romanesque Europe, c. 1000–1200

Architecture

- Allsopp, B., *Romanesque Architecture*. New York: John Day Company 1971.
- Conant, K., *Carolingian and Romanesque Architecture 800–1200*. Penguin 1978.
- Fernie, E., entry on 'Romanesque Architecture' in *Grove Dictionary of Art and Artists*.
- Stalley, R., *Early Medieval Architecture*. Oxford: OUP 1999

- Strafford, P., *Romanesque Churches of France*. London: Giles de la Mare 2005
- Strafford, P., *Romanesque churches of Spain*. London: Giles de la Mare 2010
- Watkin, D., *A History of Western Architecture*. Chapter 4. London: Laurence King 2000.

Sculpture

- Drake, C. S., *The Romanesque Fonts of Northern Europe and Scandinavia*. Oxford; Boydell Press 2001.
- Hearn, M. F., *Romanesque Sculpture*. Cornell University Press 1981.
- Schapiro, M., *Romanesque Architectural Sculpture*. Chicago 2006.
- Schapiro, M., *The Romanesque Sculpture of Moissac*. New York 1985.
- Schapiro, M., *Romanesque Art: Selected Papers*. New York 1977 (especially essays on Souillac and San Domingo de Silos).
- Zarnecki, G., *English Romanesque Sculpture 1066–1140*. London 1951.
- Zarnecki, G., *Later English Romanesque Sculpture 1140–1210*. London 1953.

Painting

- Belting, H., *Likeness and Presence: A History of the Image before the Era of Art*. Chicago 1996.
- Camille, M., 'Labouring for the Lord: the Ploughman and the social order in the *Luttrell Psalter*'. *Art History* December 1987.
- Camille, M., *Image on the Edge: The Margins of Medieval Art*. Harvard University Press 1992 and 2004.
- Dodwell, C. R., *The Pictorial Arts of the West (Pelican History of Art)*. Yale University Press 1995.
- Donovan, C., *The Winchester Bible*. British Museum 1993.
- Geddes, J., *The Saint Albans Psalter: A Book for Christina of Markyate*. London 2005. [The Zodiaque series, which have beautiful illustrations of French Romanesque architecture, region by region.]
- Paecht, O., *The Rise of Pictorial Narrative in 12th Century England*. Oxford 1962.
- Paecht, O. and F. Wormald, F., *The Saint Albans Psalter, 2 volumes*. London 1960.

'Bibles for the Illiterate'

- Borsook, E., *Messages in Mosaic: The Royal Programmes of Norman Sicily*. Oxford University Press 1990.
- Lasko, A., *Ars Sacra 800-1200 (Pelican History of Art)* Yale University Press 1992

Art and Society

- Focillon, H., *The Art of the West in the Middle Ages, 1: Romanesque Art*. Oxford Phaidon 1963.
- Sekules, V., *Medieval Art*. Oxford OUP 2001.
- See also books in 'General' section, especially Petzold

Historical Topic 3: A new heaven and new earth: Gothic art and architecture, c. 1140–1540

- Alexander, J. J., *Medieval Illuminators and their Methods of Work*. Yale University Press 1992.
- Avril, F., *Manuscript painting at the court of France: the 14th century*. New York: George Braziller 1978.
- Binski, P., *Becket's Crown: Art and Imagination in Gothic England*. Yale University Press 2004.
- Binski, P., *Painters*. Medieval Craftsmen Series University of Toronto Press 1991.

- Binski, P., *Medieval Death, Ritual and Representation*. Cornell University Press 1996.
- Binski, P., *Westminster Abbey and the Plantagenets. Kingship and the Representation of Power, 1200–1400*. Yale University Press 1995.
- Boase, T. S. R., *Death in the Middle Ages, Mortality, Judgement and Remembrance*. New York: McGraw Hill 1972.
- Bony, J., *English Decorated Style*. Cornell University Press 1979.
- Braunfels, L., *The Monasteries of Western Europe*. Princeton University Press 1980.
- Brown, S. and O'Connor, D., *Glass-Painters*. Medieval Craftsmen Series University of Toronto Press 1991.
- Cherry, J., *Goldsmiths*, Medieval Craftsmen Series University of Toronto Press 1992.
- Colvin, H., *Architecture and Afterlife*. Yale University Press 1991.
- Evans, J., *Art in Mediaeval France: 987–1498*. Oxford University Press 1948.
- Fossier, R., *Cambridge Illustrated History of the Middle Ages. Volume 2 (950–1250), Volume 3 (1250–1520)*. Cambridge University Press 1997.
- Harthan, J., *Books of Hours and their Owners*. Thames and Hudson 1978.
- Harvey, J., *The Master Builders Architecture in the Middle Ages*. New York: McGraw Hill 1971.
- Henderson, G., *Gothic Style and Civilisation*. Penguin 1967.
- Martindale, A., *Gothic Art*. Thames and Hudson 1985.
- Martindale, A., *The Rise of the Artist in the Middle Ages and Early Renaissance*. New York: McGraw Hill 1972.
- Meiss, M., *Painting in Florence and Siena after the Black Death*. Princeton University Press 1951.
- Morris, R., *The Cathedrals and Abbeys of England and Wales: the building church, 600–1540*. New York: W. W. Norton 1979
- Norman, D., (ed.), *Art, Society and Religion in Siena, Florence and Padua, 1280–1400. Volumes 1 and 2*. The Open University 1998.
- Platt, C., *The Architecture of Medieval Britain*. Yale University Press 1991.
- Thomas, M., *Golden Age: Manuscript Painting at the Time of Jean, Duke of Berry*. New York: George Braziller 1979.
- Victoria and Albert Museum, *Gothic Art for England*. Exhibition catalogue 2003.
- Waley, D., *The Italian City Republics*. 3rd Edition Longman 1988.
- Williamson, P., *An Introduction to Medieval Ivory Carving*. HMSO 1982.

Historical Topic 4: Man, the measure of all things: the Italian Renaissance, c. 1400 to c. 1600

- Ames-Lewis, F., *Drawing in Early Renaissance Italy*. Yale University Press 1981.
- Campbell, L., *Renaissance Portraits: European Portrait Painting in the 14th, 15th and 16th Centuries*. Yale University Press 1990.
- Clark, K., *The Art of Humanism*. New York: Harper and Row 1983.
- Chapman, H., *Michelangelo*, New Haven, 2006
- Dunkerton, J., *Giotto to Durer: Early Renaissance Paintings in the National Gallery*. London 1991.
- Hale, J. R., *The Encyclopedia of the Italian Renaissance*. Thames and Hudson 1992.
- Hall, J., *Hall's Dictionary of Subjects and Symbols in Christian Art. Revised edition*. John Murray Publishers 1989.
- Heydenreich, L. and Lotz, W., *Architecture in Italy, 1400–1600*. Penguin 1974.
- Hibberd, Howard, *Michelangelo*, London 1979
- Hope, Charles, *Titian*, London 1980
- Howard, D., *The Architectural History of Venice*. B.T. Batsford 1980.
- Humfrey, P., *Painting in Renaissance Venice*, New Haven and London 1995
- Jones, R. And Penny, N., *Raphael*, New Haven and London 1983

- Levey, M., *Style and Civilisation: the Early Renaissance*. Penguin 1991.
- Murray, P. *The Architecture of the Italian Renaissance*. Thames and Hudson 1986.
- Nash, S., *Northern Renaissance Art*. Oxford 2008.
- Olsen, P. J. M., *Italian Renaissance Sculpture*. Thames and Hudson 1992.
- Pacht, O., *Van Eyck and the Founders of Early Netherlandish Painting*. Paperback edition, New York 2000.
- Pope-Hennessy, J., *Introduction to Italian Sculpture*. Phaidon Press 1996.
- Pope-Hennessy, J., *Italian Renaissance Sculpture*. New York: Vintage Books 1985.
- Thompson, D., *Renaissance Architecture: Critics, Patrons, Luxury*. Manchester University Press 1993.
- Turner, R., *Renaissance Florence: the Invention of a New Art*. New York: H.N Abrams 1997.
- White, J., *The Birth and Rebirth of Pictorial Space*. London: Faber 1972.
- Wilde, J., *Venetian Art from Bellini to Titian*, London 1974
- Wittkower, R., *Architectural Principles in the Age of Humanism*. London: Academy 1988.

Historical Topic 5: Faith triumphant: 17th century art and architecture

General

- Blunt, A., *Roman Baroque*. Pallas Athene 2004.
- Boucher, B., *Italian Baroque Sculpture*. Thames and Hudson 1998.
- Brown, C., *Dutch Painting*. Phaidon Press 1993.
- Dibbets, T., *Rembrandt – Caravaggio*. Waanders 2006.
- Freedberg, S., *Circa 1600: A Revolution of Style in Italian Painting*. Cambridge, MA, and London 1983.
- Haak, B., *The Golden Age: Dutch Painters of the Seventeenth Century*. Waanders 2005.
- Haskell, F., *Patrons and Painters: a study in the relations between Italian art and society in the age of the Baroque*. Yale 1980.
- Kubler, G. A. and Soria, M., *Art and Architecture in Spain and Portugal and their American Dominions 1500–1800*. Pelican 1984.
- Lloyd, C., *Enchanting the Eye: Dutch Paintings of the Golden Age*. The Royal Collection 2004.

Caravaggio

- Capon, E., et al., *Caravaggio and his World*. Thames and Hudson 2004.
- Gattuso, R., *Caravaggio*. Rizzoli 2006.
- Graham-Dixon, A., *Caravaggio – A Life Sacred and Profane*. Penguin 2010
- Hibbard, H., *Caravaggio*. London 1983.
- Langdon, H., *Caravaggio: A Life*. Pimlico 1999.
- Puglisi, C., *Caravaggio*. Phaidon press 2000.
- Wilson-Smith, T., *Caravaggio*. Phaidon Press 1998.

Annibale Carracci

- Dempsey, C., *Annibale Carracci*. The Farnese Gallery. New York 1995.

Bernini

- Avery, C., *Bernini Genius of the Baroque*. Thames and Hudson 1997.
- Hibberd, H., *Bernini*. Penguin 1990.
- Wittkower, R., *Bernini: The Sculptor of the Roman Baroque*. Phaidon 1997.

Poussin

- Blunt, A., *Poussin. Pallas Athene* 1997.
- Verdi, R., *Nicolas Poussin 1594–1665*. Royal Academy/Zwemmer 1995.

Claude

- Langdon, H., *Claude Lorrain*. Phaidon 1989.
- Wine, H., *Claude: The Poetic Landscape*. National Gallery 1994.
- Whitely, J *Claude Lorrain – The Enchanted Landscape* Ashmolean 2011

Rubens

- Alpers, S., *The Making of Rubens*. Yale University Press 1996.
- Jaffe, D., McGrath, E., *Rubens: A Master in the Making*. National Gallery 2005.
- Neret, G., *Rubens*. Taschen 2004.
- White, C., *Peter Paul Rubens: Man and Artist*. New Haven and London 1987.
- Whistler, C., *Rubens in Oxford*. Ashmolean Museum 1988.

Van Dyck

- Brown, C., *Van Dyck*. Rizzoli 1999.
- Moir, A., *Van Dyck*. Abrams 1994.

Hals

- Baard, H. P., *Frans Hals*. Thames & Hudson 1981.
- Slive, S., *Frans Hals*. Royal Academy. London 1989.

Rembrandt

- Alpers, S., *Rembrandt's Enterprise*. Thames & Hudson 1988.
- Bockermuhl, M., *Rembrandt*. Taschen 2000.
- Bomford, D., et al., *Art in the Making: Rembrandt*. National Gallery 2006.
- Brown, C., et al., *The Master and his Workshop: Paintings*. National Gallery 1991–2.
- Kitson, M., *Rembrandt*. Phaidon Press 1993.
- Schama, S., *Rembrandt's Eyes*. Penguin Books 2000.
- Schwartz, G., *Rembrandt's Universe*. Thames and Hudson 2006.
- White, C., *Rembrandt as an Etcher: A Study of the Artist at Work*. Yale University Press 1999.
- White, C., (ed.), *Rembrandt by Himself*. National Gallery 1999.
- White, C., *Rembrandt*. Thames & Hudson 1984.

Vermeer

- Bailey, M., *Vermeer*. Phaidon Press 1995.
- Gowing, L., *Vermeer*. Giles de la Mare Publishers 1997.
- Steadman, P., *Vermeer's Camera: Uncovering the Truth behind the Masterpieces*. Oxford University Press 2002.
- Ungaretti, G., *Vermeer*. Rizzoli 2005.
- Wheelock, A. K., *Vermeer: The Complete Works*. Harry N. Abrams 1997.
- Wheelock, A. K., (ed.), *Johannes Vermeer*. Yale University Press 1995.

Velázquez

- Asturias, M. A., *Velázquez*. Rizzoli 2006.
- Brown, J., *Velázquez: Painter and Courtier*. Yale University Press 1988.
- Brown, J., Garrido, Carmen, *Velázquez: The Technique of Genius*. Yale University Press 2003.

- Carr, D., et al., *Velázquez*. National Gallery 2006.
- Harris, E., *Velázquez*. Oxford 1982.
- Ragusa, E., *Velázquez*. Rizzoli 2006.

Historical Topic 6: Defining the nation: art and architecture in Britain, c. 1700–1860s

- Barrell, J., *The Dark Side of the Landscape*. Cambridge University Press 1980.
- Brewer, J., *The Pleasures of the Imagination*. New York: Farrar, Straus and Giroux 1997.
- Deuchar, S., *Sporting Life in 18th century England: A Social and Political History*. Yale University Press 1988.
- Egerton, J., *Joseph Wright of Derby*. Tate 1990.
- Myrone, M., *Gothic Nightmares: Fuseli, Blake and the Romantic Imagination*. Tate 2006.
- Parris, ed., *The Pre-Raphaelites*. Tate 1984.
- Paulson, R., *Hogarth: His Life, Art and Times*. Yale University Press 1971.
- Porter, R., *English Society in the Eighteenth Century*. London: Allen Lane 1982.
- Postle, M., (ed.), *Joshua Reynolds: the Creation of Celebrity*. Tate 2005.
- Reynolds, R. and Robert, R., ed., *Discourses on Art*. Wark 1975.
- Ribiero, A., *The Art of Dress and Fashion in England and France: 1750–1820*. Yale University Press 1995.
- Solkin, D., *Painting for Money, The Visual Arts and the Public Sphere in Eighteenth Century England*.
- Solkin, D., *Richard Wilson: The Landscape of Reaction*. Tate 1982.
- Yale University Press June 1993.
- Wilton, A. and Bignamini, I., (eds.), *Grand Tour*. Tate December 1996.

Historical Topic 7: Art, society and politics in Europe, c. 1784–1900

- Beiser, F., *Enlightenment, Revolution and Romanticism: Genesis of Modern German Political Thought 1790–1800*. Harvard University Press 1992.
- Bomford, D., Kirby, J., Leighton, J. and Roy, A., *Art in the Making: Impressionism*. National Gallery Publications 1990.
- Callen, A., *The Spectacular Body: Science, Method and Meaning in the Work of Degas*. Yale University Press 1995.
- Carr-Gomm, S., *Seurat*. Studio Editions 1993.
- Clark, T. J., *The Painting of Modern Life: Paris in the Art of Manet and his followers*. Thames and Hudson 2000.
- Clayson, H., *Painted Love*. Yale University Press 1991.
- Dawkins, H., *The Nude in French Art and Culture 1870–1910*. Cambridge University Press 2002.
- Eisenmann, S. F., *Nineteenth Century Art: A Critical History*. Thames and Hudson 1994.
- Frascina, F., Blake, N., Fer, B., Garb, T., Harrison, C., (eds.), *Modernity and Modernism: French Painting in the Nineteenth Century*. Yale University Press.
- Frascina, F. and Harris, J., (eds.), *Art in Modern Culture: An Anthology of Critical Texts*. Phaidon 1992.
- Fried, M., *Menzel's Realism: Art and Embodiment in 19th Century Berlin*. Yale University Press 2002.
- Gudiol, J., *Goya*. Harry N. Abrams, Inc. 1985.
- Hauser, A., *The Social History of Art (Volume 4)*. Routledge 3rd ed. 1999.
- Herbert, R. L., *French Cities in the Nineteenth Century: 'Industry in the changing landscape from Daubigny to Monet'*. Hutchinson 1982.
- Herbert, R. L., *Impressionism: Art Leisure and Parisian Society*. Yale University Press 1991.
- Hobbs, R., (ed.), *Impressions of French Modernity*. Manchester University Press 1998.

- House, J., *Impressionism: Paint and Politics*. Yale University Press 2004.
- Hughes, R., *Goya*. The Harvill Press 2003.
- Lee, S., *David. Art and Ideas*. Phaidon Press 1999.
- Leighton, J., R. Thompson, R., *Seurat and the Bathers*. National Gallery Publications 1997.
- Lipton, E., *Looking into Degas*. University of California Press 1986.
- Perry, G., *Women Artists and the Parisian Avant-Garde*. Manchester University Press 1995. Vision and Difference. Routledge 1988.
- Pollock, G., *Differencing the Canon*. Routledge 1999.
- Rewald, J., Gordon, I., Weitzenhoffer, F., *Studies in Post Impressionism*. New York: H. N. Abrams 1986.
- Stratton, S. L., *Painting in Spain in the age of Enlightenment: Goya and his contemporaries*. University of Washington Press 1997.
- Symmons, S., *Goya*. Phaidon Press 1998.
- Tomlinson, J., *Goya in the Twilight of the Enlightenment*. Yale University Press 1992.
- Turner, J., *From David to Ingres: Early Nineteenth Century French Artists*. New Grove Art 2000.
- Vaughan, W., *German Romantic Painting*. Yale University Press 1994.

Historical Topic 8: The shock of the new: art and architecture in Europe and the United States in the 20th and 21st centuries

- Ades, D., *Dada and Surrealism Reviewed*. Arts Council of Great Britain 1978.
- Antliff, M. and Leighton, P., *Cubism and Culture*. Thames and Hudson 2001.
- Buck, L., *Moving Targets: A User's Guide to British Art Now*. London 1997.
- Collings, M., *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*. London 1997.
- Duthuit, G., *The Fauvist Painters*. New York: Wittenborn 1950.
- Danto, A. C., *After the End of Art: Contemporary Art and the Pale of History*. Princeton University Press 1997.
- Foster, H. et al., *Art Since 1900: Modernism, Antimodernism and Postmodernism*. Thames & Hudson 2004.
- Frampton, K., *Modern Architecture: A Critical History*. Thames and Hudson 1992.
- Gale, M., *Dada and Surrealism (Art and Ideas)*. Phaidon Press 1998.
- Glancey, J., *Twentieth Century Architecture*. Carlton Books 2000.
- Gowing, L., *Matisse*. Thames and Hudson 1979.
- Harrison, C., Frascina, F. and Perry, G., *Primitivism, Cubism, Abstraction: The Early Twentieth Century*. Yale University Press 1993.
- Hughes, R., *Nothing If Not Critical: Selected Essays on Art and Artists*. Harvill 2005.
- Honour, H. and Fleming, J., *A World History of Art*. Laurence King 2005.
- Humphreys, R., *Futurism*. Tate Publishing 1998.
- Kent, S., *Shark Infested Waters: The Saatchi Collection of British Art in the 1990s*. London 1994.
- Livingstone, M., *Pop Art: A Continuing History*. Thames and Hudson 2000.
- Lucie-Smith, E., *Movements in Art since 1945: Issues and Concepts*. Thames and Hudson 1995.
- Pearman, H., *Contemporary World Architecture*. Phaidon 2002.
- Rosenblum, R., *Cubism and Twentieth Century Art*. Abrams 2001.
- Rosenthal, N. et al., *Sensation*. Thames and Hudson 1997.
- Schwabsky, B., *(Introduction) Vitamin P*. Phaidon 2002.
- Stallabrass, J., *Art Incorporated: The Story of Contemporary Art*. Oxford University Press 2004.
- Stallabrass, J., *Contemporary Art: A Very Short Introduction*. Oxford University Press 2006.
- Stallabrass, J., *High Art-Lite: The rise and fall of young British art*. London; New York: Verso 2006.

- Sylvester, D., *About Modern Art: Critical Essays 1946–96*. London 1996.
- Taylor, B., *Art Today*. London. Laurence King Publishing 2005.
- Tisdall, C. and Bozzolla, A., *Futurism*. World of Art 1978.
- Weintraub, L., *Making Contemporary Art*. Thames and Hudson 2003.

Paper 3: Thematic Topics

Thematic Topic 1: Art and architecture in the city

- An example of another city: Berlin
- Haxthausen, C. W., *Berlin: Culture and Metropolis*. University of Minnesota Press 1991.
- Marz, R., (Contributor), Schuster, P. K., (Contributor), Peters, O. (Contributor), Daemgen, Anke (Contributor), Hollmann, Andrea (Contributor), *Arcadia and Metropolis: Masterworks of German Expressionism from the Nationalgalerie Berlin*. Prestel 2004.
- Rogoff, I., *The Divided Heritage: Themes and Problems in German Modernism*. Cambridge University Press 1991.

General

- Buck, L. and Dodd, P., *Relative Values*. BBC Books 1991.
- Buck-Morse, S., 'The Flâneur, the Sandwichman, and the Whore: The Politics of Loitering', *New German Critique* 39, no. Autumn (1986): pp 99–140.
- Clark, Peter, *European Cities and Towns 400-2000* Oxford, 2009
- de Vries, Jan, *European Urbanization 1500-1800* London: Methuen, 1984
- Duncan, C., *Civilizing Rituals: Inside Public Art Galleries*. Routledge 1995.
- Frisby, D., *Cityscapes of Modernity*. Polity Press 2001.
- Girouard, Mark, *Cities and People: A Social and Architectural History* (Yale, 1985).
- Hall, P., *Cities in Civilisation*. London: Phoenix, 1999
- Miles, M, *Art, Space and the City*. London: Routledge 1997
- Mumford, L, *The City in History*. London: Secker and Warburg 1961
- Padovan, R., *Towards Universality: Le Corbusier, Mies and De Stijl*. Spon Press 2001
- Sennett., R., *Flesh and Stone: The Body and the City in Western Civilization*. W W Norton, 1996.

Thematic topic 2: Landscape

2.1. Non-Western traditions

- Clark, T., *100 views of Mount Fuji*. The British Museum Press 2001.
- Clark, T., *Ukiyo-e paintings in the British Museum*. The British Museum Press 1992.
- Delay, N. J., *The Fleeting Spirit*. Thames and Hudson 1999.
- Farrer, A., *The brush dances and the ink sings*. Hayward Gallery 1990.
- Forrer, M. (ed.), *Hiroshige Prints and Drawings*. Royal Academy 1997.
- Ives, C., *Great Wave: Influence of Japanese Woodcuts on French Prints*. Metropolitan Museum of Art 1981.
- Morphy, H., *Aboriginal Art*. London: Phaidon 1998.
- Newland, A. (ed.), *The Art of Japanese Woodblock Prints*. New York: Smithmark 1994.
- Rawson, J. (ed.), *The British Museum book of Chinese art*. British Museum Press 1992.

2.2. 'Inventing the genre' –17th century Holland and Italy: different approaches

- Clark, T. J., *The Sight of Death: an experiment in art writing*. Yale University Press 2006.
- Rand, R., *Claude Lorrain, the painter as Draftsman*. Yale 2006.
- Rossholm Lagerlof, M., *Ideal Landscape: Caracci, Poussin and Lorrain*. Yale 1990.
- Shawe-Taylor, D., *Dutch Landscapes*, London Royal Collection 2010
- Sonnabend, M. and J Whiteley, *Claude Lorrain: The Enchanted Landscape*, Oxford Ashmolean Museum 2012.
- Verdi, R., *Nicholas Poussin*. London: Zwemmer and Royal Academy of Arts 1995.

2.3. 'Landscape of fantasy': the northern tradition

- Clark, K., *Landscape into Art*, ch. 3
- Gunnarson, T., *Nordic Landscape Painting in the Nineteenth Century* Yale UP 1998
- Riopelle, C., *Forests, Rocks and Torrents*, National Gallery London 2011
- Wood, C. S., *Albrecht Altdorfer and the Origins of Landscape*, Reaktion Books, 2nd revised edn. 2013

2.4. 'A very British concern'? The importance of landscape in British painting

- Barrell, J., *Dark Side of the Landscape*. Cambridge University Press 1980.
- Bermingham, A., *Landscape and Ideology: the English Rustic Tradition, 1740–1860*. Berkeley: University of California Press 1986.
- *Landscape in Britain 1850-1950*, London Arts Council 1983
- Moore, J. N., *The Green Fuse: Pastoral Vision in English Art 1920-2000* (Antique Collectors' Club, 2006)
- Neve, Christopher, *Unquiet Landscape: Places and Ideas in Twentieth Century English Painting* (London: Faber, 1990)
- Rosenthal, M., *British Landscape Painting*. Cornell University Press 1982.
- Sloman, S., *Gainsborough's Landscapes: Themes and Variations*. Philip Wilson Publishers 2011.
- Solkin, D., *Richard Wilson: The Landscape of Reaction*. London: Tate Gallery 1982.

2.5. Nineteenth century in France and America: country, city, wilderness

- Herbert, R. L., *Impressionism Art, Leisure and Parisian Society*. Yale University Press 1988.
- House, J., *Landscapes of France: Impressionism and its Rivals*. London: Hayward Gallery 1995.
- House, J., *Monet: Nature into Art*. London: Yale University Press 1986.
- Hughes, R., *American Visions: Epic History of Art in America* Harvill Press 1997
- New York Historical Society, *The Hudson River School: Nature and the American Vision* Rizzoli 2009
- Thomson, R., *Monet to Matisse: Landscape painting in France 1874–1914*. National Gallery of Scotland 1994.
- Thomson, R., *Camille Pissarro: Impressionism, Landscape and Rural Labour*. New York: New Amsterdam 1990.
- Wilton, A. and T. Barringer, *American Sublime* Tate Publishing 2002
- (Many other monographs)

2.6. Responses to landscape in 20th and 21st century art practices: new media and methods

- Badger, G. and Benton-Harris, J., *Through the Looking Glass: Photographic art in Britain 1945–1989*. London: Barbican Art Gallery 1989.
- Bird, M., *The St Ives Artists: A Biography of Place and Time*. Lund Humphries 2008. [and see the St Ives Artists series, Tate publishing]
- Button, V., *The Turner Prize: Twenty Years*. Tate Publishing 2003.
- Clarke, Graham, *The Photograph*. Oxford University Press 1997.
- Fabian, F. and Adam, H. C., *Masters of Early Travel Photography*. Thames and Hudson 1983.
- Jussim, E. and Lingquist-Cook, E., *Landscape as Photography*. Yale University Press 1985.
- Kastner, J., *Land and Environmental Art*. London: Phaidon 1998.
- Malpas, W., *The Art of Andy Goldsworthy: complete works*. Kent, UK: Crescent Moon 2004.
- Moorhouse, P., *Richard Long: A moving world*. Tate Publishing 2002.

Thematic Topic 3: Portraiture

3.1 Origins in antiquity

- Boardman, J., ed., *The Oxford History of Classical Art*. Oxford University Press 1993
- Breckenridge, J. D., *Likeness. A Conceptual History of Ancient Portraiture*. Evanston 1968.
- Dillon, S., *Ancient Greek Portrait Sculpture*. Cambridge University Press 2012
- Walker, S. and Burnet, A., *The Image of Augustus*. British Museum publications 1984.

3.2 The rise of the individual: the Renaissance

- Campbell, L., *Renaissance Portraits. European portrait painting in the 14th, 15th and 16th centuries*. Yale University Press 1990.
- Hearn, K., (ed.), *Dynasties. Painting in Tudor and Jacobean England. 1530–1630*. Tate publishing 1995.
- Murdoch, J. et al., *The English Miniature*. Yale University Press 1981.
- Panofsky, E., *Tomb Sculpture*. Phaidon Press 1992.
- Pope-Hennessy, J., *The Portrait in the Renaissance*. New York 1966.
- Woods-Marsden, J., *The Renaissance self-portrait*. London 1988.

Later Periods

- Gibson, R., (ed.), *20th century portraits*. London. National Portrait Gallery. 1978.
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Thematic Topic 4: The nude

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- See relevant chapters in Key Texts, especially in those of Clark, Saunders.
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