



Cambridge Pre-U Music (9800)

Additional guidance for this syllabus

Additional guidance given for this syllabus applies to specific components.

Additional guidance for Component 9800/01 Paper 11: Listening

No additional guidance is given for this component.

Additional guidance for Component 9800/01 Paper 12: Analysis and Historical Study

The following additional guidance is given for Sections C and D:

Questions in Section C will address the following topics:

- C1(a) – text setting
- C2(a) – chorales
- C3(a) – compositional techniques
- C4(a) – orchestration.

Questions in Section D will address the following topics:

- The early development of the Classical symphony
- Nineteenth-century orchestral composers
- Music drama
- Musical notation
- The contemporary music industry.

Additional guidance for Component 9800/02: Performing

This is a practical component. Adjustments to the requirements for this component have already been made on our website. Please visit for further details: <https://www.cambridgeinternational.org/programmes-and-qualifications/cambridge-advanced/cambridge-pre-u/support-for-pre-u-june-2022/>

No further additional guidance is given for this component.

Additional guidance for Component 9800/03: Composing

Questions will follow the format of past papers. Adjustments for this component have already been made on our website. Please visit for further details: <https://www.cambridgeinternational.org/programmes-and-qualifications/cambridge-advanced/cambridge-pre-u/support-for-pre-u-june-2022/>

No further additional guidance is given for this component.

Additional guidance for Component 9800/04: Personal Study

No additional guidance is given for this component.