

Copyright Acknowledgements

For the November 2016 series

This booklet contains the acknowledgements for third-party copyright materials used in Cambridge International Examinations material.

Contents

Cambridge English Language and Literature	1
Cambridge Mathematics	13
Cambridge Sciences	14
Cambridge Languages	21
Cambridge Humanities and Social Sciences	29

Important information

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity. Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.



Cambridge English Language and Literature

Cambridge IGCSE (code 0408)	
0408_02	
Question 1	© Suzanne Lummis; <i>In Danger</i> ; The Roundhouse Press; 1999.
Question 2	© trans. A Bell; Stefan Zweig; <i>Beware of Pity</i> ; Pushkin Press; 2011.
0408_03	
Question 1 & 6	© trans J & T Stern with WH Auden; Bertolt Brecht; <i>The Caucasian Chalk Circle</i> ; Bloomsbury Publishing Ltd; 1984.
Question 3 & 8	© Miles Franklin; <i>My Brilliant Career</i> ; Stonewell Press; 2013.
Question 2 & 7	© Dan Sijie; <i>Balzac and the Little Chinese Seamstress</i> ; Published by Vintage Classics. Reprinted with permission of the Random House Group Ltd; 2000.
Question 4 & 9	© Henrik Ibsen; <i>Hedda Gabler</i> , in <i>Four Major Plays</i> ; Oxford University Press; 1998.
Question 5 & 10	© Morris Lurie; <i>My Greatest Ambition</i> , in <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.

Cambridge BES (0427)	
0427_01	
Questions 1&2	© Billy Collins; <i>Sailing Alone Around The Room</i> , in <i>New Selected Poems</i> ; Random House Ltd; 2001.
Question 3	© Cosmo Monkhouse; <i>Any Soul to Any Body</i> , in <i>Songs of Ourselves</i> ; Cambridge University Press; 2005.
Question 5	© Ray Bradbury; <i>Fahrenheit 451</i> ; HarperCollins; 1953.
Question 7	© Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Published by First Perennial Modern Classic. Reprinted by permission of HarperCollins Publishers; 2006.
Question 9	From TO KILL A MOCKINGBIRD by Harper Lee, published by William Heinemann. Reprinted by permission of The Random House Group Limited. © 1960 by Harper Lee; renewed © 1988 by Harper Lee. Foreword © 1993 by Harper Lee. Reprinted by permission of HarperCollins Publishers.
Question 11	© Carson McCullers; <i>The Member of the Wedding</i> ; Penguin Books Ltd; 1946.
Question 13	© John McGahern; <i>The Stroat</i> , in <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.
0427_02	
Question 1&2	© Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Published by Vintage Publishers. Reprinted by permission of the Random House Group Ltd; 1994.
Question 3&4	© <i>A View from the Bridge</i> . © 1955, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.

Cambridge IGCSE (code 0486)
0486_11

- Question 3 © Liz Lochhead; *Poem for My Sister*, from ed. Jo Phillips; *Poems Deep & Dangerous*; Cambridge University Press; 1995.
- Question 5 © Kathleen Raine; *Passion*, from *Songs of Ourselves Volume 2*; Cambridge University Press; 1995.
- Question 6 © Dilip Chitre; *Father Returning Home*, from *Songs of Ourselves Volume 2*; Cambridge University Press; 1995.
- Question 7 © Chinua Achebe; *No Longer at Ease*; Penguin Books Ltd; 2010.
- Question 13 © Michael Frayn; *Spies*; Faber & Faber Ltd; 2003.
- Question 15 © Extract from *I'm the King of the Castle* by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
- Question 17 © R K Narayan; *The English Teacher*; Mandarin Paperbacks; 1991; Used by permission of the Wallace Literary Agency, Inc.
- Question 21 © *Games at Twilight and Other Stories*. Copyright © 1978 Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN.

0486_12

- Question 3 © Chris Banks, *The Gift*, in ed. Jo Phillips; *Poems Deep & Dangerous*; Cambridge University Press; 1995.
- Question 4 © Liz Lochhead; *Laundrette*, in ed. Jo Phillips; *Poems Deep & Dangerous*; Cambridge University Press; 1995.
- Question 5 © Patricia Beer; *The Lost Woman*, in *Songs of Ourselves Volume 2*; Cambridge University Press; 1995.
- Question 7 © Chinua Achebe; *No Longer at Ease*; Penguin Books Ltd; 2010.
- Question 13 © Michael Frayn; *Spies*; Faber & Faber Ltd; 2003.
- Question 15 © Extract from *I'm the King of the Castle* by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
- Question 17 © R K Narayan; *The English Teacher*; Mandarin Paperbacks; 1991; Used by permission of the Wallace Literary Agency, Inc.
- Question 21 © Patricia Highsmith; *Ming's Biggest Prey*, in *Stories of Ourselves*; Cambridge University Press; 2008.

0486_13

- Question 6 © Emma Jones; *Tiger in the Menagerie*, in *Songs of Ourselves*; Cambridge University Press; 2014.
- Question 7 © Chinua Achebe; *No Longer at Ease*; Penguin Books Ltd; 2010.
- Question 13 © Michael Frayn; *Spies*; Faber & Faber Ltd; 2003.
- Question 15 © Extract from *I'm the King of the Castle* by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
- Question 17 © R K Narayan; *The English Teacher*; Mandarin Paperbacks; 1991.
- Question 21 © J G Ballard; *Billennium*, in *Stories of Ourselves*; Cambridge University Press; 2008.

0486_21

- Question 1 From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 © J B Priestley; *An Inspector Calls*; Penguin Books Ltd; 2000.
- Question 9 © J Lawrence & R E Lee; *Inherit the Wind*; Dramatists Play Service; 2000.

0486_22	
Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	© J B Priestley; <i>An Inspector Calls</i> ; Penguin Books Ltd; 2000.
Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_23	
Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	© J B Priestley; <i>An Inspector Calls</i> ; Penguin Books Ltd; 2000.
Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_31	
Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	© J B Priestley; <i>An Inspector Calls</i> ; Penguin Books Ltd; 2000.
Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_32	
Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	© J B Priestley; <i>An Inspector Calls</i> ; Penguin Books Ltd; 2000.
Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_33	
Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	© J B Priestley; <i>An Inspector Calls</i> ; Penguin Books Ltd; 2000.
Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_41	
Question 1	© Langston Hughes; <i>Life is Fine</i> ; http://www.poets.org 4 October 2016.
Question 2	© Jeanette Winterson; <i>The Passion</i> ; Penguin Books Ltd; 1987.
0486_42	
Question 1	© Kathleen Jamie; <i>Moon</i> , in <i>The Overhaul</i> ; Published by Picador; Reprinted by permission of Pan Macmillan; 2012.
Question 2	© Graham Greene; <i>I Spy</i> , in <i>Collected Short Stories</i> ; Penguin Books Ltd; 1992.

0486_43	
Question 1	© Tishani Doshi; <i>The Immigrant's Song</i> , from <i>Everything Begins Elsewhere</i> ; Copper Canyon Press; 2012.
Question 2	© Patrick Gale; <i>Notes from an Exhibition</i> ; Harper Collins; 2007.

Cambridge O Level (code 2010)	
2010_12	
Question 3	© Chris Banks, <i>The Gift</i> , in ed. Jo Phillips; <i>Poems Deep & Dangerous</i> ; Cambridge University Press; 1995.
Question 4	© Liz Lochhead; <i>Laundrette</i> , in ed. Jo Phillips; <i>Poems Deep & Dangerous</i> ; Cambridge University Press; 1995.
Question 5	© Patricia Beer; <i>The Lost Woman</i> , in <i>Songs of Ourselves Volume 2</i> ; Cambridge University Press; 1995.
Question 7	© Chinua Achebe; <i>No Longer at Ease</i> ; Penguin Books Ltd; 2010.
Question 13	© Michael Frayn; <i>Spies</i> ; Faber & Faber Ltd; 2003.
Question 15	© Extract from <i>I'm the King of the Castle</i> by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
Question 17	© R K Narayan; <i>The English Teacher</i> ; Mandarin Paperbacks; 1991; Used by permission of the Wallace Literary Agency, Inc.
Question 21	© Patricia Highsmith; <i>Ming's Biggest Prey</i> , in <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.
2010_13	
Question 6	© Emma Jones; <i>Tiger in the Menagerie</i> , in <i>Songs of Ourselves</i> ; Cambridge University Press; 2014.
Question 7	© Chinua Achebe; <i>No Longer at Ease</i> ; Penguin Books Ltd; 2010.
Question 13	© Michael Frayn; <i>Spies</i> ; Faber & Faber Ltd; 2003.
Question 15	© Extract from <i>I'm the King of the Castle</i> by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
Question 17	© R K Narayan; <i>The English Teacher</i> ; Mandarin Paperbacks; 1991.
Question 21	© J G Ballard; <i>Billennium</i> , in <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.

Cambridge Checkpoint (code 0844)	
0844_01	
Text 1	© <i>Astounding facts about Lake Baikal</i> ; rcg.org/youth/odds/0501-afalb.html
Text 2	© <i>Lake Baikal</i> ; novaonline.nvcc.edu/eli/evans/H15241/Notes/Geography/Baikal.html
0844_02	
Text 1	© Ted Hughes; <i>The Iron Woman</i> ; Faber & Faber Ltd; 1993.

Cambridge IGCSE (code 0408)

0408_02	
Question 1 Question 2	<p>© Suzanne Lummis; <i>In Danger</i>; The Roundhouse Press; 1999. © trans. A Bell; Stefan Zweig; <i>Beware of Pity</i>; Pushkin Press; 2011.</p>
0408_03	
Question 1&6	<p>© trans J & T Stern with WH Auden; Bertolt Brecht; <i>The Caucasian Chalk Circle</i>; Bloomsbury Publishing Ltd; 1984.</p>
Question 3&8 Question 2&7	<p>© Miles Franklin; <i>My Brilliant Career</i>; Stonewell Press; 2013. © Dan Sijie; <i>Balzac and the Little Chinese Seamstress</i>; Published by Vintage Classics. Reprinted with permission of the Random House Group Ltd; 2000.</p>
Question 4&9	<p>© Henrik Ibsen; <i>Hedda Gabler</i>, in <i>Four Major Plays</i>; Oxford University Press; 1998.</p>
Question 5&10	<p>© Morris Lurie; <i>My Greatest Ambition</i>, in <i>Stories of Ourselves</i>; Cambridge University Press; 2008.</p>

Cambridge BES (code 0427)

0427_01	
Question 1&2 Question 3	<p>© Billy Collins; <i>Sailing Alone Around The Room</i>; Random House Goup Ltd; 2001. © Cosmo Monkhouse; <i>Any Soul to Any Body</i>, in <i>Songs of Ourselves</i>; Cambridge University Press; 2005.</p>
Question 5 Question 7	<p>© Ray Bradbury; <i>Fahrenheit</i>; HarperCollins; 1953. © Zora Hurston; <i>Their Eyes Were Watching God</i>; Published by First Perennial Modern Classic. Reprinted by permission of HarperCollins Publishers; 2006.</p>
Question 9	<p>© Carson McCullers; <i>The Member of the Wedding</i>; Penguin Books Ltd; 1946.</p>
Question 11	<p>From TO KILL A MOCKINGBIRD by Harper Lee, published by William Heinemann. Reprinted by permission of The Random House Group Limited. © 1960 by Harper Lee; renewed © 1988 by Harper Lee. Foreword © 1993 by Harper Lee. Reprinted by permission of HarperCollins Publishers.</p>
Question 13	<p>© John McGahern; The Stoat, in <i>Stories of Ourselves</i>; Cambridge University Press; 2008.</p>
0427_02	
Questions 1&2 Questions 3&4	<p>© Lorraine Hansberry; <i>A Raisin in the Sun</i>; Published by Vintage Publishers. Reprinted by permission of the Random House Group Ltd; 1994 © <i>A View from the Bridge</i>. © 1955, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.</p>

Cambridge IGCSE (code 0486)

0486_11

- Question 3 © Liz Lochhead; *Poem for My Sister*, from ed. Jo Phillips; *Poems Deep & Dangerous*; Cambridge University Press; 1995.
- Question 5 © Kathleen Raine; *Passion*, from *Songs of Ourselves*; Cambridge University Press; 1995.
- Question 6 © Dilip Chitre; *Father Returning Home*, from *Songs of Ourselves*; Cambridge University Press; 1995.
- Question 7 © Chinua Achebe; *No Longer at Ease*; Penguin Books Ltd; 2010.
- Question 13 © Michael Frayn; *Spies*; Faber & Faber Ltd; 2003.
- Question 15 © Extract from *I'm the King of the Castle* by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
- Question 17 © R K Narayan; *The English Teacher*; Mandarin Paperbacks; 1991; Used by permission of the Wallace Literary Agency, Inc.
- Question 21 © *Games at Twilight and Other Stories*. Copyright © 1978 Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN.

0486_12

- Question 3 © Chris Banks, *The Gift* from ed. Jo Phillips; *Poems Deep & Dangerous*; Cambridge University Press; 1995.
- Question 4 © Liz Lochhead; *Laundrette*; from ed. Jo Phillips; *Poems Deep & Dangerous*; Cambridge University Press; 1995.
- Question 5 © Patricia Beer; *The Lost Woman...*, from *Songs of Ourselves*; Cambridge University Press; 1995.
- Question 7 © Chinua Achebe; *No Longer at Ease*; Penguin Books Ltd; 2010.
- Question 13 © Michael Frayn; *Spies*; Faber & Faber Ltd; 2003.
- Question 15 © Extract from *I'm the King of the Castle* by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
- Question 17 © R K Narayan; *The English Teacher*; Mandarin Paperbacks; 1991; Used by permission of the Wallace Literary Agency, Inc.
- Question 21 © Patricia Highsmith; *Ming's Biggest Prey*; *Stories of Ourselves*; Cambridge University Press; 2008.

0486_13

- Question 6 © Emma Jones; *Tiger in the Menagerie*; *Songs of Ourselves*; Cambridge University Press; 2014.
- Question 7 © Chinua Achebe; *No Longer at Ease*; Penguin Books Ltd; 2010.
- Question 13 © Michael Frayn; *Spies*; Faber & Faber Ltd; 2003.
- Question 15 © Extract from *I'm the King of the Castle* by Susan Hill, published by Penguin Books. © Susan Hill 1970, 1989. Reproduced by permission of Sheil Land Associates Ltd.
- Question 17 © R K Narayan; *The English Teacher*; Mandarin Paperbacks; 1991.
- Question 21 © J G Ballard; *Billennium*; *Stories of Ourselves*; Cambridge University Press; 2008.

0486_21

- Question 1 From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 © J B Priestley; *An Inspector Calls*; Penguin Books Ltd; 2000.

Cambridge IGCSE (code 0486)

Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_22	
Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	© J B Priestley; <i>An Inspector Calls</i> ; Penguin Books Ltd; 2000.
Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_23	
Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	© J B Priestley; <i>An Inspector Calls</i> ; Penguin Books Ltd; 2000.
Question 9	© J Lawrence & R E Lee; <i>Inherit the Wind</i> ; Dramatists Play Service; 2000.
0486_41	
Question 1	© Langston Hughes; <i>Life is Fine</i> ; http://www.poets.org 4 October 2016.
Question 2	© Jeanette Winterson; <i>The Passion</i> ; Penguin Books Ltd; 1987.
0486_42	
Question 1	© Kathleen Jamie; <i>Moon</i> , in <i>The Overhaul</i> ; Published by Picador; Reprinted by permission of Pan Macmillan; 2012.
Question 2	© Rose Tremain; <i>Music and Silence</i> ; Random House Group Ltd; 1999.
0486_43	
Question 1	© Tishani Doshi; <i>The Immigrant's Song</i> , from <i>Everything Begins Elsewhere</i> ; Copper Canyon Press; 2012.
Question 2	© Patrick Gale; <i>Notes from an Exhibition</i> ; Harper Collins; 2007.

Cambridge IGCSE (code 0500)

0500_21	
Questions 1&2	© Diana Souhami; <i>Selkirk's Island</i> ; Phoenix, an imprint of Orion Books Ltd; 2001.
Question 3	© Peter Gwin; <i>The Ship Breakers</i> ; National Geographic Magazine Online; http://ngm.nationalgeographic.com/2014/05/shipbreakers/gwin-text May 2014.

Cambridge IGCSE (code 0500)

0500_22

Question 1&2

© Nick Middleton; *Surviving Extremities*; Pan Macmillan Ltd; 2003.

Question 3

© *Crocodile Secrets of Survival*; *Nature*; PBS America; 2007.
www.pbs.org/wnet/nature/supersize-crocs-crocodile-secrets-of-survival/1750/ 2003.

0500_23

Question 1&2

© Ted Thomas; *The Doctor*, in *The Young Oxford Book of Timewarp Stories*; Oxford University Press; 2001.

Question 3

© Antibiotics; The Globe and Mail Inc;
<http://www.theglobeandmail.com/globe-debate/editorials/overuse-of-antibiotics-causing-resistance-that-could-undermine-medical-advances/article4098034/>; 2014.

Cambridge O Level (code 1123)

1123_21

Passage 2

© Y Martel; *The Life of Pi*; Canongate Books Ltd; 2003.

1123_22

Passage 2

© Y Martel; *The Life of Pi*; Canongate Books Ltd; 2003.

Cambridge O Level (1126)

1126_01

Reading Passage 1

© Aubrey Laurence; <http://outdoorsnw.com/2012/climbing-why-climb/> 2012.

Reading Passage 2

© Erik Pickering; <http://www.besttravelwriting.com/btw-blog/great-stories/second-annual-solas-awards-winners/adventure-travel%E2%80%94silver-along-the-trail-of-brotherhood/>

1126_02

Question 9

© Ref: 172597947; uniquely india; *Woman adjusting her husbands tie*; www.gettyimages.co.uk

Cambridge BES (code 8274)

8274_09

Cambridge BES (code 8274)

Question 1	From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 2	© The Glass Menagerie by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.

Cambridge AS Level (code 8695)

8695_91	
Question 1b	© Ted Hughes; <i>Hawk Roosting</i> , in <i>New Selected Poems 1957-1994</i> ; Faber & Faber Ltd; 1995.
Question 4b	© Jhumpa Lahiri; <i>The Namesake</i> ; Harper Perennial, reprinted by permission of HarperCollins Publishers; 2004.
Question 6b	© Anita Desai; <i>Games at Twilight</i> in <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.
Question 7b	© Ama Ata Aidoo; <i>The Dilemma of a Ghost / Anowa</i> ; Pearson Education; 1995.
Question 9b	© Robert Bolt; <i>A Man for All Seasons</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1960.

8695_92

Question 1b	© Ted Hughes; <i>Thrushes</i> , in <i>New Selected Poems 1957-1994</i> ; Faber & Faber Ltd; 1995.
Question 4b	© Jhumpa Lahiri; <i>The Namesake</i> ; Harper Perennial, reprinted by permission of HarperCollins Publishers; 2004.
Question 5b	© Evelyn Waugh; <i>An Englishman's Home</i> , in <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.
Question 7b	© Ama Ata Aidoo; <i>The Dilemma of a Ghost / Anowa</i> ; Pearson Education; 1995.
Question 9b	© Robert Bolt; <i>A Man for All Seasons</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1960.

8695_93

Question 1b	© Ted Hughes; <i>Skylarks</i> , in <i>New Selected Poems 1957-1994</i> ; Faber & Faber Ltd; 1995.
Question 4b	© Jhumpa Lahiri; <i>The Namesake</i> ; Harper Perennial, reprinted by permission of HarperCollins Publishers; 2004.
Question 6b	© Shirley Geok-Lin Lim; <i>The Stoat</i> , in <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.
Question 7b	© Ama Ata Aidoo; <i>The Dilemma of a Ghost / Anowa</i> ; Pearson Education; 1995.
Question 9b	© Robert Bolt; <i>A Man for All Seasons</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1960.

Cambridge A Level (code 9093)

9093_11

- Question 1 © Josie Dew; *Long Cloud Ride*; Sphere, Little Brown Book Group; 2007.
- Question 2 © Nick Knight; <https://drnickknight.wordpress.com>
- Question 3 © Daphne du Maurier; *Rebecca*; Hachette Digital, Little Brown Book Group; 2003.

9093_12

- Question 1 © Julia Gillard; <http://www.smh.com.au/federal-politics/political-news/transcript-of-julia-gillards-speech-20121010-27c36.html> 2012.
- Question 2 © Alain de Botton; *The Art of Travel*; Penguin Books Ltd; 2002.
- Question 3 © <http://clipperroundtheworld.com/race/information>

9093_13

- Question 2 © Helen Thomas; *World Without End*; Carcanet Publishers; 1988.
- Question 3 © Kai-Ping Wang;
http://www.aboutourkids.org/articles/video_games_kids 2014.

9093_32

- Question 1 © <http://www.youtube.com/watch?v=aLzcpC2NABY> 2014.
- Question 2 © *Lonely Planet, The Cities Book*; Lonely Planet Publications; 2006.
- Text A
- Question 2 © Rhonda Carrier; *City of Dreams*, in ed. N Royle; *Time Out London Short Stories Volume 2*; Penguin Books Ltd; 2000.
- Text B

9093_33

- Question 1 © <http://www.youtube.com/watch?v=bVt5sEC7c5Q> 25 November 2014.
- Question 2 © L M Patterson; *The Science of Sleep*, in ed. A Westcombe & A Greene; *Sleep: Multi-professional perspectives*; Jessica Kingsley Publishers; 2012.
- Text A
- Question 2 © <http://www.geekosystem.com/understanding-sleep/> 25 November 2014.
- Text B

9093_42

- Question 1 © <http://edition.cnn.com/TRANSCRIPTS/1212/01/pmt.01.html> 11 December 2013.
- Question 2 © <http://forbes.com/sites/dorieclark/2012/10/26/english-the-language-of-global-business/> 8 February 2013.

9093_43

- Question 2 © <http://babelzine.com/docs/2013/issue1/index.html>
- Question 3 © <http://childes.talkbank.org/browser/index.php?url=Eng-UK-MOR/Fletcher/7/huster.cha>

Cambridge BES (code 9276)

9276_04

- Question 1 From ALL MY SONS by Arthur Miller, copyright 1947, renewed © 1975 by Arthur Miller. Used by permission of Penguin Books, an imprint of the Penguin Publishing Group, a division of Penguin Random House LLC. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 4 © The Glass Menagerie by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates
Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.
- Question 5 © Athol Fugard; *Township Plays*; Oxford University Press; 2000.

Cambridge A Level (code 9695)

9695_41

- Question 1 © Ama Ata Aidoo; *The Dilemma of a Ghost / Anowa*; Pearson Education; 1995.
- Question 4 © Robert Bolt; *A Man for all Seasons*; Methuen Drama, an imprint of Bloomsbury Publishing plc; 1996.
- Question 5 © Excerpt from THREE PLAYS: ABSURD PERSON SINGULAR, ABSENT FRIENDS, BEDROOM FARCE copyright © 1975 by Alan Ayckbourn. Published by Chatto & Windus. Reprinted by permission of the Random House Group Limited. Used by permission of Grove/Atlantic, Inc. Any third party use of this material, outside of this publication, is prohibited.

9695_42

- Question 1 © Ama Ata Aidoo; *The Dilemma of a Ghost / Anowa*; Pearson Education; 1995.
- Question 4 © Robert Bolt; *A Man for all Seasons*; Methuen Drama, an imprint of Bloomsbury Publishing plc; 1996.
- Question 5 © Excerpt from THREE PLAYS: ABSURD PERSON SINGULAR, ABSENT FRIENDS, BEDROOM FARCE copyright © 1975 by Alan Ayckbourn. Published by Chatto & Windus. Reprinted by permission of the Random House Group Limited. Used by permission of Grove/Atlantic, Inc. Any third party use of this material, outside of this publication, is prohibited.

9695_43

- Question 1 © Ama Ata Aidoo; *The Dilemma of a Ghost / Anowa*; Pearson Education; 1995.
- Question 4 © Robert Bolt; *A Man for all Seasons*; Methuen Drama, an imprint of Bloomsbury Publishing plc; 1996.
- Question 5 © Excerpt from THREE PLAYS: ABSURD PERSON SINGULAR, ABSENT FRIENDS, BEDROOM FARCE copyright © 1975 by Alan Ayckbourn. Published by Chatto & Windus. Reprinted by

	<p>permission of the Random House Group Limited. Used by permission of Grove/Atlantic, Inc. Any third party use of this material, outside of this publication, is prohibited.</p>
9695_61	
Question 1	© C N Adichie; <i>Americanah</i> ; Fourth Estate, Reproduced by permission of HarperCollins Publishers; 2014.
Question 2	© Aravind Adiga; <i>The White Tiger</i> ; Grove Atlantic Books; 2008.
Question 3	© Athol Fugard; <i>My Children! My Africa!</i> , in <i>Plays</i> ; Faber & Faber Ltd; 1998.
Question 4	© Liz Lochhead; <i>Visit, Sonnet in A Choosing</i> ; Polygon; 2011.
Question 5	© Katherine Mansfield; <i>The Garden Party</i> , in <i>Selected Stories</i> ; Oxford University Press; 2002.
Question 6	© <i>Death of a Salesman</i> . © 1949, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
9695_63	
Question 1	© C N Adichie; <i>Americanah</i> ; Fourth Estate, Reproduced by permission of HarperCollins Publishers; 2014.
Question 2	© Aravind Adiga; <i>The White Tiger</i> ; Grove Atlantic Books; 2008.
Question 3	© Athol Fugard; <i>The Road to Mecca</i> , in <i>Plays</i> ; Faber & Faber Ltd; 1998.
Question 4	© Liz Lochhead; <i>Poets Need Not in A Choosing</i> ; Polygon; 2011.
Question 5	© Katherine Mansfield; <i>The Wind Blows</i> , in <i>Selected Stories</i> ; Oxford University Press; 2002.
Question 6	© <i>Death of a Salesman</i> . © 1949, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
9695_71	
Question 1	© Attia Hossein; <i>The First Party</i> , in Madhu Bhinda, Michael Marland; <i>Stories from Asia</i> ; Longman; 1992.
Question 2	© Andre Brink; <i>A Dry White Season</i> ; W H Allen & Co Ltd; 1979.
Question 3	© J R Lee; <i>Mango</i> , in ed. S Brown & I McDonald; <i>The Heinemann Book of Caribbean Verse</i> ; Heinemann Educational Publishers; 1992.

Cambridge Mathematics

Cambridge A & AS Level (9694)	
9694_21	
Question 2	© Jennifer Buettner; Obecalp, the First Standardized, Branded and Pharmaceutical Grade Placebo is Now Available for Sale at InventedByAMommy.com http://www.prweb.com/releases/2008/03/prweb737384.htm 4 March 2008.
9694_23	
Question 2	© Kasey Panetta; <i>The Strange Reason You're Tired at 3 p.m.</i> ; http://www.menshealth.com/health/drink-water-work-harder# 26 April 2012.
Source A	
Question 2	© <i>Feeling Tired? Drink Water</i> ; http://www.womenshealthmag.com/health/how-to-get-more-energy 5 April 2007.
Source B	
Question 2	© <i>Dehydration And Tiredness</i> ; Stop Being Tired; http://www.stop-being-tired.com/lifestyle-factors/tiredness-and-dehydration/
Source C	
9694_41	
Document 2	© mike; <i>The Long Ball Tactic</i> ; http://thelongballtactic.wordpress.com/2012/10/17/legalised-doping/ 17 October 2012.
Document 3	© <i>Sprint legends clash over Tyson Gay and Asafa Powell</i> ; http://www.bbc.co.uk/sport/0/athletics/23322223 16 July 2013.
9694_42	
Document 2	© Marco Morosini; <i>Gerontocracy in Italy</i> ; http://www.openpop.org/?p=593 27 July 2014.
Document 4	© Ellie Levenson; <i>The voting age should be raised, not lowered</i> ; The Independent; http://www.independent.co.uk/voices/commentators/ellie-levenson-the-voting-age-should-be-raised-not-lowered- 27 July 2014.
9694_43	
Document 2	© Marco Morosini; <i>Gerontocracy in Italy</i> ; http://www.openpop.org/?p=593 27 July 2014.
Document 4	© Ellie Levenson; <i>The voting age should be raised, not lowered</i> ; The Independent; http://www.independent.co.uk/voices/commentators/ellie-levenson-the-voting-age-should-be-raised-not-lowered- 27 July 2014.

Cambridge Sciences

Cambridge IGCSE (0610)	
0610_23	
Question 5	© Ref: C005/1597; Dr George Chapman / Visuals Unlimited / Science Photo Library; <i>Chloroplast from a Corn leaf</i> ; www.sciencephoto.com
0610_41	
Question 2 Figure 2.1	© A Agotinho & T Penczak; <i>Populations and production of fish in two small tributaries of the Parana River, Parana, Brazil</i> ; Hydrobiologica; http://link.springer.com/article/10.1007%2FBF00015508 1995.
Question 4 Table 4.1	© A Giuletti et al; <i>Vitamin D deficiency in early life accelerates Type 1 diabetes in non-obese diabetic mice</i> ; Diabetologia; http://www.ncbi.nlm.nih.gov/pubmed/14758446 2004.
Question 5 Table 5.1	© Ref: B787/0275; Dr Jeremy Burgess / Science Photo Library; <i>Germinating radish seed, Raphanus sativus</i> ; www.sciencephoto.com
Question 6	© C Lemieux et al; <i>Ancestral chloroplast genome in Mesostigma viride reveals an early branch of green plant evolution</i> ; Nature; http://www.nature.com/nature/journal/v403/n6770/full/403649a0.html 2000.
0610_42	
Question 4 Figure 4.2	© Ref: C021/1125 Jon Bertsch / Visuals Unlimited / Science Photo Library; <i>Water lily leaf, light micrograph</i> ; www.sciencephoto.com
Question 6 Figure 6.1	© Ref:77139733; Chris Schenk / Buiten-beeld / Minden Pictures; <i>Spoon-billed Sandpiper</i> ; www.gettyimages.co.uk © Ref: 79755583; Arthur Morris; <i>Snowy Plover (detail)</i> ;
0610_53	
Question 2 Figure 2.1	© Ref: B060/0069; Michael Abbey / Science Photo Library; <i>Red Onion cells in hypertonic solution</i> ; www.sciencephoto.com
Question 2 Figure 2.2	© B060/0071; Michael Abbey / Science Photo Library; <i>Red onion cells in hypotonic solution</i> ; www.sciencephoto.com
0610_51	
Question 2 Figure 2.1A	© <i>Geranium</i> ; http://commons.wikimedia.org/wiki/File:Geranium_dissectum.jpeg
Question 2 Figure 2.1B	© Ref: BFHEX1; Nigel Cattlin; <i>Johnson grass (Sorghum halapense)</i> ; www.alamy.com
Question 2 Figure 2.1C	© <i>Draba</i> ; http://commons.wikimedia.org/wiki/File:Draba_longisiliqua_(Cruciferae)_flower.jpg
Question 2 Figure 2.1D	© <i>Fuschia</i> ; http://commons.wikimedia.org/wiki/File:Fuschia.jpg

Question 2 Figure 2.1E	© <i>Dactylis</i> ; http://commons.wikimedia.org/wiki/File:Dactylis_glomerata_11.jpg
0610_52	
Question 1 Figure 1.1	© http://bulbnrose.x10.mx/Heredity/Collins/Collins_Maize/Collins_Maize.html
Question 2 Figure 2.1	© I Couchman © UCLES
0610_61	
Question 2 Figure 2.1A	© <i>Geranium</i> ; http://commons.wikimedia.org/wiki/File:Geranium_dissectum.jpeg
Question 2 Figure 2.1B	© Ref: BFHEX1; Nigel Cattlin; <i>Johnson grass (Sorghum halapense)</i> ; www.alamy.com
Question 2 Figure 2.1C	© <i>Draba</i> ; http://commons.wikimedia.org/wiki/File:Draba_longisiliqua_(Cruciferae)_flower.jpg
Question 2 Figure 2.1D	© <i>Fuschia</i> ; http://commons.wikimedia.org/wiki/File:Fuschia.jpg
Question 2 Figure 2.1E	© <i>Dactylis</i> ; http://commons.wikimedia.org/wiki/File:Dactylis_glomerata_11.jpg
Question 2 Figure 2.2	© Ref: C025/8838; Ian Gowland / Science Photo Library; <i>Flame lily (Gloriosa superba)</i> ; www.sciencephoto.com
0610_62	
Question 1 Figure 1.1	© http://bulbnrose.x10.mx/Heredity/Collins/Collins_Maize/Collins_Maize.html
Question 2 Figure 2.1	© I Couchman © UCLES

Cambridge IGCSE (0680)	
0680_11	
Question 1	© adapted: http://www.uvm.edu/~gflomenh/scale/2-ozone/2-review%20of%20dynamics/dynamics.html
	© adapted: http://eoimages.gsfc.nasa.gov/images/imagerecords/0476/ozone_hole.jpg
Question 2	© adapted: http://www.sci-nes.com/othersciences/anthropology/science-earths-population-12-3-billion-02157.html
Question 3	© adapted: http://www.natureasia.com/ja-jp/advertising/sponsors/climate-change/fisheries
Question 5	© adapted: http://biodiversity.europa.eu/topics/invasive-species
0680_12	

Question 1	© adapted://www.cas.miamioh.edu/scienceforohio/Wetlands/Wetland.html
Question 4	© adapted: http://www.map.ox.ac.uk/browse-resources/multiple-vectors/dominant_malaria_vectors/south-and-central-americas/
Question 5	© adapted: http://www.miningandtheenvironment.com/images/data/104/Common-Archivities-in-Surfac.JPG
0680_21	
Question 1e	© Ref: BNN3AK; Design Pics Inc / Alamy Stock Photo; <i>Trans-AK Pipeline</i> ; www.alamy.com
Question 2ai	© www.bbc.co.uk/schools/bitesize/geography 2 October 2014.
Question 2bi	© Ref: E024W6; Sue Cunningham Photographic / Alamy Stock Photo; Amazonas, Brazil. Aerial view of rainforest being cleared for oil Exploration; www.alamy.com
Question 2cii	© www.bbc.co.uk/schools/bitesize/geography 2 October 2014.
0680_22	
Question 1cii	© Ref: C21G7C; Pictura Collectus / Alamy Stock Photo; <i>Wrecked cars at Sendai Airport in Japan in the aftermath of the March 2011 earthquake</i> ; www.alamy.com
Question 2bi	© Eachertech.ric.edu/Participants/louviere.images/profile/gif 2 October 2014. © Ref: C51XR9; DOD Photo / Alamy Stock Photo; <i>Aerial view of the devastated along the north eastern coast of Japan following a massive earthquake</i> ; www.alamy.com
0680_23	
Question 1cii	© Ref: C21G7C; Pictura Collectus / Alamy Stock Photo; <i>Wrecked cars at Sendai Airport in Japan in the aftermath of the March 2011 earthquake</i> ; www.alamy.com © Ref: C51XR9; DOD Photo / Alamy Stock Photo; <i>Aerial view of the devastated along the north eastern coast of Japan following a massive earthquake</i> ; www.alamy.com © www.wikipedia.com 25 September 2014.
Question 1di	© Ref: D2R5JC; robertharding / Alamy Stock Photo; <i>View of city skyline, Belo Horizonte, Minas Gerais, Brazil</i> ; www.alamy.com
Question 2eii	© Ref: 174113343; Raphael Brescia / Getty Images; <i>Lagoa da Pampulha - Belo Horizonte</i> ; www.gettyimages.com

Cambridge O Level (code 5014)

5014_11	
Question 3	© Ref: C024/5136; Ashley Cooper / Science Photo Library; <i>The Clyde windfarm, Scotland, UK</i> ; www.sciencephoto.com

5014_12	
Question 2	© www.fao.org/fishery/facp/NOR/en; 3 June 2014.
Question 2	© www.fao.org/fishery/facp/NOR/en; 3 June 2014.
Question 4	© M Fretwell © UCLES.

Cambridge O level (code 5090)	
5090_11	
Question 27	© adapted: www.biotopics.co.uk/microbes.penici.html
5090_12	
Question 13	© http://cnx.org/content/col11496/1.6/
5090_21	
Question 2	© Ref: B786/0210 Dr Jeremy Burgess / Science Photo Library;
Figure 2.1	<i>Pollen grain of Cocksfoot grass</i> ; www.sciencephoto.com
Question 2	© Ref: B786/0276; Dr Jeremy Burgess / Science Photo Library;
Figure 2.1	<i>SEM of pollen grain</i> ; www.sciencephoto.com
Question 2	© C006/6288; Bob Gibbons / Science Photo Library;
Figure 2.2	<i>Cocksfoot Grass (Dactylis glomerata)</i> ; www.sciencephoto.com
5090_62	
Question 1b	© Ref: B786/0685; Power and Syred; <i>Arnica pollen grain, SEM</i> ; www.sciencephoto.com

Cambridge AS (code 8291)	
8291_11	
Question 1	© http://www.bbc.co.uk/blogs/legacy/weather/ianfergusson/2010/05
Figure 1.1	<i>/formula-one-weather-forecast-s.shtml</i> 25 October 2014.
Question 2	© http://pubs.usgs.gov/gip/dynamic/inside.html 25 October 2014.
Figure 2.1	
Question 2	© http://www.platetectonics.com/book/page_5.asp 25 October 2014.
Figure 2.2	
Question 3	© http://www.camdenfoe.org.uk/category/london/ 25 October 2014.
Figure 3.1	
Question 4	© http://www.bbc.co.uk/news/10344622 25 October 2014.
Figure 4.1	
Question 5	© http://geo-mexico.com/?p=345 25 October 2014.
Figure 5.1	
8291_12	
Question 1	© http://www.bbc.co.uk/blogs/legacy/weather/ianfergusson/2010/05

Cambridge AS (code 8291)

Figure 1.1	/formula-one-weather-forecast-s.shtml 25 October 2014.
Question 2	© http://pubs.usgs.gov/gip/dynamic/inside.html 25 October 2014.
Figure 2.1	
Question 2	© http://www.platetectonics.com/book/page_5.asp 25 October 2014.
Figure 2.2	
Question 3	© http://www.camdenfoe.org.uk/category/london/ 25 October 2014.
Figure 3.1	
Question 4	© http://www.bbc.co.uk/news/10344622 25 October 2014.
Figure 4.1	
Question 5	© http://geo-mexico.com/?p=345 25 October 2014.
Figure 5.1	

8291_13

Question 1	
Figure 1.1	© http://www.bbc.co.uk/blogs/legacy/weather/ianfergusson/2010/05/formula-one-weather-forecast-s.shtml 25 October 2014.
Question 2	
Figure 2.1	© http://pubs.usgs.gov/gip/dynamic/inside.html 25 October 2014.
Question 2	
Figure 2.2	© http://www.platetectonics.com/book/page_5.asp 25 October 2014.
Question 3	
Figure 3.1	© http://www.camdenfoe.org.uk/category/london/ 25 October 2014.
Question 4	
Figure 4.1	© http://www.bbc.co.uk/news/10344622 25 October 2014.
Question 5	
Figure 5.1	© http://geo-mexico.com/?p=345 25 October 2014.

8291_21

Question 1	
Figure 1.1	© K Dow & T E Downing; <i>The Atlas of Climate Change</i> ; Earthscan Myriad Editions; 2011.
	© http://www.geocases1.co.uk/printable/images/Flooding%20in%20London_img_0.jpg 9 December 2014.
Figure 1.3&1.4	© https://www.gov.uk/the-thames-barrier 9 December 2014.
Question 2	
Figure 2.3	© http://www.vesuviopark.it 9 December 2014.
Question 3	
Figure 3.1	© Igor Shiklomanov; <i>World Fresh Water Resources</i> , in ed. Peter H Gleick; <i>A Guide to the World's Fresh Water Resources</i> ; Oxford University Press; 1993. http://www.unep.org/geo/geo3/english/images/fig151.gif 9 December 2014.
Question 4	
Figure 4.1	© W Barthlott et al; <i>Terminology and methodological aspects of the mapping and analysis of global diversity</i> , in <i>Acta Botanica Fennica</i> ; Finnish Zoological and Botanical Publishing Board, University of Helsinki; 1999.
Question 5	
Figure 5.1	© Hans W Paerl et al; <i>Anthropogenic and climatic influences on the eutrophication of large estuarine ecosystems</i> , in <i>Limnology and Oceanography</i> ; American Society of Limnology and Oceanography Inc; 2006; http://www.everythingconnects.org/ 9 December 2016.

Cambridge AS (code 8291)

8291_22

Question 1
Figure 1.1

- © K Dow & T E Downing; *The Atlas of Climate Change*; Earthscan Myriad Editions; 2011.
- © http://www.geocases1.co.uk/printable/images/Flooding%20in%20London_img_0.jpg 9 December 2014.
- © <https://www.gov.uk/the-thames-barrier> 9 December 2014.

Figure 1.3&1.4

- © <http://www.vesuviopark.it> 9 December 2014.

Question 2
Figure 2.3
Question 3
Figure 3.1

- © Igor Shiklomanov; *World Fresh Water Resources*, in ed. Peter H Gleick; *A Guide to the World's Fresh Water Resources*; Oxford University Press; 1993.
<http://www.unep.org/geo/geo3/english/images/fig151.gif>
9 December 2014.

Question 4
Figure 4.1

- © W Barthlott et al; *Terminology and methodological aspects of the mapping and analysis of global diversity*, in *Acta Botanica Fennica*; Finnish Zoological and Botanical Publishing Board, University of Helsinki; 1999.

Question 5
Figure 5.1

- © Hans W Paerl et al; *Anthropogenic and climatic influences on the eutrophication of large estuarine ecosystems*, in *Limnology and Oceanography*; American Society of Limnology and Oceanography Inc; 2006;
<http://www.everythingconnects.org/> 9 December 2016.

8291_23

Question 1
Figure 1.1

- © K Dow & T E Downing; *The Atlas of Climate Change*; Earthscan Myriad Editions; 2011.
- © http://www.geocases1.co.uk/printable/images/Flooding%20in%20London_img_0.jpg 9 December 2014.
- © <https://www.gov.uk/the-thames-barrier> 9 December 2014.

Figure 1.3&1.4

- © <http://www.vesuviopark.it> 9 December 2014.

Question 2
Figure 2.3
Question 3
Figure 3.1

- © Igor Shiklomanov; *World Fresh Water Resources*, in ed. Peter H Gleick; *A Guide to the World's Fresh Water Resources*; Oxford University Press; 1993.
<http://www.unep.org/geo/geo3/english/images/fig151.gif>
9 December 2014.

Question 4
Figure 4.1

- © W Barthlott et al; *Terminology and methodological aspects of the mapping and analysis of global diversity*, in *Acta Botanica Fennica*; Finnish Zoological and Botanical Publishing Board, University of Helsinki; 1999.

Question 5
Figure 5.1

- © Hans W Paerl et al; *Anthropogenic and climatic influences on the eutrophication of large estuarine ecosystems*, in *Limnology and Oceanography*; American Society of Limnology and Oceanography Inc; 2006;
<http://www.everythingconnects.org/> 9 December 2016.

Cambridge A Level (code 9693)

9693_01

Figure 3.2

© E280/0413; Tony Craddock / Science Photo Library;
Exposed rocks and tidal pools in a bay; www.sciencephoto.com

Figure 6.1

© Ref: 141482703; Encyclopaedia Britannica / UIG; *Spotfin butterflyfish* (Chaetodon ocellatus); www.gettyimages.com

9693_03

Question 1a

© <http://en.wikipedia.org/wiki/Zostera>

Question 1b

http://en.wikipedia.org/wiki/Kelp_forest

© <http://kelpforestrmk.weebly.com/food-chain.html>

© http://en.wikipedia.org/wiki/Fishing_industry_in_the_Maldives

Cambridge A Level 9700

9700_11

Question 4

© Ref: B060/0031; Marilyn Schaller/Science Photo Library;
TEM of the junction of two leaf cells; www.sciencephoto.com

9700_12

Question 2

© Ref: C015/5567; Power and Syred/Science Photo Library;
Potato Leaf ts (SEM); www.sciencephoto.com

Cambridge Languages

Cambridge IGCSE (code 0488)

0488_03

Question 1

© Isabel Allende; *El Zorro*; Random House; 2005.

Cambridge IGCSE (code 0502)

0502_01

Text A

© Pio Baroja; *La dama errante*; Caro Raggio Publishing House; 1974.

Text B

© José Naranjo; *Empieza el camino*;
http://elpais.com/elpais/2014/01/10/planeta_futuro/1389360422_513702.html 18 January 2014.

0502_02

Question 1&2

© Ana Maria Matute; *Navidad para carnavalito*, in *La puerta de la luna: Cuentos Completos*; Diagonal; 2010.

Cambridge IGCSE (code 0512)

0512_01

Question 1

© Lizette Rabe; *Mediasaurus: Nooit!*; Die Burger; 24 July 2014.

Question 2

© Lené Schoeman; *Meer opwinding as 'n houtkapper*; Die Burger; 4 August 2014.

Cambridge IGCSE (code 0530)

0530_21

Section 3

© www.andalucia.com 2009.

Exercise 1

Section 3

© www.laopiniondemalaga.es 27 July 2014.

Exercise 2

0530_22

Section 3

© Nicole Medgenberg; National Geographic
www.ngenespanol.com/traveler/blog 12 January 2015.

Exercise 2

Cambridge IGCSE (code 0548)

0548_01

Exercise 1	© <i>Langer besoektye by akwarium bied jou nou kans om meer te sien</i> ; Die Burger; 13 December 2013.
Exercise 3&4	© Maryke Roberts; <i>Prins Albert – Hier kyk jy van sterre tot voëls</i> ; Die Burger; 29 July 2014.
Exercise 6	© Ems Grundling; <i>Die vele gesigte van Kersvader</i> ; Die Burger; 21 December 2013.

Cambridge IGCSE (code 2020)

2020_02

Question 1&2	© A Ernaux; <i>La Place</i> ; Editions Gallimard; 1984.
Question 3&4	© A Daudet; <i>Les lettres de mon Moulin</i> ; Pocket; 1960.
Question 5&6	© E Labiche; <i>Le Voyage de Monsieur Perrichon</i> ; Hachette Education; 2004.
Questions 7&8	© M Lagesse; <i>La diligence s'éloigne à l'aube</i> ; Editions de l'Océan; 1958.
Question 9-10	© M Feraoun; <i>Le fils du pauvre</i> ; Editions du Seuil; 1954.

Cambridge O Level (3035)

3035_21

Section 2 Exercise 1	© www.andalucia.com 2009.
Section 2 Exercise 2	© www.laopiniondemalaga.es 27 July 2014.

3035_22

Section 2 Exercise 2	© Nicole Medgenberg; National Geographic www.ngenespanol.com/traveler/blog 12 January 2015.
-------------------------	--

Cambridge O Level (code 3158)

3158_02

Question 1	© S O Mothei; <i>Mareledi a sa le pele</i> ; 1998.
Question 2	© T Mbuya; <i>Moselela Mpeng</i> ; 2005.
Question 3	© L Magopane; <i>Mahura a poko</i> ; 1995.
Question 4	© M Lempadi; <i>Ngwanaka o tla nkgopola</i> ; 2003.
Question 5	© L M Mphale; <i>Motho ntsi</i> ; 1998.
Question 6	© M S & N H Kitchin; <i>Masalela a Puo</i> ; 2005.
Question 7	© B Mokgosi; <i>Khujwane</i> ; 1993.

Cambridge AS Level (code 8129)

8129_02

Text 1

© Languin Irène; *Pour ou contre le droit de vote à 16 ans ?*; www.tdg.ch
17 February 2014.

Text 2

© Marianne Meunier; *Faut-il abaisser l'âge du droit de vote à 16 ans ?*; www.la-croix.com
23 January 2014.

Cambridge AS Level (code 8281)

8281_02

Passage 1

© adapted: <http://blog.livedoor.jp/oobaka1/archives/51785085.html>
<http://okwave.jp/qa/q1519442.html>

Passage 2

© adapted: <http://www.umakato.jp/waza/aitai/ano09.html>

Cambridge AS Level (8670)

8670_41

Question 3

© Jean Anouilh; *L'Alouette*; Methuen Educational Ltd; 1956.

Question 4

© Marguerite Duras; *Moderato Cantabile*; Methuen Educational Ltd; 1958.

8670_42

Question 3

© Jean Anouilh; *L'Alouette*; Methuen Educational Ltd; 1956.

Question 4

© Marguerite Duras; *Moderato Cantabile*; Methuen Educational Ltd; 1958.

8670_43

Question 3

© Jean Anouilh; *L'Alouette*; Methuen Educational Ltd; 1956.

Question 4

© Marguerite Duras; *Moderato Cantabile*; Methuen Educational Ltd; 1958.

Cambridge AS Level (code 8679)

8679_02

Questions 1 2 3&5

© Marguerite van Wyk; *Sarie*; Media 24; July 2014.

Question 4&5

© Erika Murray-Theron; *Rooi Rose*; Caxton Press; April 2014.

Cambridge AS Level (code 8681)

8681_22

Text 2

© adapted: <http://wiki.mbalib.com/wiki/%E5%81%A5%E5%BA%B7%E6%84%8F%E8%AF%86>

Cambridge AS Level (code 8682)

8682_22

Text 1

© Languin Irène; *La Tribune de Genève: pour ou contre le droit de vote à 16 ans*; www.tdg.ch 23 January 2014.

Text 2

© Marianne Meunier; *La Croix: Taut-il abaisser l'âge du droit de vote à 16 ans*; www.la-croix.com 9 April 2013.

Cambridge AS Level (code 8779)

8779_02

Question 1 2 3&5

© Marguerite van Wyk; *Sarie*; Media 24; July 2014.

Question 4&5

© Erika Murray-Theron; *Rooi Rose*; Caxton Press; April 2014.

Cambridge A Level (code 9094)

9094_02

Text 1

© Languin Irène; *Pour ou contre le droit de vote à 16 ans ?*; www.tdg.ch 17 February 2014.

Text 2

© Marianne Meunier; *Faut-il abaisser l'âge du droit de vote à 16 ans ?*; www.la-croix.com 23 January 2014.

9094_04

Question 3

© Jean Anouilh; *L'Alouette*; Methuen Educational Ltd; 1956.

Question 4

© Marguerite Duras; *Moderato Cantabile*; Methuen Educational Ltd; 1958.

Cambridge A Level (code 9676)

9676_04

- Question 1 © Dr Ali M Khan; *Sheri Adab*; Karwan Book House; 2005.
 Question 2 © Fasiha Asif; *A Level Urdu Adab*; Fatemi Publishers; 2012.
 Question 3 © Fasiha Asif; *A Level Urdu Adab*; Fatemi Publishers; 2012.

Cambridge A Level (code 9679)

9679_02

- Question 1 2 3&5 © Marguerite van Wyk; *Sarie*; Media 24; July 2014.
 Question 4&5 © Erika Murray-Theron; *Rooi Rose*; Caxton Press; April 2014.

Cambridge A Level (code 9680)

9680_41

- Question 1 © Hanna Al-Fakhouri; *Al-Jami' fi Tarikh al-Adab al-'Arabi: al-Adab al-Qadim: al-'Asr al-Jahili*; Dar al-Jil li l-Tab' wa l-Nashr wa l-Tawzi'; 1995.
 Question 2 © Dr Shawqi Dhayf; *Tarikh al-Adab al-'Arabi: al-'Asr al-'Abbasi al-Awwal*; Dar El Maaref; 2000.
 Question 3 © Dr Shawqi Dhayf; *Dirasat fi Shi'r al-'Arabi al-Mu'asir*; Dar El Maaref; 1993.

Cambridge A Level (code 9686)

9686_04

- Question 1 © Dr Ali M Khan; *Sheri Adab*; Karwan Book House; 2005.
 Question 2 © Fasiha Asif; *A Level Urdu Adab*; Fatemi Publishers; 2012.
 Question 3 © Fasiha Asif; *A Level Urdu Adab*; Fatemi Publishers; 2012.

Cambridge A Level (code 9715)

9715_22

Text 2 © adapted: <http://wiki.mbalib.com/wiki/%E5%81%A5%E5%BA%B7%E6%84%8F%E8%AF%86>

9715_41

- Question 1 © Zhu Ziqing; *Selected Prose*; www.tadu.com/book/1393/6/
 Question 2 © Shu Ting; *Selected Poems*; www.rain8.com/article/class2/201209/shuting.html

Cambridge A Level (code 9715)

Question 3	© A Cheng; <i>Qi wang</i> ; The Chinese University Press; 2005.
9715_42	
Question 1	© Zhu Ziqing; <i>Selected Prose</i> ; www.tadu.com/book/1393/6/
Question 2	© Shu Ting; <i>Selected Poems</i> ; www.rain8.com/article/class2/201209/shuting.html
Question 3	© A Cheng; <i>Qi Wang</i> ; The Chinese University Press; 2005.
9715_43	
Question 1	© Zhu Ziqing; <i>Selected Prose</i> ; www.tadu.com/book/1393/6/
Question 2	© Shu Ting; <i>Selected Poems</i> ; www.rain8.com/article/class2/201209/shuting.html
Question 3	© A Cheng; <i>Qi wang</i> ; The Chinese University Press; 2005.

Cambridge A Level (code 9716)

9716_21	
Text 1	© Valérie Josselin; <i>Et si on déconnectait?</i> ; Femina Magazine; 28 July 2014.
9716_22	
Text 1	© Languin Irène; <i>La Tribune de Genève: pour ou contre le droit de vote à 16 ans</i> ; www.tdg.ch 23 January 2014.
Text 2	© Marianne Meunier; <i>La Croix: Taut-il abaisser l'âge du droit de vote à 16 ans</i> ; www.la-croix.com 9 April 2013.
9716_41	
Question 3	© Jean Anouilh; <i>L'Alouette</i> ; Methuen Educational Ltd; 1956.
Question 4	© Marguerite Duras; <i>Moderato Cantabile</i> ; Methuen Educational Ltd; 1958.
9716_42	
Question 3	© Jean Anouilh; <i>L'Alouette</i> ; Methuen Educational Ltd; 1956.
Question 4	© Marguerite Duras; <i>Moderato Cantabile</i> ; Methuen Educational Ltd; 1958.
9716_43	
Question 3	© Jean Anouilh; <i>L'Alouette</i> ; Methuen Educational Ltd; 1956.
Question 4	© Marguerite Duras; <i>Moderato Cantabile</i> ; Methuen Educational Ltd; 1958.

Cambridge A Level (code 9717)

9717_41

Question 1

© Uwe Timm; *Die Entdeckung der Currywurst*; Verlag Kiepenheuer & Witsch GmbH; 2007.

Question 2

© Siegfried Lenz; *Fundbüro*; dtv; 2007.

Cambridge A Level (code 9719)

9719_21

Text 1

© adapted: http://cambio16.es/not/4253/la_desigualdad_obliga_a_abrir_otro_comedor_social_en_madrid/ 25 January 2014.

Text 2

© adapted: <http://www.diario-octubre.com/2013/04/10/cuba-sin-desnutricion-infantil-confirma-la-unicef-para-el-2015-tambien-sin-pobreza/> 10 April 2013.
© adapted: http://www.bbc.co.uk/mundo/cultura_sociedad/2010/01/100126_1823_unicef_cuba_gz.shtml January 2010.

9719_22

Text 1

© adapted: <http://www.elmundo.es/elmundosalud/2010/12/28/neurociencia/1293555986.html> 29 December 2010.

Text 2

© adapted: <http://www.finanzaspersonales.com.co/consumo-inteligente/articulo/las-nuevas-tacticas-para-hacerte-comprar/49429> 29 March 2013.
© adapted: <http://www.actibva.com/magazine/mas-que-economia/los-trucos-de-los-supermercados-para-hacernos-comprar-mas> 22 August 2013.

9719_23

Text 1

© adapted: <http://www.voanoticias.com/content/america-latina-peru-servicio-militar-obligatorio/1628155.html> 25 March 2013.

Text 2

© adapted: <http://www.publico.es/actualidad/453576/no-se-necesita-ser-cachas-supermujer-ni-marimacho-para-ser-militar> 22 April 2013.

9719_41

Figure 1a

© Juan Rulfo; *Pedro Páramo*; Ediciones Cátedra; 2010.

Figure 2a

© Lope de Vega; *Peribáñez y el Comendador de Ocaña*; Tamesis Texts; 1980.

Figure 3a

© Jorge Luis Borges; *Ficciones*; Harrap & Co Ltd; 1976.

Figure 4a

© Fernando Fernán-Gómez; *Las bicicletas son para el verano*; Espasa-Calpe S.A.; 1984.

9719_42

Cambridge A Level (code 9719)

Figure 1a	© Juan Rulfo; <i>Pedro Páramo</i> ; Ediciones Cátedra; 2010.
Figure 2a	
Figure 3a	© Lope de Vega; <i>Peribáñez y el Comendador de Ocaña</i> ; Tamesis Texts; 1980.
Figure 4a	© Jorge Luis Borges; <i>Ficciones</i> ; Harrap & Co Ltd; 1976. © Fernando Fernán-Gómez; <i>Las bicicletas son para el verano</i> ; Espasa-Calpe S.A.; 1984.

Cambridge Humanities and Social Sciences

Cambridge BES (code 0409)	
0409_02	
Source A&G	© Robert Birley; <i>Speeches and Documents in American History Vol II</i> ; Oxford University Press; 1944.
Source B	© Ref: D86D9X; <i>The American Twins, or North and South</i> ; Punch 1856; www.alamy.com
Source C&F	© ed. Kenneth M Stamp; <i>The Causes of the Civil War</i> ; Simon and Schuster; 1991.
Source D	© Daniel Webster; <i>The Completest Man</i> ; University Press of New England; 1990.
Source E	© Henry Steel Commager; <i>Documents of American History</i> ; Prentice Hall; 1988.
Source H K L&N	© R P Green, JR & H E Cheatham; <i>The American Civil Rights Movement</i> ; Manchester University Press; 2009.
Source I	© Howard Zinn; <i>A People's History of the United States 1492 – Present</i> ; Pearson Education; 1980.
Source J	© Rick Sapp; <i>Political Cartoons</i> ; TAJ Books International LLC; 2013.
Source M	© C Carson, D Garrow, G Gill, V Harding and D Clark Hine (Editors); <i>The Eyes on the Prize</i> ; Penguin Books Ltd; 1991.
Cambridge BES (code 0416)	
0416_21	
Option A	
Source F	© <i>Caricature of Pope Pius IX (1792-1878), 1852 (engraving)</i> , Dutch School, (19th century) / Private Collection / Bridgeman Images.
Option B	
Source D	© <i>Diary of Henry Channon</i> ; July 1935.
Source E	© Ref: LSE2237; David Low; <i>Barbarism. Civilisation</i> ; Evening Standard; Associated Newspapers Ltd / Solo Syndication; 11 Oct. 1935; https://www.cartoons.ac.uk
Source F	© Ref: DL0929; David Low; <i>The League? Pah! The League is Contemptible. The League can do Nothing!</i> ; February 1935; https://www.cartoons.ac.uk
0416_23	
Option A	
Source A	© D Mack Smith; <i>Cavour and Garibaldi in 1860</i> ; Oxford University Press; 1954.
Source C	© <i>The Giant and the Dwarf</i> ; 11 June 1859; Punch Ltd; http://www.punch.co.uk

Cambridge BES (code 0416)

Option B	
Source A	© A Sharp; <i>The Versailles Settlement: Aftermath and Legacy 1919-2015</i> ; Haus Publishing Ltd; 2015.
Source C	© T Rea & J Wright; <i>International Relations 1914-95</i> ; Oxford University Press; 1997.
Source D	© <i>Balkandum and Balkandee</i> ; 1925; Punch Ltd; http://www.punch.co.uk
Source E	© Ref: DL0611; David Low; <i>Old Low's almanac Prophecies for 1932</i> ; 1931; British Cartoons Archive; https://www.cartoons.ac.uk

Cambridge IGCSE (code 0453)

0453_01	
Question 1	© http://www.un.org/millenniumgoals/2014%20MDG%20report/MDG%202014%20English%20web.pdf
Question 2	© http://hdt.undp.org/en/content/table-1-human-development-index-and-its-components
Question 2	© http://data.worldbank.org/indicator/SH.DYB.MORT
Question 3	© Ref: BCFGGG; David Gee 4 / Alamy Stock Photo; <i>Two women carpet weavers</i> ; www.alamy.com
Question 4	© Ref: BM6KTE; Robots assemble Chrysler's new Jeep Grand Cherokee; www.alamy.com
Question 4	© http://siteresources.worldbank.org/INTURBANDEVELOPMENT/Resources/336387-1334852610766/Chap3.pdf
0453_02	
Figure 2	© <i>Population Growth Rate</i> ; CIA World Factbook; CIA; 2011.
Figure 3	© <i>Why China is finally abandoning its one child policy</i> ; Forbes; http://www.forbes.com/sites/investor/2013/03/28/why-china-is-finally-abandoning-its-one-child-policy 2013.
Figure 4	© PAI; http://www.populationaction.org/Publications/Reports/The_Shape_of_Things_to_Come_Interactive_Database/Index.shtml
Figure 5	© United Nations.
Figure 6	© Xolile Mkhize, Carin Napier and Wilna Oldewage-Theron; <i>The nutrition situation of free-living elderly in Umlazi township, South Africa</i> ; Health SA Gesondheid; 2013.
Figure 7	© <i>Household budget in relation to food purchases</i> ; Health SA Gesondheid; 2013.

Cambridge IGCSE (code 0460)

0460_11	
Question 1 Figure 1	© http://www.chemistryviews.org/SpringboardWebApp/userfiles/chem/image/2012/2012_October/IndRoundUp/World_Population_Growth.gif
Question 1 Figure 2	© http://wisdom.unu.edu/wp-content/uploads/2008/08/big-population-age-group.gif

Cambridge IGCSE (code 0460)	
Question 2 Figure 3a 3b&4	© adapted: Melvyn Jones; <i>Assignment Geography</i> ; Nelson; 1979.
Question 6 Figure 10	© United Nations Office for the Coordination of Humanitarian Affairs, OCHA.
0460_12	
Question 1 Figure 1	© http://chsweb.lr.k.12.nj.us/gbyrne/Worldgeo/notes/ch3sec1/worldpoplist.gif
Question 2 Figure 3	© M Renwick; <i>Focus on GCSE Geography</i> ; Collins Educational; 1987.
Question 2 Figure 4	© http://www.pobronson.com/factbook/images/_nb_mediaFrames/2541194pastedImage1.jpg
Question 3 Figure 5	© https://rgsweather.files.wordpress.com/2014/08/2014-08-03_22-02-19.png
Question 6 Figure 10	© http://rogerpielkejr.blogspot.co.uk/2011/10/germanys-energy-transition-carbon-free.html#comment-form
0460_13	
Figure 2	© https://wwws1.eea.europa.eu/soer/countries/is/freshwater-drivers-and-pressures-iceland/WaterDPFFlg1.png/image_large
Figure 3	© http://sf.streetsblog.org/2011/10/13/berlins-striking-cycling-renaissance/
Figure 4	© http://thedevblog.org/2013/05/19/istanbul-immobilised/
Figure 6	© http://www.abc.net.au/news/2013-11-15/an-indonesia27s-mt-sinabung-continues-to-erupt/5094128
Figure 7	© http://4.bp.blogspot.com/-RfkbFsrc0DQ/UMBltwKGMI/AAAAAAAAA/N0VI-1tS7Ek/s1600/sahara_map.jpg
Figure 8	© http://www.geirangerfjord.no/upload/images/Maps/TownMapChris.jpg
Figure 11	© http://www.nzdl.org/gsdl/collect/fnl2.2/archives/HASH-12b.dir/p177.gif
0460_21	
Question 2 Figure 4	© http://www.leeds.ac.uk/strikingwomen/migrations
Question 3 Photograph A Photograph B	D A Kelly © UCLES.
Question 5 Figure 7	D A Kelly © UCLES.
Question 6 Figure 8	© J Buliński; <i>The automotive industry in Poland</i> ; Economic Information Department, Poland; 2010.
	© Oxford Compendium of the Earth.

Cambridge IGCSE (code 0460)

0460_22	
Question 3	D A Kelly © UCLES.
0460_23	
Question 3	M Fretwell © UCLES.
Question 5	© Statistical Yearbook; United Nations; 1972. © H Alwrick; <i>A Geography of Commodities</i> ; Chambers; 1974. © www.statista.com/statistics/263895/shipbuilding-nations-worldwide-by-cgt/08/07/2014/19.03 © http://en.wikipedia.org/wiki/List_of_Brazilian_federative_units_by_Human_Development_Index © <i>Human Development Atlas in Brazil</i> ; http://www.atlasbrasil.org/br/2013/consulta/ © <i>Human Development Atlas in Brazil</i> ; http://www.atlasbrasil.org/br/2013/consulta/
Question 6 Figure 7a Figure 7b	
Question 6 Table 4	
0460_43	
Question 2 Photograph A	© Ref: BF3TX7; Nik Taylor / Alamy Stock Photo; <i>Sunshine recorder</i> ; www.alamy.com

Cambridge IGCSE (code 0470)

0470_21	
Option A	
Source F	© <i>Caricature of Pope Pius IX</i> (1792-1878), 1852 (engraving) , Dutch School, (19th century) / Private Collection / Bridgeman Images.
Option B	
Source D	© <i>Diary of Henry Channon</i> ; July 1935.
Source E	© Ref: LSE2237; David Low; <i>Barbarism. Civilisation</i> ; Evening Standard; Associated Newspapers Ltd / Solo Syndication; 11 Oct. 1935; https://www.cartoons.ac.uk
Source F	© Ref: DL0929; David Low; <i>The League? Pah! The League is Contemptible. The League can do Nothing!</i> ; February 1935; https://www.cartoons.ac.uk
0470_22	
Option A	
Source B	© D Mack Smith; <i>The Making of Italy 1796-1866</i> ; Macmillan; 1968.
Source G	© A cartoon published in Rome in a radical newspaper, 1849. It shows the Roman Republic ringing a bell in the shape of a cap of liberty. On the right are Pope Pius IX and King Charles Albert; Thomas Cooper Library.

Cambridge IGCSE (code 0470)

Option B	
Source A	© Z Steiner; <i>The Lights that Failed</i> ; Oxford University Press; 2007.
Source G	© Bernard Partridge Cartoons; 1920; <i>Moral Suasion. The Rabbit</i> ; www.punch.co.uk
0470_23	
Option A	
Source A	© D Mack Smith; <i>Cavour and Garibaldi in 1860</i> ; Oxford University Press; 1954.
Source C	© <i>The Giant and the Dwarf</i> ; 11 June 1859; Punch Ltd; http://www.punch.co.uk
Option B	
Source A	© A Sharp; <i>The Versailles Settlement: Aftermath and Legacy 1919-2015</i> ; Haus Publishing Ltd; 2015.
Source C	© T Rea & J Wright; <i>International Relations 1914-95</i> ; Oxford University Press; 1997.
Source D	© <i>Balkandum and Balkandee</i> ; 1925; Punch Ltd; http://www.punch.co.uk
Source E	© Ref: DL0611; David Low; <i>Old Low's almanac Prophecies for 1932</i> ; 1931; British Cartoons Archive; https://www.cartoons.ac.uk

Cambridge IGCSE (code 0471)

0471_11	
Figure 1	John Smith © UCLES.
Figure 2	© http://www.eturbonews.com/48687/hawaiian-bishop-museum-gets-1-million-dollars 23 August 2014.
Figure 3	John Smith © UCLES.
Figure 4	© http://www.eturbonews.com/48719/doha-perth-qatar-airways-increases-frequencies 23 August 2014.
0471_12	
Figure 2	© http://www.cityofdeadwood.com/index.asp?SEC=A0DB4AD3-F0E9-4EAC-8E22-995D27A3329B&Type=B_BASIC&DESIGN=PrintView 23 August 2014.
Figure 3	John Smith © UCLES.
Photograph A, B & C	© http://www.tourismnt.com.au/Portals/3/docs/research/PETERMANN %20Dec%202010.pdf 23 August 2014.
Figure 3	
0471_13	
Figure 1	John Smith © UCLES. © http://www.eturbonews.com/48687/hawaiian-bishop-museum-gets-1-million-

Cambridge IGCSE (code 0471)

Figure 2	dollars 23 August 2014. John Smith © UCLES.
Figure 3 Figure 4	© http://www.eturbonews.com/48719/doha-perth-qatar-airways-increases-frequencies 23 August 2014.
0471_21	
Figure 2	© Ref: 70779441; BriannaPaige; <i>Red Maple Leaf cutout</i> , https://en.fotolia.com
Figure 3	© Ref: 62733991; Westend61; <i>Portugal, Lissabon, Baixa, Rossioe junge Frau mit Stadtplan</i> ; https://en.fotolia.com
0471_22	
Figure 1	© Ref: 8484548; Photogolfer; <i>Poolside at Le Lavandou, French Riviera, France</i> ; https://en.fotolia.com
Figure 4	© Ref: 71721040; ArTo; <i>Wohnidylle</i> ; https://en.fotolia.com
0471_23	
Figure 2	© Ref: 70779441; BriannaPaige; <i>Red Maple Leaf cutout</i> , https://en.fotolia.com
Figure 3	© Ref: 62733991; Westend61; <i>Portugal, Lissabon, Baixa, Rossioe junge Frau mit Stadtplan</i> ; https://en.fotolia.com

Cambridge IGCSE (code 0495)

0495_11	
Question 1	© Anne Frank; <i>The Diary of a Young Girl</i> ; Penguin Books Ltd; 2007.
Question 3	© Ref: tlp1008490; Ted Russell; <i>Kenyan student Philip Maundu of Morehouse College, stands underneath a racially discriminate real estate sign</i> ; www.gettyimages.co.uk
0495_12	
Question 1&3	© Macionis and Plummer; <i>Sociology; A Global Introduction</i> ; Pearson Education Ltd; 2012.

Cambridge O Level (code 2059)

2059_01	
Source A	© <i>Simon's Commission</i> ; http://m-a-jinah.blogspot.co.uk/2010/04/simon-commission-1927.html
Source B	© Bernard Cartridge Cartoons; <i>A Question of Control</i> ; http://www.punch.co.uk/
2059_02	
Question 1	© www.climate-charts.com/country/Pakistan.html

Cambridge O Level (code 2059)

Figure 1	
Question 1	© Oxford School Atlas for Pakistan; 2012.
Figure 2	
Question 2	© Oxford School Atlas for Pakistan; 2012.
Figure 3	
Question 3	© https://ih-igcse-geography.wikispaces.com
Figure 4	
Question 3	© Pakistan Energy Yearbook 2012; http://www.kpkep.com/documents/Pakistan%20Energy%20Yearbook%202012.pdf
Figure 5	
Question 4	© http://indexmundi.com/agriculture/?country=pk&commodity=cotton&graph=production
Figure 6	
Question 4	© <i>Pakistan Economic Survey 2008-09</i> ; Pakistan Statistical Yearbook 2012.
Figure 7	
Question 5	© http://tribune.com.pk/story/725141/the-federal-psdp/
Figure 8	

Cambridge O Level (code 2134)

2134_02	
Source A	© Ref: LSE6501; David Low; <i>Perhaps it would gee-up better if we let it touch earth</i> ; The Star; 24 Jan 1921; www.cartoons.ac.uk
Source E	© Punch Cartoons; <i>The Reckoning</i> ; 1919; www.punch.co.uk

Cambridge O Level (code 2217)

2217_22	
Question 2	S Bird © UCLES.
Question 4	© http://en.wikipedia.org/wiki/Ring_of_Fire#mediaviewer/File:Cascade_eruptions_in_the_last_4000_years.png
Question 4	© http://www.washingtonstatesearch.com/Washington_maps/Potentially_Active_Volcanoes_Western_United_States_map.html
Question 5	© http://datamarket.com/data/set/18ax/fruits-and-vegetables-annual-data#!ds=18ax!12g=1w.1k:12h=2:12i=6&display=line
2217_23	
Question 2	© http://populationpyramid.net/oceania/etc
Question 4	© L Richter © UCLES
Photograph A	
Question 5	© http://www.epa.gov/sectors/setorinfo/sectorprofiles/chemical/map.html

Cambridge O Level (code 2230)
2230_01

Question 1 Photograph A	L J Casbeard © UCLES.
Question 2 Figure 2	© en.wikipedia.org
Question 3 Figure 4	© en.wikipedia.org
Question 4 Figure 7	© www.schwartzman.org
Question 4 Photograph B	© pds.12.egloos.com/pds/200904
Question 5 Figure 8	© www.korea.net
Question 5 Photograph C	L J Casbeard © UCLES.
Question 6 Photograph D	© epcengineer.blob.core.windows

2230_02

Question 1e Photograph A	© Google Earth.
Questions 2a&b Figure 2&3	© adapted: <i>World Bank – World Development Indicators</i> ; http://mecometer.com/image/linechart-country-historic/brunei+malaysia/mobile-cellular-subscriptions-worldbank.org
Question 3a Figure 4	© adapted: http://www.friendsofmangrove.org.my/aeimages/Image/general_picture/global-map(1).jpg
Question 3b Photograph B	© Kuala Gula Facebook page; https://www.facebook.com/113372515377437/photos/a.41826578205361.84652.113372515377437/439469876101031/?type=1&theater https://scontent-a-ams.xx.fbcdn.net/hphotos-xpa1/t31.0-8/54360_439469876101031_155607522_o.jpg
Question 3c Figure 5	© adapted: http://www.friendsofmangrove.org.my/aeimages/Image/Road_map_to_K_Gula_Bla.JPG
Question 4a Table 2	© http://4.bp.blogspot.com/-gazz-5_ZNxE/Ualyt7ALjPI/AAAAAAAAABDU/prOu9HmtJUc/s1600/AFW21-9.png
Question 4b Figure 6	© adapted: http://2.bp.blogspot.com/-kh79KjZX_RY/UaQk0j8p9JIAAAAAAAAAABAs/wgqoQsmF67Q/s1600/AFW21-10.jpg
Question 4c Photograph C	© http://www.wantchinatimes.com/newsphoto/2010-10-24/450/CFP410813866-123759_copy2.jpg
Question 5a Figure 7	© http://www.lib.utexas.edu/maps/middle_east_and_asia/japan_ind_1971.jpg
Question 5b Figure 8	© adapted: http://www.aseanbriefing.com/news/2014/07/22/manufacturing-hubs-across-southeast-asia.html

Cambridge AS Level (code 9239)

- © Caio Megale; *What the World Cup will do to Brazil's Economy?*; Gulf Times; Gulf Publishing & Printing Company; 2014.
- © Paul Dimeo; *Hosting Major Sports Events: Hidden Cost and Policy Dilemmas*; Global Policy Journal; John Wiley & Sons Ltd; 2013.

Cambridge A Level (code 9274)
9274_11

- Question 1 © THE CAMPAIGNS OF ALEXANDER by Arrian, translated by Aubrey de Sélincourt, revised with an introduction and notes by J. R. Hamilton (Penguin Classics 1958, Revised edition 1971). Copyright © the Estate of Aubrey de Sélincourt, 1958.
- Question 4 © THE LAST DAYS OF SOCRATES by Plato, translated by Hugh Tredennick and Harold Tarrant, with an introduction and notes by Harold Tarrant (Penguin Classics, 2003). Copyright © Hugh Tredennick and Harold Tarrant.
- Question 7 © THE WASPS; THE POET AND THE WOMEN; THE FROGS by Aristophanes, translated with an introduction by David Barrett (Penguin Classics, 1964). Copyright © David Barrett, 1964.
- Question 10 © Staatliche Antikensammlungen und Glyptothek, Munich.

9274_13

- Question 1 © THE CAMPAIGNS OF ALEXANDER by Arrian, translated by Aubrey de Sélincourt, revised with an introduction and notes by J. R. Hamilton (Penguin Classics 1958, Revised edition 1971). Copyright © the Estate of Aubrey de Sélincourt, 1958.
- Question 4 © THE LAST DAYS OF SOCRATES by Plato, translated by Hugh Tredennick and Harold Tarrant, with an introduction and notes by Harold Tarrant (Penguin Classics, 2003). Copyright © Hugh Tredennick and Harold Tarrant.
- Question 7 © THE WASPS; THE POET AND THE WOMEN; THE FROGS by Aristophanes, translated with an introduction by David Barrett (Penguin Classics, 1964). Copyright © David Barrett, 1964.
- Question 10 © Staatliche Antikensammlungen und Glyptothek, Munich.

9274_21

- Question 1 © Suetonius, *The Twelve Caesars*, translated by Robert Graves (1957). London: Penguin. Reproduced by permission of Carcanet Press Limited.
- Question 4 © THE AENEID by Virgil, translated by David West (Penguin Books 1990, Penguin Classics 1991, 2003) Copyright © David West, 1990, 2003.
- Question 7 © THE SIXTEEN SATIRES by Juvenal, translated by Peter Green (Penguin Classics 1967, Revised edition 1974). Copyright © Peter Green 1967, 1974.
- Question 10 © Jonathan Campbell; *Roman Art and Architecture*; Pearson Education, New Zealand; 2002.

Cambridge A Level (code 9274)

9274_23	
Question 4	© THE AENEID by Virgil, translated by David West (Penguin Books 1990, Penguin Classics 1991, 2003) Copyright © David West, 1990, 2003.
Question 7	© THE SIXTEEN SATIRES by Juvenal, translated by Peter Green (Penguin Classics 1967, Revised edition 1974). Copyright © Peter Green 1967, 1974.
Question 10 Building A	© D S Robertson; <i>Greek and Roman Architecture</i> ; Cambridge University Press; 1943.
9274_31	
Question 1	© T Buckley; <i>Aspects of Greek History</i> ; Routledge; 2010.
Question 1	© THE HISTORIES by Herodotus, translated by Aubrey de Sélincourt, revised with an introduction and notes by John Marincola (Penguin Classics 1957, Revised edition 2003). Copyright © the Estate of Aubrey de Sélincourt, 1957.
Question 1	© HISTORY OF THE PELOPONNESIAN WAR by Thucydides, translated by Rex Warner, revised with an introduction by M. I. Finley (Penguin Classics 1972, Revised edition 2000). Copyright © Rex Warner and M. I. Finley.
Question 2	© A Goldsworthy; <i>In The Name of Rome</i> ; Weidenfeld & Nicolson; 2003.
Question 2	© trans. H Mattingly, rev. J B Rives; Tacitus; <i>Agricola and Germania</i> ; Penguin Books Ltd; 2009.
Question 2	© trans. Gardner; Caesar; <i>The Conquest of Gaul</i> ; Penguin Books Ltd; 1982.
9274_41	
Question 1	© ed. B Goward; Aeschylus; <i>Agamemnon</i> ; Duckworth & Co. Ltd; 2005.
Question 1	© ed. R Fagles; Aeschylus; <i>The Oresteia</i> ; Penguin Books Ltd; 1966.
Question 1	© ed. E F Watling; Seneca; <i>Four Tragedies and Octavia</i> ; Penguin Books Ltd; 1966.
Question 2	© W A Camps; <i>An Introduction to Virgil's Aeneid</i> ; Oxford University Press; 1969.
Question 2	© ed. D West; Virgil; <i>The Aeneid</i> ; Penguin Books Ltd; 1990.
Question 2	© ed. M Hammond; Homer; <i>The Iliad</i> ; Penguin Books Ltd; 1987.

Cambridge A Level (code 9389)

9389_31	
Question 1	© R Hyam; <i>Britain's Imperial Century, 1815-1914</i> ; Reproduced with permission of Palgrave Macmillan; 2002.
Question 2	© R Hilberg; <i>The Destruction of the European Jews</i> ; Holmes & Meier; 1985.
Question 3	© T Judt; <i>Postwar: A History of Europe Since 1945</i> ; Pimlico; 2007.
9389_33	

Cambridge A Level (code 9389)

Question 1	© J Darwin; <i>Unfinished Empire</i> ; Allen Lane; 2012.
Question 2	© H L Feingold; <i>The Politics of Rescue</i> ; Rutgers University Press; 1970.
Question 3	© W H McNeill; <i>America, Britain and Russia: Their Cooperation and Conflict, 1941-46</i> ; Oxford University Press; 1953.

Cambridge A Level (code 9395)

9395_11	
Question 1 Photograph A B C&D	John D. Smith © UCLES.
Question 2	© adapted: http://ec.europa.eu/enterprise/newsroom/cf/itemdetail.cfm?item_id=7290&lang=en 24 August 2014.
Question 3	© adapted: http://www.ntb.sl/site-page/tourism-statistics 24 August 2014.
Question 4	© adapted: http://www.eturbonews.com/48642/third-go-eco-phuket-clean-set-be-biggest-yet 24 August 2014.
9395_13	
Question 1 Photograph A	John D. Smith © UCLES.
Question 2	© adapted: http://www.collegenet.co.uk/tools/download/employability%20skills%20report%20april%202008_10_doc.pdf 24 August 2014.
Question 3	© adapted: http://www.tourismnewzealand.com/developing-your-Tourism-business/i-site-new-zealand/ 24 August 2014.
Question 4	© adapted: http://www.andalucia.com/spain/statistics/tourism.htm 24 August 2014.
9395_31	
Question 1	© adapted: http://www.regentcruises.com/18-night-rio-de-janeiro-to-barcelona-cruise_seven-seas-mariner_4-2-2015.html 29 December 2014
Question 2	© adapted: https://www.havelock.co.in/ecovilla 29 December 2014.
Question 2	© Ref: 6526041; Shankha_Shubhra; <i>Cast of Port Blair</i> ; https://en.fotolia.com/
Question 2	© Ref: 29316311; Mitraamitd; <i>Harbour</i> ; https://en.fotolia.com/
Question 3	© adapted: http://www.wttc.org/-/media/files/reports/economic-impact-research/country-reports-2014/seychelles2014.pdf 29 December 2014.
9395_33	
Question 1	© adapted: http://www.herald.co.zw/upgrade-tourism-infrastructure-says-afdb/ 29 December 2014.
Question 1	© adapted: http://therainbowtowershotel.com/the-rainbow-conference-centre/ 29 December 2014.
Question 2	© Ref: 14792849; Tupungato; <i>Campervan in New Zealand</i> ; Fotolia.
Question 3	© adapted: Ref: 69161820; miklyxa13; <i>Luxury interior aircraft business aviation</i> ; https://en.fotolia.com/
Question 4	© adapted: http://www.titantravel.co.uk/europe/france/the-

Cambridge A Level (code 9395)	
9395_41 Question 2	seine/colours-of-the-seine-london-to-paris-on-eurostar.aspx?duration=8& 29 December 2014. © adapted: http://www.frommers.com/destinations/thailand/633794#sthash.ZgSggNyQ.dpbs 1 September 2014. © adapted: http://www.worldwildlife.org/ 1 September 2014.
9395_43 Question 1	© <i>Tourism in the Polar Regions, The Sustainability Challenge</i> ; United Nations Environment Programme; 2007.
Question 1	© Ref: 58425952; MyWorld; <i>Zodiac Excursion to Antarctic Glacier Scenery</i> ; https://en.fotolia.com/
Question 2	© adapted: http://www.biotrekadventuretravels.com/tours/guatemala-attractions/ 27 August 2014.

Cambridge A Level (code 9696)	
9696_11 Question 1 Photograph A	© Ref: E14XCT; imageBROKER / Alamy Stock Photo; <i>Meandering creek</i> ; www.alamy.com
Question 2 Table 1	© http://www.ruf.rice.edu/~sass/PolicyStuff/Figure3Sym.jpg 10 August 2014.
Question 3 Figure 1	© http://newsimg.bbc.co.uk/media/images/42718000/gif/_42718737_earth_crust416.gif 10 August 2014.
Question 4 Figure 2	© John R Weeks; <i>Population: An Introduction to Concepts and Issues</i> ; Thomson Wadsworth; 2008.
Question 5 Figure 3	© <i>Population Growth – Migration or Birth Rate?</i> Briefing Paper 9.27; Migration Watch UK; http://www.migrationwatchuk.com/pdfs/BP9_27.pdf 10 August 2014.
Question 6 Figure 4	© adapted: <i>The Growth of Mega Cities</i> ; OCR .
9696_12 Question 1 Photograph A	© http://people.cas.sc.edu/grafwimages/platte1.jpg 7 October 2014.
Question 3 Figure 2	© http://geology.csupomona.edu/drjessey/class/Gsc101/chemicalweather.gif 10 August 2014.
Question 4 Figure 3	© adapted: Berlin Institut; <i>Die Demografische Zukunft von Europa</i> ; Deutscher Taschenbuck Verlag GMBH; 2008.
Question 5 Figure 4	© adapted: <i>RAD Diaspora Profile; The Kenyan Diaspora in the United States</i> ; Migration Policy Institute; http://www.migrationpolicy.org/sites/default/files/publications/RAD-Kenyall.pdf 10 August 2014.
Question 6	© adapted: Paul Scruton; <i>The Urban World</i> ;

Cambridge A Level (code 9696)	
Figure 5	http://image.guardian.co.uk/sys-files/Guardian/documents/2007/06/27/URBAN_WORLD_2806.pdf 10 August 2014.
9696_13	
Question 1 Figure 1	© http://riverrestoration.wikispaces.com/file/view/water_cycle_of_Forested_and_urbanized_catchments.jpg 11 August 2014.
Question 2 Figure 2	© https://www.extension.org/sites/default/files/heat_island_profile_landsat.gsfc.nasa.jpg 10 August 2014.
Question 3 Figure 3	© http://geologycafe.com/images/landslides.jpg 7 August 2014.
Question 4 Figure 4	© http://www.aianheritagemonth.org 7 August 2014.
Question 5 Figure 5	© adapted: <i>RAD Diaspora Profile: The Kenyan Diaspora in the United States</i> ; http://www.migrationpolicy.org/sites/default/files/publications/RAD-Kenyall.pdf Migration Policy Institute; 10 August 2014.
Question 6 Table 1	© R Dobbs et al; <i>Urban World: Mapping the Economic Power of Cities</i> ; McKinsey Global Institute; http://mckinsey.com/insights/Urbanization/urban_world 11 August 2014.
9696_21	
Question 1 Photograph A	© Ref: 87219407; PARTHAJIT DATTA/AFP/Getty Images; <i>An Indian farmer and his son walk over their parched paddy field</i> ; www.gettyimages.co.uk
Question 1 Photograph B	© http://timesofindia.com/photo/36368010.cms
Question 5 Figure 2	© Kovach & McGuire-Philips; <i>Guide to Global Hazards</i> ; Philip's; 2003.
Question 7 Photograph C	© Ref: 144468639; Mamadou Toure BEHAN/AFP/GettyImages; <i>A cow grazes in a field affected by drought</i> ; www.gettyimages.co.uk
9696_22	
Figure 1a	© http://en.climate-data.org/location/4766/
Figure 1b	© http://en.climate-data.org/location/2826/
Question 5 Figure 2	© www.geography.hunter.cuny.edu
9696_23	
Question 1 Figure 1	© http://en.climate-data.org/location/44884/
Question 5 Photograph B	© M J Bristow © UCLES.
Question 8	© Ref: sb10067261u-001; Sue Flood / Getty Images; <i>Namibia</i> ,

Cambridge A Level (code 9696)

Photograph C	<i>Skeleton Coast, sand dunes</i> ; www.gettyimages.com
9696_31	
Question 1 Photograph A	© http://www.thehindubusinessline.com/multimedia/dynamic/00748/BL10SHA1_748911f.jpg 18 August 2014.
Question 3 Figure 1	© adapted: http://www.bp.com/content/dam/bp/pdf/Energy-economics/statistical-review-2014/BP-statistical-review-of-world-2014-full-report.pdf 22 August 2014.
Question 8 Figure 3	© adapted: <i>Regional Inequality: Internal Affairs</i> ; The Economist; http://www.economist.com/node/18332880 30 August 2014.
9696_32	
Question 1 Figure 1	© <i>Tractors Working</i> ; Worldmapper Map 121; http://www.worldmapper.org/display.php?selected=121 18 August 2014. © Copyright Sasi Group (University of Sheffield) and Mark Newman (University of Michigan).
Question 3 Figure 2	© adapted: <i>BP Statistical Review of World Energy 2014</i> ; http://www.bp.com/content/dam/bp/pdf/Energy-economics/statistical-review-2014/BP-statistical-review-of-world-report.pdf 22 August 2013.
Question 6 Figure 3	© adapted: J R & J T Walker; <i>The Ripple Effect, in Tourism: Concepts and Practices</i> ; Pearson Education Inc; 2011.
Question 8 Figure 4	© adapted: <i>Regional Inequality: Internal Affairs</i> ; The Economist; http://www.economist.com/node/18332880 10 March 2011.
9696_33	
Question 1 Photograph A	© Scott Hepler; http://heplerphoto.com/wordpress/wp-content/uploads/JD-harvest-Wheat.jpg 18 August 2014.
Question 3 Figure 1	© <i>BP Statistical Review of World Energy 2014</i> ; http://www.bp.com/content/dam/bp/pdf/Energy-economics/statistical-review-2014/BP-statistical-review-of-world-energy-2014-full-report.pdf 2014.
Question 6 Figure 2	© S Williams; <i>Tourism Geography: A New Synthesis</i> ; Routledge; 2009.
Question 8 Figure 3	© adapted: TSMG; <i>Wellbeing Index (WBI) of India</i> ; http://www.erewise.com/current-affairs/well-being-index-wbi-of-india_art513833b3c993a.html#.VAHiDWd0ziU 30 August 2014.

Cambridge A Level (code 9698)

9698_13	
Question 9 Figure 1	© S A Nelson; <i>Factors Influencing Young Children's Use of Motives and Outcomes as Moral Criteria</i> ; Blackwell Publishing; 1980.

Cambridge A Level (code 9704)

9704_01

Question 10

© Ted Hughes; *Wodwo*; Faber & Faber Ltd; 1967.

Cambridge A Level (code 9708)

9708_11

Question 26

© adapted: <http://data.worldbank.org> 14 August 2014.

9708_12

Question 2

© City Section; South China Morning Post; 24 July 2014.

Question 16

© <http://www.ukpublicspending.co.uk/breakdown> 13 August 2014.

9708_21

Question 1
Extract

© D Graham & K Hughes; www.reuters.com 27 October 2014.

Question 1
Table

© Raw Sugar Prices; USDA.

9708_22

Question 1
Table

© US Census Bureau; www.census.gov

Question 1
Extract

© magicvalley.com 19 October 2014.

9708_23

Question 1

© David Trilling; *Article on Kyrgyzstan*; www.atimes.com
24 October 2014.

9708_33

Question 20

© Source: Office for National Statistics licensed under the Open Government Licence v.3.0.

9708_41

Question 1

© adapted: New York Herald Tribune; 30 January 2014.

9708_42

Question 1

© adapted: International New York Times; 30 January 2014.

Cambridge A Level (code 9708)
9708_43

Question 1

© adapted: International New York Times; 30 January 2014.

Cambridge A Level (code 9720)
9720_01

Question 10

 © Ted Hughes; *Wodwo*; Faber & Faber Ltd; 1967.

Cambridge A Level (code 9721)
9721_01

Question 10

 © Ted Hughes; *Wodwo*; Faber & Faber Ltd; 1967.

Cambridge A Level (code 9722)
9722_01

Question 10

 © Ted Hughes; *Wodwo*; Faber & Faber Ltd; 1967.

Cambridge A Level (code 9723)
9723_01

Question 10

 © Ted Hughes; *Wodwo*; Faber & Faber Ltd; 1967.

Cambridge Pre U (code 9766)
9766_03

Document 1

 © S Steinbeck; *When, If Ever, Is Humanitarian Intervention Justified?* The Backbencher;

http://thebackbencher.co.uk/when_if_ever_is_humanitarian_intervention_justified 3 May 2013.

Document 2

 © L Pingeot & W Obenland; *Not in My Name*;

<https://www.globalpolicy.org/component/content/article/265-policy-papers-archives/52620-new-gpf-report-on-r2p-in-whose-name.html> 2014.

9766_11

Document 1

 © S Steinbeck; *When, If Ever, Is Humanitarian Intervention Justified?* The Backbencher;

http://thebackbencher.co.uk/when_if_ever_is_humanitarian_intervention_justified 3 May 2013.

Document 2

 © L Pingeot & W Obenland; *Not in My Name*;

<https://www.globalpolicy.org/component/content/article/265-policy-papers-archives/52620-new-gpf-report-on-r2p-in-whose-name.html> 2014.

Cambridge Pre-U (code 9777)

9777_03

- | | |
|------------|---|
| Question 1 | © <i>Has mobile phone technology had an impact on the quality of life in the developing world?</i> ;
International Journal of Academic Research in Business and Social Sciences;
http://hrmars.com/index.php/pages/detail/IJARBSS . |
| Question 2 | © <i>The role of technology in socio-economic development</i> ; Capital;
http://www.capitalethiopia.com/index.php?option=com_content&view=article&id=207&Itemid=64 6 August 2013. |
| Question 3 | © Chung Min-uck; <i>Digital Divide Tops Seoul Agenda</i> ; Korea Times;
http://koreatimes.co.kr/www/news/nation/2013/10/113_144490.html 17 October 2013. |
| Question 4 | © Valeria Sica; <i>Making technology work for trade</i> ; Trade Finance;
http://www.tradefinancemagazine.com/Article/3214563/Making-technology-work-for-trade.html June 2013. |
| Question 5 | © <i>Practical Action: Technology Justice for Everyone</i> ; Khaleej Times;
http://www.khaleejtimes.com/aboutus.asp 3 January 2014. |
| Question 6 | © Archie Norman; <i>Why we should nurture 'Googles' of tomorrow</i> ; The Sunday Telegraph;
http://www.telegraph.co.uk/finance/comment/10358226/Archie-Norman-Why-we-should-nurture-Googles-of-tomorrow.html 5 October 2013. |
| Question 7 | © Dan Jones; <i>Never mind Orwell, all's well in our land of renewed hope and glory</i> ;
London Evening Standard; 11 July 2013. |
| Question 8 | © Charles Lane; <i>Game Over: Weighing the high costs of the Olympics</i> ; Washington Post;
http://www.washingtonpost.com/opinions/Charles-lane-the-olympics-should-be-on-their-way-out/2014/01/20/cb610d62-820b-11e3-bbe5-6a2a3141e3a9_story.html
21 January 2014. |

Cambridge International Examinations
1 Hills Road, Cambridge, CB1 2EU, United Kingdom
t: +44 1223 553554 f: +44 1223 553558
e: info@cie.org.uk www.cie.org.uk

® IGCSE is the registered trademark of Cambridge International Examinations

© Cambridge International Examinations 2016

