

SYLLABUS UPDATE

PRE-U LATIN SYLLABUS 9788 Changes to prescribed texts

Please note that this syllabus, for examination in 2014, has been amended.

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Appendix 1: Prescribed Texts and Theme Texts for Paper 1 – Verse Literature

Prescribed texts

Virgil, *Aeneid* 4. 1–521

(Candidates should be familiar with the rest of the book in translation)

Recommended edition: MacLennan, K. (ed.) 2007 *Virgil Aeneid 4*, Bristol

or

Catullus 11, 16, 33, 63, 64, 70, 85, 93, 94, 116

Recommended edition: Quinn, K. (ed.) 1998 *Catullus: the Poems*, Bristol

Theme texts

Theme, Virgil *Aeneid* 4. 1–521: Men and Women

Ovid *Amores* 1.1, 2, 4, 5, 6, 9, 10, 11, 12, 13, 14

Ovid *Heroides* 1, 7, 10

Propertius 1

or

Theme, Catullus 11, 16, 33, 63, 64, 70, 85, 93, 94, 116: Violence

Virgil, *Aeneid* 10

Lucan, *Bellum Civile* 1

Juvenal, *Satire* 6

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Appendix 2: Prescribed Texts for Paper 2 – Prose Literature

Tacitus *Annals* XV, sections 38-74 (*sequitur clades ... inter homines desierit*)

Recommended edition: Miller, N. P. (ed.) 1998 *Tacitus Annals XV*, Bristol

Candidates should also read the following in translation:

Annals XIV sections 1–22 and 47–65; *Annals* XV sections 32–37.

or

Petronius, *Satyricon*, 26-64 (*venerat iam ... nunc hilaria*)

Recommended edition: Smith, M. 1975 *Petronius: Cena Trimalchionis*, Oxford

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Appendix 3: Suggested Bibliography

General reference

Boardman, J., Griffin, J., and Murray, O. (eds) 2001 *The Oxford History of the Classical World*, Oxford
Clausen, W. and Kennet, A. (eds) 1985 *The Cambridge History of Classical Literature vol. 1*, Cambridge
Hornblower, S. and Spawforth, A (eds) 2003 *The Oxford Classical Dictionary*, Oxford (3rd edition)

General reading

Ash, R. and Sharrock, A. 2002 *Fifty Key Classical Authors*, London
Braund, S. 2002 *Roman Literature*, London
Conte, G. B. 1994 *Latin Literature: a history*, Baltimore and London
Croally, N. and Hyde, R. (eds) 2011 *Classical Literature: an introduction*, London
Harrison, S. (ed.) 2005 *A Companion to Latin Literature*, Oxford
Ogilvie, R. 1980 *Roman Literature and Society*, London
Rutherford, R. 2005 *Classical Literature: a concise history*, Oxford
Taplin, O. (ed.) 2001 *Literature in the Roman World*, Oxford

Verse

Catullus 11, 16, 33, 63, 64, 70, 85, 93, 94, 116; Theme: Violence

Bartsch, S. 1998 *Ideology in Cold Blood: a reading of Lucan's Civil War*, Harvard
Gaisser, J. H. (ed.) 2007 *Catullus*, Oxford
Getty, R. J. (ed.) 1998 *Lucan: de Bello Civili*, Bristol
Godwin, J. 2008 *Reading Catullus*, Bristol
Hardie, P. R. 1992 *The Epic Successors of Virgil: a study in the dynamics of a tradition*, Cambridge
Harrison, S. J. (ed.) 1997 *Virgil: Aeneid 10*, Oxford
Jordan, R. H. (ed.) 1991 *Virgil: Aeneid X*, Bristol
Keane, C. 2006 *Figuring Genre in Roman Satire*, Oxford
Leigh, M. G. 1997 *Lucan: Spectacle and Engagement*, Oxford
Masters, J. 1992 *Poetry and Civil War in Lucan's Bellum Civile*, Cambridge
O' Hara, J. 2006 *Inconsistency in Roman Epic: studies in Catullus, Lucretius, Vergil, Ovid and Lucan*, Cambridge
Roche, P. (ed.) 2009 *Lucan: de bello civili book I*, Oxford
Skinner, M. B. 2010 *A Companion to Catullus*, Oxford
Tesoriero, C. (ed.) 2010 *Lucan*, Oxford
Wiseman, T. P. 1986 *Catullus and his World: a reappraisal*, Cambridge

Virgil *Aeneid* 4. 1–521; Theme: Men and Women

Armstrong, R. 2007 *Ovid and his Love Poetry*, London

- Boyd, B. 1997 *Ovid's Literary Loves*, Michigan
- Cairns, F. 2006 *Virgil's Augustan Epic*, Cambridge
- Cairns, F. 2009 *Sextus Propertius: the Augustan elegist*, Cambridge
- Camps, W. A. 1969 *An Introduction to Virgil's Aeneid*, Oxford
- D'Ambr, E. 2007 *Roman Women*, Cambridge
- Davis, P. 2006 *Ovid and Augustus: a political reading of Ovid's erotic poems*, London
- Gransden, K. and Harrison, S. J. 2003 *Virgil: the Aeneid*, Cambridge
- Griffin, J. 1985 *Latin Poets and Roman Life*, London
- Griffin, J. 1986 *Virgil*, Oxford
- Hardie, P. R. 1989 *Virgil's Aeneid: cosmos and imperium*, Oxford
- Hardie, P. R. (ed.) 2002 *The Cambridge Companion to Ovid*, Cambridge
- Harrison, S. J. (ed.) 1990 *Oxford Readings in Virgil's Aeneid*, Oxford
- Hubbard, M. 2001 *Propertius*, London
- James, S. 2003 *Learned Girls and Male Persuasion*, California
- Jenkyns, R. 1998 *Classical Epic: Homer and Virgil*, London
- Keith, A. M. 2000 *Engendering Rome*, Cambridge
- Kennedy, D. 1993 *The Arts of Love*, Cambridge
- Lindheim, S. and Rosenmeyer, P. 2003 *Mail and Female: epistolary narrative and desire in Ovid's Heroides*, Wisconsin
- Lyne, R. O. A. M. 1980 *The Latin Love Poets from Catullus to Horace*, Oxford
- Lyne, R. O. A. M. 1987 *Further Voices in Virgil's Aeneid*, Oxford
- Martindale, C. 1997 *The Cambridge Companion to Virgil*, Cambridge
- MacAuslan, I. and Walcot, P. (eds) 1990 *Virgil*, Oxford
- Miller, P. A. 2002 *Latin Erotic Elegy*, London
- Quinn, K. 1968 *Virgil's Aeneid: a critical description*, London
- Sullivan, J. 1976 *Propertius: a critical introduction*, Cambridge
- Veyne, P. 1988 *Roman Erotic Elegy*, Chicago
- Wyke, M. 2002 *The Roman Mistress*, Oxford

Prose

Petronius, *Satyricon* 26–64

- Connors, C. M. 1998 *Petronius the Poet: verse and literary tradition in the Satyricon*, Cambridge
- Conte, G. B. 1996 *The Hidden Author: an interpretation of Petronius' Satyricon*, California
- Courtney, E. 2001 *A Companion to Petronius*, Oxford
- Frangoulidis, S. A. 2008 'Trimalchio as narrator and stage director in the *Cena*: an unobserved parallelism in Petronius's *Satyricon* 78', *CPh* 103 (2008): 81-87
- Harrison, S. J. (ed.) 1999 *Oxford Readings in the Roman Novel*, Oxford
- Hofmann, H. (ed.) 1999 *Latin Fiction: the Latin novel in context*, London
- Holmes, D. 2008 'Practicing death in Petronius' *Cena Trimalchionis* and Plato's *Phaedo*' *CJ* 104 (2008): 43–58
- Prag, J. R. and Repath, I. D. 2009 *Petronius: a handbook*, Oxford
- Rimell, V. 2007 *Petronius and the Anatomy of Fiction*, Cambridge
- Schmeling, G. (ed.) 2003 *The Novel in the Ancient World*, Leiden
- Slater, N. W. 1990 *Reading Petronius*, Baltimore
- Sullivan, J. P. 1968 *The Satyricon of Petronius: a literary study*, London
- Tatum, J. (ed.) 1994 *The Search for the Ancient Novel*, Baltimore
- Walsh, P. G. 1998 *The Roman Novel*, Bristol
- Whitmarsh, T. (ed.) 2008 *The Cambridge Companion to the Greek and Roman Novel*, Cambridge

Tacitus, *Annals* XV. 38–74

- Ash, R. 2006 *Tacitus*, London
- Ginsburg, J. 1981 *Tradition and Theme in the Annals of Tacitus*, Arno
- Haynes, H. 2003 *Tacitus on Imperial Rome*, Berkeley
- Henderson, J. G. 1998 *Fighting for Rome*, Cambridge
- Luce, T. and Woodman, A. (eds) 1993 *Tacitus and the Tacitean Tradition*, Princeton
- Mellor, R. 2010 *Tacitus' Annals*, Oxford
- O'Gorman, E. 2000 *Irony and Misreading in the Annals of Tacitus*, Cambridge
- Syme, R. 1958 *Tacitus*, Oxford (2 vols.)

Woodman, A. 1998 *Tacitus Reviewed*, Oxford

Woodman, A. 2010 (ed.) *The Cambridge Companion to Tacitus*, Cambridge