We have updated this syllabus. The latest syllabus is version 4, published March 2019.

<table>
<thead>
<tr>
<th>What has changed?</th>
<th>Detail</th>
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<tbody>
<tr>
<td><strong>Other changes</strong></td>
<td>Additional clarification page 17, set texts for examination in 2020, 2021 and 2022 continued</td>
</tr>
</tbody>
</table>

**Section 2**

*Adhunik Kahani Sangrah*, edited by Sarojini Sharma, Published by Kendriya Hindi Sansthan, Agra-5, India

The following stories to be studied:

- *Namak ka daroga*, Premchand
- *Puraskar*, Jayshankar Prasad
- *Kalakar*, Rajendra Yadav
- *Rani maa ka Chabootra*, Mannu Bhandari
- *Subaha ki Sair*, Nirmal Varmai

This selection makes up one set text and should be studied as a whole. In the examination, candidates must answer no more than one question on this selection.

Please be aware that not all editions of this text contain all the prescribed stories. Please make sure that the edition you use contains all of the prescribed stories.

We have not updated the specimen materials for this syllabus.

Please check the updated syllabus for further information.

The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.