

Cambridge International AS & A Level

ART & DESIGN**9479/02**

Paper 2 Externally Set Assignment

For examination from 2028

SPECIMEN PAPER

15 hours

This paper may be given to candidates as soon as it is received by the centre. The 15-hour supervised test can be scheduled at any time provided it is completed no later than [date to be confirmed on live paper].

INSTRUCTIONS

- Follow all the instructions.
- Produce supporting studies and a final outcome in response to **one** of the given themes.

INFORMATION

- The total mark for this paper is 60.

This document has **4** pages.

Choose **one** of the themes to develop your own response.

1 Landmarks

Many artists have drawn inspiration from landmarks to produce a range of work to make sense of the world around us. Artists may have chosen to depict the built environment: the ruins, structures and cities which house society. These landmarks could range from famous buildings or art pieces with national significance to the local structures we might walk past every day. 'Landmark' can even refer to literal marks we see on land and in nature, or the way in which we create monuments to celebrate or commemorate events.

2 Details

Artists have often chosen to focus on details: the deliberate arrangement of a composition or perhaps a close-up observation of a chosen object, considering the micro world of small, intricate details to the macro world of the large, prominent or encompassing. Close-up study of details enables artists to investigate the properties of subjects we might overlook, making them apparent to the viewer.

3 Illusion

Many artists have chosen to explore the concept of illusion in their work. This can refer to the broad definition of a deceptive idea or appearance of something. For example, surrealist artists have employed illusionism in painting to convey dream-like worlds of the mind, and the Op art movement explored the ways pattern, geometry, colour and form can stimulate the viewer's eye.

You should produce **supporting studies** and a **final outcome** which explore **one** of these themes. You may begin working on your research and exploration as soon as you receive this paper, developing ideas to inform your final outcome. Your final outcome will be produced during a timed test.

Your **supporting studies** should demonstrate that you have:

- recorded your experiences and observations inspired by one of the themes, communicating your intentions through critical reflection
- researched and explored relevant artists/designers/practitioners
- explored appropriate materials and techniques, reviewing and refining your experiments as work develops
- developed ideas and techniques to progress to your final outcome, forming purposeful connections between your recording, research and explorations
- planned effectively in preparation for your final outcome, reflecting critically on the development of your imagery.

Your **final outcome** should demonstrate that you have:

- produced a personal and original final outcome informed by your supporting studies
- identified your strengths, selecting the most appropriate ideas and techniques which realise your intentions.

Assessment criteria

Your work will be assessed against the following criteria, which test your ability to:

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. You can do this by:

- selecting relevant subject matter from a variety of sources
- recording ideas and observations using different methods
- communicating your intentions through critical reflection in response to the theme.

Explore and select appropriate resources, media, techniques and processes, reviewing and refining ideas as work develops. You can do this by:

- selecting appropriate media, techniques and processes
- demonstrating understanding of appropriate skills and visual elements
- experimenting with media, techniques and processes, reviewing and refining as work develops.

Develop ideas through investigations informed by contextual and other sources, making purposeful connections and demonstrating analytical and critical understanding. You can do this by:

- forming purposeful and personal connections
- demonstrating effective decision making to support the realisation of your intentions
- reflecting critically on your own strengths and weaknesses.

Present a personal and coherent response that realises intentions and applies visual language to communicate ideas. You can do this by:

- realising intentions in response to the theme
- demonstrating critical understanding
- considering application of visual language to communicate your ideas.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (Cambridge University Press & Assessment) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge International Education is the name of our awarding body and a part of Cambridge University Press & Assessment, which is a department of the University of Cambridge.