We have updated the syllabus and Teacher’s Guide to set works. The latest version of the syllabus and Teacher’s Guide is version 2, published October 2022

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<th>What has changed?</th>
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| Other changes     | • We have changed references to a CD provided by Cambridge International for Paper 1 Listening to only make reference to audio material. This is to ensure that when new technology for delivering the audio material is available the syllabus remains correct.  
• Centres should check the Cambridge Handbook for the year candidates are taking the assessment for information on when the audio materials will be available and how to access the materials.  
• The Introduction: Indian music section of The Teacher’s Guide to set works and the World Focus has been updated. Key terms that candidates will need to know for the exam are now in bold. |

We have not updated the specimen materials for this syllabus.

Please check the updated syllabus and Teacher’s Guide for further information.

The syllabus and Teacher’s Guide have been updated. You are strongly advised to read the whole syllabus and Teacher’s Guide before planning your teaching programme.