We have updated this syllabus. The latest syllabus is version 3, published April 2022.

<table>
<thead>
<tr>
<th>What has changed?</th>
<th>Detail</th>
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<tbody>
<tr>
<td>Changes to availability</td>
<td>The front cover and the availability section of the syllabus have been updated to clarify the availability of the syllabus</td>
</tr>
</tbody>
</table>

Changes to version 2 of the syllabus, published November 2021.

<table>
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<th>What has changed?</th>
<th>Detail</th>
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| Changes to syllabus content | Page 11 of the syllabus: Set Texts for Examination in 2024 – Paper 1, Section B: Prose. The selection of 10 stories from *Stories of Ourselves, Volume 2*, has changed to the following.  

  - Ambrose Bierce, 'An Occurrence at Owl Creek Bridge'
  - Henry James, 'The Middle Years'
  - Henry Lawson, 'Going Blind'
  - Edith Wharton, 'The Lady's Maid's Bell'
  - Charlotte Perkins Gilman, 'The Widow's Might'
  - Sherwood Anderson, 'Death in the Woods'
  - Philip K Dick, 'Stability'
  - Penelope Fitzgerald, 'The Axe'
  - Anjana Appachana, 'Sharmaji'
  - Ken Liu, 'The Paper Menagerie'

You can find these stories in the anthology *Stories of Ourselves, Volume 2: The University of Cambridge International Examinations Anthology of Short Stories in English* (Cambridge University Press). Passages from these stories that appear in the paper will be as printed in this text. |

We have not updated the specimen materials for this syllabus.

Please check the updated syllabus for further information.

**The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.**

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