



Support for Cambridge International AS & A Level Art & Design 9479

Supporting you every step of the way

We provide a wide range of support so that you can give your learners the best possible preparation for Cambridge qualifications. Here is a list of the teaching and learning support available for the Cambridge International AS & A Level Art & Design 9479 syllabus that is available for examination from 2019 (Cambridge International AS Level) and 2020 (Cambridge International A Level).

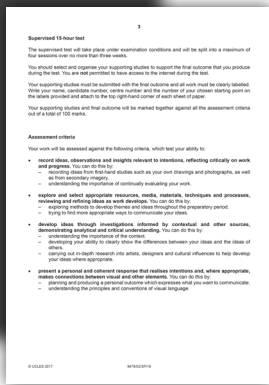
Our support material is available on the School Support Hub at: www.cambridgeinternational.org/support

Syllabus and assessment materials

The syllabus is well designed, interesting to teach, accessible to learners and has been updated for first teaching in 2018. It explains what your learners need to know, how they will be assessed, and the relationship between assessment objectives and the examination papers.

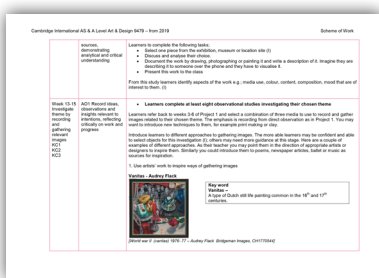
Use the specimen papers and mark schemes to familiarise yourself with the overall assessment approach.

Changes to content or assessment are listed in this syllabus. You will need to be aware of these when using past papers and mark schemes from earlier series.



Scheme of Work

This medium term teaching plan provides ideas about how to construct and deliver Cambridge International AS & A Level Art & Design 9479. The syllabus has been broken down into teaching units, with suggested teaching activities and learning resources to use in the classroom. This document is a guide offering advice, tips and ideas to help you plan your own lessons.



Course Handbook

The Course Handbook provides support on organising and planning your teaching and how to prepare your learners for the assessed elements of the syllabus. It contains resources and guidance for producing tasks, planning schemes of work, preparing session plans, delivering skills, and understanding the assessment objectives and the standard of work that is expected. It is accompanied by a separate publication called 'Samples with commentary' which contains samples of candidate work representing a range of levels in each of the three components. Comments are provided on each portfolio to help you understand the application of the mark scheme.

