MAXIMUM MARK: 50
## BAND DESCRIPTORS TABLE

<table>
<thead>
<tr>
<th>BAND</th>
<th>MARKING</th>
<th>DESCRIPTION</th>
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</table>
| Band 8 | 2, 3, 4 | Limited attempt to respond  
• shows some limited understanding of simple/literal meaning |
| Band 7 | 5, 6, 7 | Some evidence of simple personal response  
• makes a few straightforward comments  
• shows a few signs of understanding the surface meaning of the text  
• makes a little reference to the text |
| Band 6 | 8, 9, 10 | Attempts to communicate a basic personal response  
• makes some relevant comments  
• shows a basic understanding of surface meaning of the text  
• makes a little supporting reference to the text |
| Band 5 | 11, 12, 13 | Begins to develop a personal response  
• shows some understanding of meaning  
• makes a little reference to the language of the text  
• uses some supporting textual detail |
| Band 4 | 14, 15, 16 | Makes a reasonably developed personal response  
• shows understanding of the text and some of its deeper implications  
• makes some response to the way the writer uses language  
• shows some thoroughness in the use of supporting evidence from the text |
| Band 3 | 17, 18, 19 | Makes a well-developed and detailed personal response  
• shows a clear understanding of the text and some of its deeper implications  
• makes a developed response to the way the writer achieves her/his effects  
• supports with careful and relevant reference to the text |
| Band 2 | 20, 21, 22 | Sustains a perceptive and convincing personal response  
• shows a clear critical understanding of the text  
• responds sensitively and in detail to the way the writer achieves her/his effects  
• integrates much well-selected reference to the text |
| Band 1 | 23, 24, 25 | Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show complete and sustained engagement with both text and task. |