PRACTICE QUESTION
MAXIMUM MARK: 16
40 From which section of the exposition is this extract taken? 

Second subject

41 On the stave below, write out the clarinet part in bar 1 at sounding pitch. The key signature has been given.

One mark per note

42 What is the key of this extract? 

B major

43 What feature of the story is represented by the woodwind in bars 37 to 39 and 45 to 47? 

Theseus/Duke of Athens or hunting calls/horns

44 Which of the following best describes the relationship between the strings and woodwind and brass in bars 57 to 62? 

Antiphony

45 Describe precisely what is played by the first violins in bars 63 to 64. 


46 (a) What does this theme represent? 

The fairies

(b) How does Mendelssohn’s music portray this? 

Fluttering wings are shown by rushing quavers [1], staccato [1], high pitch [1], divided 1st and 2nd violins [1] giving a close three and four-part texture [1].

47 (a) From which section of the exposition is this extract taken? 

First subject

(b) What is the key of the music at the beginning of the extract? 

E minor
(c) Why is this unusual?  
The tonic key of E major would be expected here

48 What is the tempo marking at the start of the overture?  
Allegro di molto

49 What is heard in the overture immediately after the recorded extract?  
The Transition [1], tutti/full orchestra [1], representing Theseus/the Duke of Athens [1].