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### Cambridge BES 0427_01

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**Question 1**  
Wendy Cope; Being Boring, in Poems of the Decade.  
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**Question 2**  
Patrick Leigh Fermor; Between the Woods and the Water.  
© Published by John Murray. Reprinted by permission of Hodder; 1986.

### Cambridge IGCSE 0486_43

**Question 1**  
Paul Durcan; The Far Side of the Island, in Poems of the Decade.  
© Forward Worldwide; 2011.

**Question 2**  
Lorna Sage; Bad Blood.  
© Fourth Estate Ltd; 2000.

### Cambridge IGCSE 0500_22

**Question 3**  
Our love affair with teddy bears.  
© http://www.whatispsychology.biz/love-affair-teddy-bear

### Cambridge IGCSE 0500_31

**Question 1**  
adapted: Sara Barbour; Kindle vs. books. The dead trees society.  
© articles.latimes.com/2011/jun/17/opinion/la-oe-barbour-kindles-20110617

**Question 1**  
adapted: Akbar Valley Mead; Graffiti: Street art &ndash; or crime;  

### Cambridge Checkpoint 1111_02

**Section A**  
Reading  
Sharon Creech; Ruby Holler.  

### Cambridge O Level 1123_21

**Passage 2**  
Maggie O'Farrell; Instructions for a Heatwave.  
© Tinder Press; 2013.

### Cambridge O Level 1123_22

**Passage 2**  
Maggie O'Farrell; Instructions for a Heatwave.  
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## Passage 1

**Pamela Hutchinson; The Birth of India's Film Industry.**


## Question 9

**Ref: E5PGAY; robertharding / Alamy Stock Photo; A woman wearing a head scarf shopping.**

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## Question 21

**Paule Marshall; To Da-Duh, in Memoriam, in Stories of Ourselves;**


## Question 7

**Chinua Achebe; No Longer at Ease.**


## Question 2

**Siegfried Sassoon; Attack, in Songs of Ourselves.**


## Question 3

**Sam Hunt; Stabat Mater, in Songs of Ourselves, Volume 2.**

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## Question 6

**Gillian Clarke; Still Life, in Collected Poems.**

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## Question 11

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**Gillian Clarke; Neighbours, in Collected Poems.**

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### Cambridge O Level 2010_13

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| Question 9 | Brian Friel          | Philadelphia Here I Come!                                           | © Faber & Faber Ltd; 1965.                        |

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<td>Jaclyn Loraso; Congratulations, you’re a runner now.</td>
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<td>Nigel Watts; Writing a Novel.</td>
<td>Radhika Jones; Peter Carey, The Art of Fiction No. 188.</td>
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<td>Resolutions? Worth it or a waste of time?</td>
<td>© Crossroads (TVI Canada); <a href="https://www.youtube.com/watch?v=8VIX7ZwPV-I">https://www.youtube.com/watch?v=8VIX7ZwPV-I</a> 28 July 2015.</td>
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| Question 1 | thetalentzoneUK; Andy Murray Wimbledon Champion interview with Holly Willoughby on This Morning. | © [https://www.youtube.com/watch?v=mE9g0GzO5Ro](https://www.youtube.com/watch?v=mE9g0GzO5Ro) July 2013. |


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<td>L Lochhead; Everybody’s Mother, in Selected Poems.</td>
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<td>Pearl S Buck; The Good Earth.</td>
<td>Copyright © Pearl S. Buck, 1931 Copyright renewed © Pearl S. Buck, 1958 2016, Simon &amp; Schuster UK, Ltd.</td>
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**Source A**  
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**Section B**  
**Source H**  
Howard W Oxley; Education in the Civilian Conservation Corps.  
© Emergency Conservation Work; May 1936.

**Source I**  
Frances Perkins; The Roosevelt I Knew;  
© Hammond; 1947.

**Source J**  
Ref: 96743848; Archive Photos; The Trojan Horse at our Gate.  

**Source L**  
W L Katz; Eyewitness: The Negro in American History.  
© Pittman Publishing; 1967.

**Source M**  
Paul Hutchinson; Revolution by Electricity.  
© Scribner’s Magazine; October 1934.

### Cambridge IGCSE 0453_01

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**Question 1a**  
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**Question 4a**  
© http://unstats.un.org/unsd/environment/air_co2_emissions.htm

**Question 2a**  
Ref: BCCPTT; WorldTravel / Alamy Stock Photo; The notorious Dharavi slum.  
© http://www.alamy.com

**Question 3b**  

**Question 3a**  
World Population Prospects Key Findings & Advance Tables; 2015 Revision.  
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<td>adapted: ed. Roy M Harrison; Pollution: Causes, Effects and Control. © Royal Society of Chemistry; 2001.</td>
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<td>© World Travel and Tourism Council (WTTC); <a href="http://www.wttc.org/datagateway/">http://www.wttc.org/datagateway/</a> 21 August 2015.</td>
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<td>Taos Turner; Argentina Announces Lifting of Currency Controls. © The Wall Street Journal; 16 December 2015.</td>
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<td>Japan Consumer Prices Index, Categories of Spending. © MIAC, JMA.</td>
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Shu Ting; Selected poems. © [http://www.shuku.net/novels/chinesepoem/wfkcbvypsh/sud.html](http://www.shuku.net/novels/chinesepoem/wfkcbvypsh/sud.html)

### Question 3
Ah Cheng; Qi wang. © [www.tianyabook.com/xiandai/qiwang.htm](http://www.tianyabook.com/xiandai/qiwang.htm)

### Text 2
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### Question 3

### Question 1
Uwe Timm; Die Entdeckung der Currywurst. © dtv; 1993.

### Question 2
Siegfried Lenz; Fundbüro. © dtv; 2003.

### Text 1

### Text 2

### Text 2

### Text 1
### Text 1
**Por qué correr nos gusta tanto (y por qué nos engancha); El Confidencial;**


### Text 2
**Gisele Sousa Dias; Furor por la “zumba”: bailar para adelgazar, lo nuevo para no “sufrir” en el gimnasio.**


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### Question 1
**Benito Pérez Galdós; Misericordia.**

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**Question 20**
Ref: C012/4499; Biophoto Associates / Science Photo Library; Blood smear, light micrograph.

### Cambridge IGCSE 0610_31

**Question 4**
Ref: B570/1526; Emmeline Watkins / Science Photo Library; Lily.

**Figure 4.1**
Ref: B570/1526; Emmeline Watkins / Science Photo Library; Lily.

### Cambridge IGCSE 0610_41

**Question 1b**
Ref: P520/0173; Innerspace Imaging / Science Photo Library; Intestinal villi.

**Question 2**
Ref: C014/7717; Antonia Reeve / Science Photo Library; COPD research, exercise monitoring.

**Question 1a**
Ref: P520/0129; Eye of Science / Science Photo Library; Small intestine villi, SEM.

### Cambridge IGCSE 0610_42

**Question 1**
Ref: 10005789; Dr. Donald Fawcett, R. Bulger / Visuals Unlimited, Inc; A portion of the wall of a proximal tubule of rat kidney.

**Question 5**
Ref: B220/1402; Biomedical Imaging Unit, Southampton General Hospital / Science Photo Library; Helicobacter pylori bacterium, TEM.

### Cambridge IGCSE 0610_43

Ref: C005/1350; Science Vu, Visuals Unlimited / Science Photo Library; Esophagus and digestive system, LM.

**Question 1**
Ref: C013/7124; Steve Gschmeissner / Science Photo Library; Trachea lining, SEM.

### Cambridge IGCSE 0610_51

**Question 2a**
Ref: C012/4499; Biophoto Associates / Science Photo Library; Blood smear, light micrograph.
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<td>Jenna R Jambeck et al; Plastic waste inputs from land into the ocean; Science.</td>
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<td>Ref: G455/0075; Don Fawcett / Science Photo Library; Pancreatic cell nucleus, TEM.</td>
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