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For the March 2021 series

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<td>Question 1</td>
<td>James K Baxter</td>
<td>Farmhand, from <em>Songs of Ourselves Volume 1</em>; Cambridge University Press; 2005.</td>
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<td>Question 5</td>
<td>Carol Ann Duffy</td>
<td>In Mrs Tilscher’s Class, from <em>New Selected Poems</em>; Macmillan; 2004.</td>
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<td>Carol Ann Duffy</td>
<td>We Remember Your Childhood Well, from <em>New Selected Poems</em>; Macmillan; 2004.</td>
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<td>Question 9</td>
<td>Anita Desai</td>
<td>In Custody; Reprinted by permission of the Random House Group Ltd; 1999.</td>
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<td>Question 11</td>
<td>Zora Neale Hurston</td>
<td>Their Eyes Were Watching God; Virago Press Ltd; 1986.</td>
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<td>Question 19</td>
<td>Alan Paton</td>
<td>Cry, the Beloved Country; Reprinted by permission of the Random House Group Ltd; 1948.</td>
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### Cambridge IGCSE 0475_22 Literature in English

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<th>Edwin Muir</th>
<th>Childhood; The Nation's Favourite Poems of Childhood; BBC Worldwide Ltd; 2000.</th>
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<td>Question 2</td>
<td>Andrea Levy</td>
<td>Small Island; Headline; 2004.</td>
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### Cambridge IGCSE 0500_12 First Language English

**Question 1f Text B**

**Questions 2 & 3**

### Cambridge International AS & A Level 9093_12 English Language

**Question 1**

**Question 2**

### Cambridge International AS & A Level 9093_32 English Language

**Question 1 Text A**
- *The Fell Types are digitally reproduced by Igino Marini*; [www.iginomarini.com](http://www.iginomarini.com)

**Question 1 Text B**
- [https://www.english-corpora.org/bnc/](https://www.english-corpora.org/bnc/)

**Question 1 Text C**
- [http://books.google.com/ngrams](http://books.google.com/ngrams)

**Question 2**
- [https://www.youtube.com/watch?v=etDIWRzErKQ&t=45s](https://www.youtube.com/watch?v=etDIWRzErKQ&t=45s) 19 July 2011.

### Cambridge International AS & A Level 9093_42 English Language

**Question 1**

**Question 2**
- Faima Bakar; *Can we have gender equality if we’re still using gendered language every day?*; [https://metro.co.uk/2018/03/08/can-we-have-gender-equality-if-were-still-using-gendered-language-every-day-7346808/?ito=cbshare](https://metro.co.uk/2018/03/08/can-we-have-gender-equality-if-were-still-using-gendered-language-every-day-7346808/?ito=cbshare) 8 March 2018.
### Cambridge International AS & A Level  9695_12 Literature in English

**Question 1b**

*All My Sons.* © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.

**Question 3b**

Wole Soyinka; *Brother Jero's Metamorphosis, Soyinka 6 Plays*; Methuen Drama; 1984.

**Question 6b**

Owen Sheers; *Stitch In Time*, from *Skirrid Hill*; Seren Books; 2005.

**Question 8b**

Gillian Clarke; *Burning Nettles*, from *Collected Poems*; Carcanet Press Ltd; 1997.

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**Question 1b**

E M Forster; *Howards End*; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.

**Question 2b**

Andrea Levy; *Small Island*; Headline; 2004.

**Question 3b**


**Question 4b**

Ngugi wa Thiong'o; *Petals of Blood*; Penguin Books Ltd; 2018.

**Question 6**

H C Bosman; *In the Withaak's Shade*, from *The Quickening Pulse 3*; Hodder & Stoughton; 1979.

### Cambridge International AS & A Level  9695_32 Literature in English

**Question 3b**

Athol Fugard; *Township Plays*; Oxford University Press; 1993.

**Question 4b**

Tennessee Williams; *The Glass Menagerie*. Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

**Question 5b**

Tom Stoppard; *Indian Ink*; Faber & Faber Ltd; 1995.
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<td>7b</td>
<td>Margaret Atwood; <em>The Handmaid's Tale</em>; Virago Press; 1987.</td>
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<td>Barbara Kingsolver; <em>The Poisonwood Bible</em>; Faber &amp; Faber Ltd; 1999.</td>
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<td>Stephen Spender; <em>No Orpheus, No Eurydice</em>; Selected Poems; Faber &amp; Faber Ltd; 2015.</td>
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<td>Derek Walcott; <em>Adam's Song</em>, from <em>Selected Poems</em>; Faber &amp; Faber Ltd; 2009.</td>
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<td>Cambridge IGCSE</td>
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<td>Traces of humankind – settlement patterns seen from space</td>
<td>DLR Earth Observation Center; <a href="https://www.dlr.de/eoc/en/desktopdefault.aspx/tabid-9630/#gallery/24124">https://www.dlr.de/eoc/en/desktopdefault.aspx/tabid-9630/#gallery/24124</a></td>
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<td>foweygeography; <a href="http://foweygeography.pbworks.com/w/page/48929944/Unit%202%3A%20Section%20B">http://foweygeography.pbworks.com/w/page/48929944/Unit%202%3A%20Section%20B</a></td>
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<td>World Bank; 2013.</td>
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**Cambridge IGCSE 0460_22 Geography**

Question 6 Fig 6.1  
Ref: C124TM; imageBROKER/Alamy Stock Photo; Aerial view, Rhine river bend, power plant steam clouds, STEAG power plant Moellen Voerde, North Rhine-Westphalia; www.alamy.com

**Cambridge IGCSE 0460_42 Geography**

Question 2 Figure 2.2  
*Mrs Conrad's KIS IGCSE Geography Support,*  
https://kisigcsegeography.files.wordpress.com/2014/01/picture141.png

**Cambridge IGCSE 0470_22 History**

Option A Source A  

Option A Source G  
Ref: W7CWE2; The Print Collector/Alamy Stock Photo; *Caricature of Wilhelm I of Prussia, Franco-Prussian War, 1870-1871, Artist Anon;* www.alamy.com

Option B Source A  

Option B Source E  
Keely Rogers and Jo Thomas, *20th Century World The Cold War;* Pearson Education (UK); 2008.

Option B Source G  

**Cambridge International AS Level 9239_12 Global Perspectives**

Questions 1, 2 & 3  

Question 3  
Section A  Topic 1

Section B  Topic 2

Section C  Topic 3
Vojtech Mastny; *Russia’s Road to the Cold War: Diplomacy, Warfare and the Politics of Communism 1941-1945*; Columbia University Press; 1979.

Cambridge Languages

**Cambridge IGCSE 0520_22 French**

Question 5a
Ref: 1145237960; SanneBerg; *Smiling girl in glasses*; www.gettyimages.co.uk

Question 5b
Ref: 494373981; Wavebreakmedia; *Attractive designer smiling at camera with colleagues behind him*; www.gettyimages.co.uk

Question 5c
Ref: 73772727; Ariel Skelley; *Hispanic woman smiling*; www.gettyimages.co.uk

Question 5d
Ref: 121202298; Jacob Wackerhausen; *A standing, smiling mature woman with arms folded*; www.gettyimages.co.uk

Question 5e
Ref: 183248818; GlobalStock; *Cheerful African American business man sitting at his desk*; www.gettyimages.co.uk

**Cambridge IGCSE 0530_22 Spanish**

Question 5a
Ref: 76749636; Creatas; *Portrait of a teenage boy*; www.gettyimages.co.uk

Question 5b
Ref: 615720860; julief514; *Beautiful young woman in the snow in winter*; www.gettyimages.co.uk

Question 5c
Ref: 1141394561; Ridofranz; *Muslim woman wearing hijab*; www.gettyimages.co.uk

Question 5d
Ref: 481801802; Lemmer_Creative; *Smiling American Indian Teenage Boy Portrait*; www.gettyimages.co.uk

Question 5e
Ref: 693868332; ajr_images; *Joyful ethnic male smiling isolate with copyspace*; www.gettyimages.co.uk
Cambridge IGCSE 0610_22 Biology

Question 20
Ref: C012/4499; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; **Blood smear, light micrograph**; www.sciencephoto.com

Cambridge IGCSE 0610_32 Biology

Question 3 Figure 3.2
Ref: Z765/0201; SUZANNE L. COLLINS/SCIENCE PHOTO LIBRARY; **An adult Chuckwalla (Sauromalus ater) from San Bernardino County, California**; www.sciencephoto.com

Question 4d Figure 4.2
Ref: C003/8195; Martin Shields/Science Photo Library; **Gravitropism (Geotropism)**; www.sciencephoto.com

Cambridge IGCSE 0610_42 Biology

Question 4b Figure 4.1
Ref: B745/0415; Eye of Science/Science Photo Library; **Christmas rose leaf, SEM**; www.sciencephoto.com

Cambridge IGCSE 0610_52 Biology

Question 2 Figure 2.1
Ref: KG5R1A; Olha Huchek/Alamy Stock Photo; **Fresh red tomato cut in half isolated on white background Clipping Path**; www.alamy.com

Question 2b Figure 2.2
Ref: C030/0292; Gerd Guenther/Science Photo Library; **Tomato seed grain, LM**; www.sciencephoto.com

Cambridge IGCSE 0610_62 Biology

Question 2 Figure 2.1
Ref: KG5R1A; Olha Huchek/Alamy Stock Photo; **Fresh red tomato cut in half isolated on white background Clipping Path**; www.alamy.com

Question 2b Figure 2.2
Ref: C030/0292; Gerd Guenther/Science Photo Library; **Tomato seed grain, LM**; www.sciencephoto.com
### Cambridge IGCSE 0653_32 Combined Science

**Question 1a Figure 1.1**
Ref: F008/3211; Leonello Calvetti/Science Photo Library; *Human anatomy, artwork*; www.sciencephoto.com

**Question 4b Figure 4.1**
Ref: C035/9388; Maurizio De Angelis/Science Photo Library; *Female reproductive system, illustration*; www.sciencephoto.com

### Cambridge IGCSE 0653_42 Combined Science

**Question 7a Figure 7.1**
Ref: F022/1734; Veronika Zakharova/Science Photo Library; *Ischemic Heart Disease, illustration*; www.sciencephoto.com

### Cambridge IGCSE 0654_32 Combined Science (Double Award)

**Question 4b**
Ref: C030/5219; Alvin Telser/Science Photo library; *Blood Smear, LM*; www.sciencephoto.com

**Question 7**
Ref: B705/0125; Steve Gschmeissner/Science Photo Library; *Root section, SEM*; www.sciencephoto.com

### Cambridge IGCSE 0680_12 Environmental Management

**Question 5a**
Julie Bond © UCLES.

**Question 6e**

### Cambridge International AS & A Level 9700_22 Biology

**Question 1 Figure 1.1**
Geisel School of Medicine at Dartmouth; *resources lab 11 slide 2 low power of trachea*; https://geiselmed.dartmouth.edu/anatomy/courses/cto/resources/lab11/slide02.php

**Question 3 Figure 3.1**
Ref: C028/3574; David M Phillips/Science Photo Library; *Cell Organelles, TEM*; www.sciencephoto.com

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