The publications listed below have not been through the Cambridge quality assurance process but have been found suitable for use with various parts of the 9799 syllabus by teachers.

**Paper 2: Historical Topics**

**Historical Topic 1: The art and architecture of antiquity, c. 600 BC to c. 570 AD**

- Mango, Cyril, Byzantine Architecture, Faber and Faber 1986.

**Historical Topic 2: Art, religion and society in Romanesque Europe, c. 1000–1200**

**Architecture**

- Fernie, E., entry on ‘Romanesque Architecture’ in *Grove Dictionary of Art and Artists*.
- Strafford, P., *Romanesque Churches of France*. London: Giles de la Mare 2005
- Strafford, P., *Romanesque churches of Spain*. London: Giles de la Mare 2010

**Sculpture**


**Painting**


‘Bibles for the Illiterate’


**Art and Society**

- See also books in ‘General’ section, especially Petzold

**Historical Topic 3: A new heaven and new earth: Gothic art and architecture, c. 1140–1540**


**Historical Topic 4: Man, the measure of all things: the Italian Renaissance, c. 1400 to c. 1600**

- Jones, R. And Penny, N., Raphael, New Haven and London 1983

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Cambridge Pre-U Art History (9799) – Resource list

**Historical Topic 5: Faith triumphant: 17th century art and architecture**

**General**

**Caravaggio**

**Annibale Carracci**

**Bernini**
Poussin

Claude
- Whitely, J Claude Lorrain – The Enchanted Landscape Ashmolean 2011

Rubens

Van Dyck

Hals

Rembrandt

Vermeer

Velázquez
Historical Topic 6: Defining the nation: art and architecture in Britain, c. 1700–1860s

- Solkin, D., *Painting for Money, The Visual Arts and the Public Sphere in Eighteenth Century England*.

Historical Topic 7: Art, society and politics in Europe, c. 1784–1900


**Historical Topic 8: The shock of the new: art and architecture in Europe and the United States in the 20th and 21st centuries**

- Tisdall, C. and Bozolla, A., Futurism. World of Art 1978.

Paper 3: Thematic Topics

Thematic Topic 1: Art and architecture in the city

- An example of another city: Berlin

General

- Clark, Peter, European Cities and Towns 400-2000 Oxford, 2009
- de Vries, Jan, European Urbanization 1500-1800 London: Methuen, 1984
- Miles, M, Art, Space and the City. London: Routledge 1997

Thematic topic 2: Landscape

2.1. Non-Western traditions

2.2. ‘Inventing the genre’ – 17th century Holland and Italy: different approaches

- Shawe-Taylor, D., *Dutch Landscapes*, London Royal Collection 2010

2.3. ‘Landscape of fantasy’: the northern tradition

- Clark, K., *Landscape into Art*, ch. 3

2.4. ‘A very British concern’? The importance of landscape in British painting


2.5. Nineteenth century in France and America: country, city, wilderness

- (Many other monographs)
2.6. Responses to landscape in 20th and 21st century art practices: new media and methods

- Bird, M., *The St Ives Artists: A Biography of Place and Time*. Lund Humphries 2008. [and see the St Ives Artists series, Tate publishing]

Thematic Topic 3: Portraiture

3.1 Origins in antiquity

- Dillon, S., Ancient Greek Portrait Sculpture. Cambridge University Press 2012

3.2 The rise of the individual: the Renaissance


Later Periods

- In addition, there are a variety of monographs available on the work of individual artists.
Thematic Topic 4: The nude

4.1. The ‘classical’ nude: Greece and its inheritance


4.2. The nude in non-Western cultures


4.3. Religion and the nude

- See relevant chapters in Key Texts, especially in those of Clark, Saunders.

4.4. Women and the nude: model and artist


4.5. Photography and the nude

- (Many individual monographs)
6. The nude in 20th and 21st centuries

- Dijkstra, B., *The Nude in America*. Rizzoli 2010
- (Many individual monographs)

**Thematic Topic 5: Still life**

**Exhibition Catalogues**