

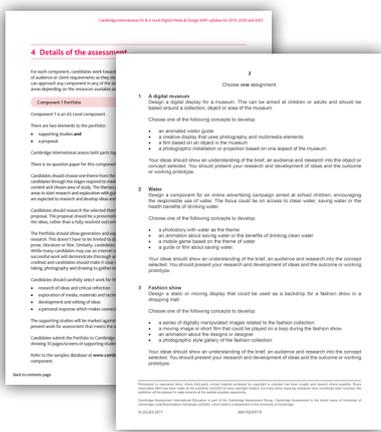


Support for Cambridge International AS & A Level Digital Media & Design 9481

Supporting you every step of the way

We provide a wide range of support so that you can give your learners the best possible preparation for Cambridge qualifications. Here is a list of the teaching and learning support available for the Cambridge International AS & A Level Digital Media & Design 9481 syllabus that is available for examination from 2019 (Cambridge International AS Level) and 2020 (Cambridge International A Level).

Our support material is available on the School Support Hub at: www.cambridgeinternational.org/support

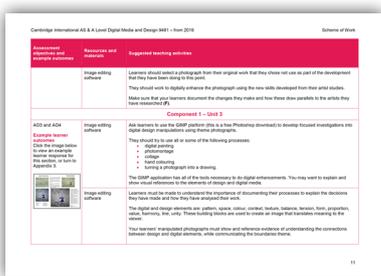


Syllabus and assessment materials

The syllabus is well designed, interesting to teach, accessible to learners and has been updated for first teaching in 2018. It explains what your learners need to know, how they will be assessed, and the relationship between assessment objectives and the examination papers.

Use the specimen papers and mark schemes to familiarise yourself with the overall assessment approach.

Changes to content or assessment are listed in this syllabus. You will need to be aware of these when using past papers and mark schemes from earlier series.



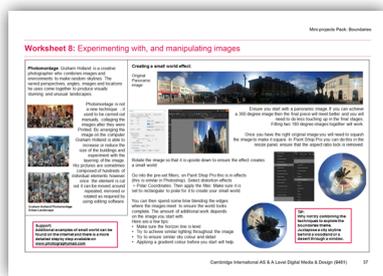
Scheme of Work

This medium-term teaching plan provides ideas about how to construct and deliver Cambridge International AS & A Level Digital Media & Design 9481 by providing an example of one way this might be done for a selected theme or assignment option in each of the three components. Sample outcomes illustrating what might be expected from candidates have been included.



Course Handbook

The Course Handbook provides support on planning and delivery. It contains resources and guidance for producing tasks, planning schemes of work, preparing session plans, delivering skills, and understanding the assessment objectives and the standard of work that is expected. Illustrations are included for activities that develop skills and understanding common to all components.



Mini Projects Pack

This pack exemplifies different teaching approaches based on the theme of boundaries. This theme has been broken down into three mini-projects: social boundaries, geographic boundaries and emotional boundaries. It provides a sufficient number of structured lessons to illustrate how these skills might be delivered to students and to enable teachers to design their own mini-projects.

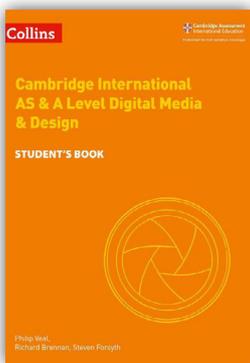
Other support

Our public website contains a list of endorsed textbooks for Cambridge International AS & A Level Digital Media & Design 9481. Many of our syllabuses are supported by a range of different endorsed textbooks and teachers are advised to choose the one that best suits their needs. There is information on the back of endorsed textbooks about which syllabus the book supports and which examination it was first produced for.

ECR booklets provide illustrative examples of candidate work at different levels of performance. Each answer is annotated with examiner comments on the awarded mark which highlights where marks have been lost or gained by the candidate. The examiner explains how the candidate could have improved their answer, and lists common mistakes made in this question across all candidates who sat the exam.

Endorsed resources go through a rigorous quality-assurance process to make sure they closely reflect the syllabus and are appropriate for Cambridge schools worldwide. Resources may be endorsed for full syllabus coverage or endorsed to cover specific sections, topics or approaches. Look for the specific 'endorsed for' logo on the resource.

Collins



For further information on endorsed resources and their approaches to teaching and learning, go to the 'Published resources' tab on the relevant syllabus page of our public website.