

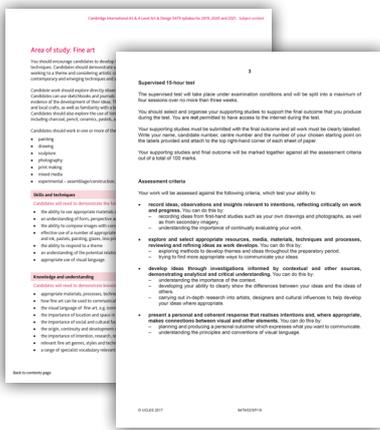


Support for Cambridge International AS & A Level Art & Design 9479

Supporting you every step of the way

We provide a wide range of support so that you can give your learners the best possible preparation for Cambridge qualifications. Here is a list of the teaching and learning support available for the Cambridge International AS & A Level Art & Design 9479 syllabus that is available for examination from 2019 (Cambridge International AS Level) and 2020 (Cambridge International A Level).

Our support material is available on the School Support Hub at: www.cambridgeinternational.org/support

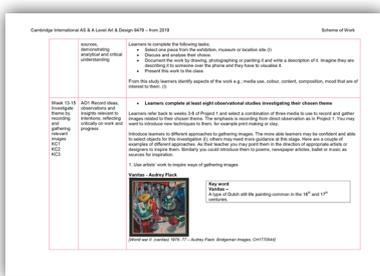


Syllabus and assessment materials

The syllabus is well designed, interesting to teach, accessible to learners and has been updated for first teaching in 2018. It explains what your learners need to know, how they will be assessed, and the relationship between assessment objectives and the examination papers.

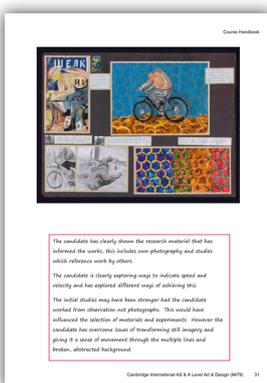
Use the specimen papers and mark schemes to familiarise yourself with the overall assessment approach.

Changes to content or assessment are listed in this syllabus. You will need to be aware of these when using past papers and mark schemes from earlier series.



Scheme of Work

This medium term teaching plan provides ideas about how to construct and deliver Cambridge International AS & A Level Art & Design 9479. The syllabus has been broken down into teaching units, with suggested teaching activities and learning resources to use in the classroom. This document is a guide offering advice, tips and ideas to help you plan your own lessons.



Course Handbook

The Course Handbook provides support on organising and planning your teaching and how to prepare your learners for the assessed elements of the syllabus. It contains resources and guidance for producing tasks, planning schemes of work, preparing session plans, delivering skills, and understanding the assessment objectives and the standard of work that is expected. It is accompanied by a separate publication called 'Samples with commentary' which contains samples of candidate work representing a range of levels in each of the three components. Comments are provided on each portfolio to help you understand the application of the mark scheme.

Other support

School Support Hub hosts an active Art & Design forum, which is a great way for you to keep up to date with your subject. Ask questions, get the latest information and connect with other Cambridge teachers around the world. You can also upload your own resources for the community to use, and access resources shared by others.

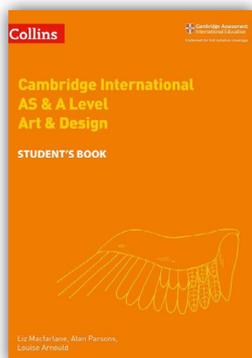
Example Candidate Responses (ECR). ECR booklets provide illustrative examples of candidate work at different levels of performance. Each answer is annotated with examiner comments on the awarded mark which highlights where marks have been lost or gained by the candidate. The examiner explains how the candidate could have improved their answer, and lists common mistakes made in this question across all candidates who sat the exam.

Next Steps guides helps prepare you and your learners for the transition from Cambridge IGCSE Art & Design 0400 to Cambridge International AS & A Level Art & Design 9479. It contains an outline of the key differences between the IGCSE and the AS & A Level courses in both content and assessment, common questions asked by learners, suggested resources and an example classroom activity.

Our public website contains a list of endorsed textbooks for Cambridge International AS & A Level Art & Design 9479. Many of our syllabuses are supported by a range of different endorsed textbooks and teachers are advised to choose the one that best suits their needs. There is information on the back of endorsed textbooks about which syllabus the book supports and which examination it was first produced for.

Endorsed resources go through a rigorous quality-assurance process to make sure they closely reflect the syllabus and are appropriate for Cambridge schools worldwide. Resources may be endorsed for full syllabus coverage or endorsed to cover specific sections, topics or approaches. Look for the specific 'endorsed for' logo on the resource.

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For further information on endorsed resources and their approaches to teaching and learning, go to the 'Published resources' tab on the relevant syllabus page of our public website.