

## Syllabus update: Cambridge IGCSE™ World Literature (0408) for examination in 2020

We have updated this syllabus. The latest syllabus is version 2, published September 2018.

What has changed?	Detail
 <p><b>Changes to syllabus</b></p>	<p>A statement has been added to Section 5.3, Paper 3 Set Text.</p> <ul style="list-style-type: none"> <li>Set texts regularly rotate on the syllabus and may change from one year of examination to the next. Before you begin teaching, check the set text list for the year in which your candidates will take their examinations.</li> </ul> <p><b>Previous changes made to version 1, published September 2017.</b></p> <p>Changes have been made to Section 5.1, Syllabus content.</p> <ul style="list-style-type: none"> <li>Requirements for the empathic response assignment have been updated to clarify that poems and short stories may not be used. The text (on page 10) now reads: Assumes the voice of one character in a novel or play.</li> </ul> <p>Further instructions to help clarify these requirements have been updated (page 11): Assignment 2 must be an empathic response piece. Empathic assignments will test knowledge, understanding and response, but give candidates the opportunity to engage more imaginatively with a text by assuming a suitable 'voice' (i.e. in a manner of speaking for a specific character) at a particular moment in their chosen novel or play.</p> <ul style="list-style-type: none"> <li>Requirements for the oral response have been updated to clarify the requirements for this assignment. The fifth bullet point on page 12 has been updated to read: If poems or short stories are being used to discuss a particular theme, the oral response should deal with a minimum of two poems or two short stories.</li> </ul> <p>This is to clarify that candidates should not be expected to discuss a character in two poems or short stories.</p>

**The syllabus has been updated. You must read the whole syllabus before planning your teaching programme.**