MAXIMUM MARK: 25
Introduction

All questions are marked out of 25.

Candidates are instructed to answer one question.

The assessment objectives for the paper are:

AO1: show detailed knowledge of the content of literary texts, supported by reference to the text
AO2: understand the meanings of literary texts and their contexts, and explore texts beyond surface
    meaning to show deeper awareness of ideas and attitudes
AO3: recognise and appreciate ways in which writers use language, structure and form to create and
    shape meanings and effects
AO4: communicate a sensitive and informed personal response to literary texts.

The General Descriptors cover marks from 0 to 25, and apply to the marking of each question. They
guide examiners to an understanding of the qualities normally expected of, or typical of, work in a
band. They are a means of general guidance, and must not be interpreted as hurdle statements.
For the purposes of standardisation of marking, they are to be used in conjunction with photostats
of candidates’ work produced in the examination and discussed during the examiners’ coordination
meeting.
## BAND DESCRIPTOR TABLE

<table>
<thead>
<tr>
<th>Band</th>
<th>25 24 23</th>
<th>22 21 20</th>
<th>19 18 17</th>
<th>16 15 14</th>
<th>13 12 11</th>
<th>10 9 8</th>
<th>7 6 5</th>
<th>4 3 2 1</th>
<th>0 0</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair (AO1)</td>
<td>demonstrates knowledge by integrating much well-selected reference to the text (AO1)</td>
<td>demonstrates knowledge by supporting with careful and relevant reference to the text (AO1)</td>
<td>demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text (AO1)</td>
<td>demonstrates knowledge by using some supporting textual detail (AO1)</td>
<td>demonstrates knowledge by making a little supporting reference to the text (AO1)</td>
<td>demonstrates knowledge by making a little reference to the text (AO1)</td>
<td>demonstrates knowledge by limited textual reference (AO1)</td>
<td>No answer / Insufficient to meet the criteria for Band 1.</td>
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<tr>
<td></td>
<td>sustains a critical understanding of the text showing individuality and insight (AO2)</td>
<td>shows a clear critical understanding of the text (AO2)</td>
<td>shows a clear understanding of the text and some of its deeper implications (AO2)</td>
<td>shows understanding of the text and some of its deeper implications (AO1)</td>
<td>shows some understanding of meaning (AO2)</td>
<td>makes a few straightforward comments (AO2)</td>
<td>makes a few signs of understanding the surface meaning of the text and language (AO3)</td>
<td>shows some limited understanding of simple/literal meaning (AO2)</td>
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<td></td>
<td>responds sensitively and in considerable detail to the way the writer achieves her/his effects (AO3)</td>
<td>responds sensitively and in detail to the way the writer achieves her/his effects (AO3)</td>
<td>makes a developed response to the way the writer achieves her/his effects (AO3)</td>
<td>makes some response to the way the writer uses language (AO3)</td>
<td>makes a little reference to the language of the text (AO3)</td>
<td>attempts to communicate a basic personal response (AO4)</td>
<td>some evidence of simple personal response (AO4)</td>
<td>a little awareness of surface meaning of text and language (AO3)</td>
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<td></td>
<td>sustains personal and evaluative engagement with task and text (AO4)</td>
<td>sustains a perceptive, convincing and relevant personal response (AO4)</td>
<td>makes a well-developed, detailed and relevant personal response (AO4)</td>
<td>makes a reasonably developed relevant personal response (AO4)</td>
<td>begins to develop a relevant personal response (AO4)</td>
<td></td>
<td></td>
<td>attempts to respond (AO4)</td>
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