



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

October/November 2020

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Adagio

Musical score for the first system, featuring eight staves. The top four staves are for Violin I conc., Violin II conc., Viola conc., and Violoncello conc. The bottom four staves are for Violin I rip., Violin II rip., Viola rip., and Continuo. The music is in a minor key with a common time signature. The first three measures show intricate rhythmic patterns with many sixteenth notes.

Musical score for the second system, featuring four staves: Vln. I, Vln. II, Vla., and Cb. A double bar line with a repeat sign is at the beginning. A box containing the number '4' is placed above the first measure of the Vln. I staff. The music continues with similar rhythmic complexity as the first system.

7

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 7 through 10. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Vln. I
Vln. II
Vla.
Cb.

This system contains measures 7 through 10, continuing from the first system. It features four staves: Violin I, Violin II, Viola, and Contrabass. The instrumentation and notation are consistent with the first system.

11

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 11 through 14. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to two flats (B-flat, E-flat). The music continues with similar rhythmic patterns.

Vln. I
Vln. II
Vla.
Cb.

This system contains measures 11 through 14, continuing from the first system. It features four staves: Violin I, Violin II, Viola, and Contrabass. The instrumentation and notation are consistent with the first system.

14

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

23 **Allegro**

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 28 through 31. The first violin (Vln. I) part is active, starting with a melodic line in measure 28 and continuing with various rhythmic patterns and slurs through measure 31. The second violin (Vln. II) part has a rest in measure 28, followed by a melodic line starting in measure 29. The viola (Vla.) part has rests in all four measures. The cello (Vc.) part has a rest in measure 28, followed by a simple bass line in measures 29-31.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system contains measures 28 through 31. All parts (Vln. I, Vln. II, Vla., and Cb.) have rests in all four measures, indicating a section where the instruments are silent.

32

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 32 through 35. The first violin (Vln. I) part continues with a melodic line. The second violin (Vln. II) part has a melodic line starting in measure 32. The viola (Vla.) part has rests in measures 32-34, followed by a melodic line in measure 35. The cello (Vc.) part has a melodic line starting in measure 32 and continues through measure 35.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system contains measures 32 through 35. All parts (Vln. I, Vln. II, Vla., and Cb.) have rests in all four measures, indicating a section where the instruments are silent.

36

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 36 through 39. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth and quarter notes. Vln. II plays a more active line with sixteenth and thirty-second notes. Vla. plays a steady eighth-note accompaniment. Vc. is silent, indicated by a whole rest.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 36 through 39. All instruments (Vln. I, Vln. II, Vla., and Cb.) are silent, indicated by whole rests.

40

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 40 through 43. The key signature has three flats. Vln. I plays a melodic line with eighth notes and slurs. Vln. II plays a line with quarter notes and slurs. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line with eighth notes and slurs.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 40 through 43. Vln. I and Vln. II are silent with whole rests. Vla. and Cb. continue their parts from the previous system.

43

The image shows a musical score for measures 43, 44, and 45. The score is arranged in two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part in measure 44 has a long note with a slur over it.

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