We have updated this syllabus. The latest syllabus is version 4, published August 2019.

<table>
<thead>
<tr>
<th>What has changed?</th>
<th>Detail</th>
</tr>
</thead>
</table>
| Changes to syllabus content | • On page 34, a text title has been changed to: Geoffrey Chaucer, *The Knight’s Tale*.  
• On page 37, under the heading *Set poems and stories (continued)*, *Percy Bysshe Shelley: Selected Poems*, some titles of poems have been amended. |

**Previous changes to version 3 of the syllabus, published September 2018**

Changes have been made to page 34.  
• A title has been amended in the table Paper 4 Drama to *Henry IV Part 2*  
• A title has been amended in the table Paper 5 Shakespeare and other pre-20th Century Texts to *Tess of the D’Urbervilles*  

**Previous changes to version 2 of the syllabus, published February 2018**

• Changes have been made to page 34. A text title has been changed to: Geoffrey Chaucer *The Knight’s Prologue and Tale*.  
  
  Due to the change in poetry texts for 2020 the list of Marvell’s poems on page 36 has been removed.

<table>
<thead>
<tr>
<th>Other changes</th>
<th>Previous changes to version 2 of the syllabus, published February 2018</th>
</tr>
</thead>
</table>

An amendment to the administration of Coursework has been made to page 27. It now states, ‘Component 8 is only available to centres which have submitted a full coursework proposal to Cambridge International. Refer to section 3.1 of the *Cambridge Handbook* for instructions. This component is not available to private candidates.’

We have not updated the specimen materials for this syllabus.

The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.