



**Section A**

Answer **all** questions in this section.

**Questions 1–6 are based on the extract that you have studied from Shahid Nadeem’s play, *Dara*, translated into English and adapted by Tanya Ronder.**

- 1 Identify a point in the extract where a sound effect could be used. Say why it would be effective at that point. [2]
- 2 What impression would you want the actor playing SHAH JAHAN to create in Act One, Scene Five? Suggest **one** way in which he could do this. [2]
- 3 What atmosphere would you want to create in Act One, Scene One up to line 90, ('weeks ago if my wife –')? Give **two** ways you would achieve this. [3]
- 4 Look at Act One, Scene Three. Identify **two** aspects of the character of DARA in this passage and explain how you would communicate these to an audience. [4]
- 5 You are playing the part of FAQIR in the passage between line 523 ('Two red apples') and line 603 ('...the latter holds light.'). Identify **two** aspects of the role you would bring out in performance and explain how you would do this. [4]
- 6 You are directing Act Two, Scene Four. What pacing would you suggest and why? [5]

**Questions 7–8 are based on the piece of drama that you have devised from your chosen stimulus.**

**At the start of your answer to Question 7, write the title of the stimulus you have used.**

- 7 Identify a significant dramatic turning point in your devised piece and say how you created this. [5]
- 8 Describe the beginning of your devised piece. How did it help you to connect with your audience? [5]

**Section B**

Answer **one** question in this section.

**Questions 9–11 are based on the extract that you have studied from Shahid Nadeem’s play, *Dara*, translated into English and adapted by Tanya Ronder.**

- 9** You have been given the role of AURANGZEB. Discuss the most significant aspects of his character and how you would bring them out in performance. [25]
- 10** Consider the dramatic function of the time changes in Act Two and explain how, as a director, you would stage them in performance. [25]
- 11** Explain your approach to creating set design for this extract, giving examples as to why it would be appropriate. [25]

**Section C**

Answer **one** question in this section.

**Questions 12–14 are based on the piece of drama that you have devised from your chosen stimulus.**

**At the start of your answer, write the title of the stimulus you have used.**

- 12** Discuss some of the ways your devised piece set up dramatic tension between the characters and how this worked in performance. [25]
- 13** Your drama teacher has suggested that your piece would have more impact if you further developed the role of **one** of the characters. How would you achieve this, and why would it be effective? [25]
- 14** Using examples, discuss how your use of improvisation contributed effectively to the development of your devised piece. [25]

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