



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

October/November 2020

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Adagio

Musical score for the first system, featuring eight staves. The top four staves are for Violin I conc., Violin II conc., Viola conc., and Violoncello conc. The bottom four staves are for Violin I rip., Violin II rip., Viola rip., and Continuo. The music is in a minor key with a common time signature. The first three measures show intricate rhythmic patterns with many sixteenth notes.

Musical score for the second system, featuring four staves: Vln. I, Vln. II, Vla., and Cb. A double bar line with a repeat sign is at the beginning. A box with the number '4' is above the first measure of the Vln. I staff. The music continues with similar rhythmic complexity as the first system.

7

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 7 through 10. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Vln. I

Vln. II

Vla.

Cb.

This system contains measures 7 through 10, continuing from the first system. It features four staves: Violin I, Violin II, Viola, and Contrabass. The instrumentation and musical notation are consistent with the first system.

11

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 11 through 14. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to two flats (B-flat major or D-flat minor). The music continues with similar rhythmic patterns.

Vln. I

Vln. II

Vla.

Cb.

This system contains measures 11 through 14, continuing from the first system. It features four staves: Violin I, Violin II, Viola, and Contrabass. The instrumentation and musical notation are consistent with the first system.

14

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

19

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.



23 **Allegro**

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the first four measures of a musical passage. The Vln. I staff begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with some grace notes and slurs. The Vln. II staff has a similar melodic line, often in parallel motion with Vln. I. The Vla. staff is silent. The Vc. staff provides a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, and F1.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system shows empty musical staves for Vln. I, Vln. II, Vla., and Cb. for measures 28-31. The staves are blank, indicating that these instruments are silent during this section.

32

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the next four measures of the musical passage. The Vln. I staff continues its melodic line with notes like D5, C5, Bb4, and A4. The Vln. II staff follows with a similar line. The Vla. staff remains silent until measure 35, where it begins a melodic line. The Vc. staff continues its bass line with notes G1, F1, E1, D1, C1, B0, and A0.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system shows empty musical staves for Vln. I, Vln. II, Vla., and Cb. for measures 32-35. The staves are blank, indicating that these instruments are silent during this section.

36

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 36 through 39. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth and quarter notes. Vln. II plays a more active line with sixteenth and thirty-second notes. Vla. plays a steady eighth-note accompaniment. Vc. is silent.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 36 through 39. All four staves (Vln. I, Vln. II, Vla., Cb.) are empty, indicating a rest for all instruments in this section.

40

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 40 through 43. Vln. I has a melodic line with slurs. Vln. II has a simpler melodic line. Vla. has a complex accompaniment with sixteenth notes and slurs. Vc. has a rhythmic accompaniment with eighth notes and slurs.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 40 through 43. Vln. I and Vln. II have the same melodic lines as in the first system. Vla. and Cb. have the same accompaniment lines as in the first system.

43

The image shows a musical score for measures 43, 44, and 45. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part in the second system has a long note with a slur over it in measure 44.

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