

Cambridge O Level

ART & DESIGN**6090/02**

Paper 2 Externally Set Assignment

For examination from 2028

MARK SCHEME

Maximum Mark: 60

Specimen

This document has **6** pages.

Generic Marking Principles

All examiners must apply these general marking principles when marking candidate responses. Examiners must apply them alongside the specific content of the mark scheme or generic level descriptions for a question. Each question paper and mark scheme must also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptions for the question
- the specific skills defined in the mark scheme or in the generic level descriptions for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptions.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptions in mind.

6090 Art & Design Component 2 Assessment Criteria

60 marks

Use the following guidance to decide the specific mark within the level statement.

- If the candidate's work meets **all** of the descriptors in the level statement, award the highest mark.
- If the candidate's work meets **most** of the descriptors in the level statement, award the mark in the middle of the range.
- If the candidate's work meets **some** of the descriptors in the level statement, award the lowest mark.

Level	AO1: Record ideas, observations and insights relevant to intentions as work progresses 15 marks	AO2: Explore and select appropriate resources, media, techniques and processes 15 marks	AO3: Develop ideas through investigation and exploration, making purposeful connections to contextual references 15 marks	AO4: Present a personal response that realises intentions and demonstrates an understanding of visual language 15 marks
5	<ul style="list-style-type: none"> • Well considered selection of relevant subject matter from a variety of sources • Highly effective methods of recording ideas and observations • Intention clearly and consistently responds to the given theme <p>13–15 marks</p>	<ul style="list-style-type: none"> • Highly effective selection of appropriate media, techniques and processes • Demonstrates clear and consistent understanding of appropriate skills / visual elements • Highly effective experimentation of media, techniques and processes <p>13–15 marks</p>	<ul style="list-style-type: none"> • Well considered and personal connections made • Highly effective planning to support the realisation of intentions • Excellent reflection of own strengths and weaknesses <p>13–15 marks</p>	<ul style="list-style-type: none"> • Excellent personal response to the given theme that effectively realises intentions • Response demonstrates highly effective critical understanding • Highly effective application of visual language <p>13–15 marks</p>
4	<ul style="list-style-type: none"> • Assured selection of relevant subject matter from a variety of sources • Effective methods of recording ideas and observations • Intention clearly responds to the given theme <p>10–12 marks</p>	<ul style="list-style-type: none"> • Assured selection of appropriate media, techniques and processes • Demonstrates clear understanding of appropriate skills / visual elements • Effective experimentation of media, techniques and processes <p>10–12 marks</p>	<ul style="list-style-type: none"> • Confident and personal connections made • Clear planning to support the realisation of intentions • Effective reflection of own strengths and weaknesses <p>10–12 marks</p>	<ul style="list-style-type: none"> • Confident personal response to the given theme that effectively realises intentions • Response demonstrates clear critical understanding • Confident application of visual language <p>10–12 marks</p>

Level	AO1: Record ideas, observations and insights relevant to intentions as work progresses 15 marks	AO2: Explore and select appropriate resources, media, techniques and processes 15 marks	AO3: Develop ideas through investigation and exploration, making purposeful connections to contextual references 15 marks	AO4: Present a personal response that realises intentions and demonstrates an understanding of visual language 15 marks
3	<ul style="list-style-type: none"> • Competent selection of relevant subject matter from different sources • Appropriate methods of recording ideas and observations • Intention responds appropriately to the given theme <p>7–9 marks</p>	<ul style="list-style-type: none"> • Appropriate selection of media, techniques and processes • Demonstrates appropriate understanding of skills / visual elements • Relevant experimentation of media, techniques and processes <p>7–9 marks</p>	<ul style="list-style-type: none"> • Relevant personal connections made • Appropriate planning to support the realisation of intentions • Appropriate evidence of reflection of own strengths and weaknesses <p>7–9 marks</p>	<ul style="list-style-type: none"> • Competent personal response to the given theme that realises intentions • Appropriate response demonstrates critical understanding • Competent application of visual language <p>7–9 marks</p>
2	<ul style="list-style-type: none"> • Sufficient selection of subject matter from some sources • Adequate methods of recording ideas and observations • Shows some intention considering the given theme <p>4–6 marks</p>	<ul style="list-style-type: none"> • Sufficient selection of media, techniques and processes • Demonstrates adequate understanding of skills / visual elements • Some experimentation of media, techniques and processes <p>4–6 marks</p>	<ul style="list-style-type: none"> • Some connections made • Sufficient planning to support the realisation of intentions • Some attempt to reflect on own strengths and weaknesses <p>4–6 marks</p>	<ul style="list-style-type: none"> • Adequate response to the given theme that partly realises intentions • Adequate response demonstrates some critical understanding • Some attempt to apply visual language <p>4–6 marks</p>
1	<ul style="list-style-type: none"> • Basic selection of subject matter • Limited methods of recording ideas and observations • Shows little or no intention considering the given theme <p>1–3 marks</p>	<ul style="list-style-type: none"> • Limited selection of media, techniques and processes • Demonstrates basic understanding of skills / visual elements • Limited experimentation of media, techniques and processes <p>1–3 marks</p>	<ul style="list-style-type: none"> • Limited or no connections made • Insufficient planning to support the realisation of intentions • Ineffective or no reflection of own strengths and weaknesses <p>1–3 marks</p>	<ul style="list-style-type: none"> • Basic response to the given theme that does not realise intentions • Response demonstrates little or no critical understanding • Limited application of visual language <p>1–3 marks</p>

Level	AO1: Record ideas, observations and insights relevant to intentions as work progresses 15 marks	AO2: Explore and select appropriate resources, media, techniques and processes 15 marks	AO3: Develop ideas through investigation and exploration, making purposeful connections to contextual references 15 marks	AO4: Present a personal response that realises intentions and demonstrates an understanding of visual language 15 marks
0	No creditable response 0 marks	No creditable response 0 marks	No creditable response 0 marks	No creditable response 0 marks