Cambridge IGCSE®

ART & DESIGN
Paper 2 Externally Set Assignment
MARK SCHEME
Maximum Mark: 100

Specimen

This document has 4 pages. Blank pages are indicated.
**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

<table>
<thead>
<tr>
<th>GENERIC MARKING PRINCIPLE 1:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marks must be awarded in line with:</td>
</tr>
<tr>
<td>• the specific content of the mark scheme or the generic level descriptors for the question</td>
</tr>
<tr>
<td>• the specific skills defined in the mark scheme or in the generic level descriptors for the question</td>
</tr>
<tr>
<td>• the standard of response required by a candidate as exemplified by the standardisation scripts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GENERIC MARKING PRINCIPLE 2:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marks awarded are always <strong>whole marks</strong> (not half marks, or other fractions).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GENERIC MARKING PRINCIPLE 3:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marks must be awarded <strong>positively</strong>:</td>
</tr>
<tr>
<td>• marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate</td>
</tr>
<tr>
<td>• marks are awarded when candidates clearly demonstrate what they know and can do</td>
</tr>
<tr>
<td>• marks are not deducted for errors</td>
</tr>
<tr>
<td>• marks are not deducted for omissions</td>
</tr>
<tr>
<td>• answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GENERIC MARKING PRINCIPLE 4:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GENERIC MARKING PRINCIPLE 5:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).</td>
</tr>
</tbody>
</table>
GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.
### Assessment criteria for Paper 2 Externally Set Assignment

<table>
<thead>
<tr>
<th>AO1: Record ideas, observations and insights relevant to intentions as work progresses</th>
<th>25 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excellent</strong></td>
<td>Best skill in recording observations from a variety of relevant sources, showing intentions effectively</td>
</tr>
<tr>
<td><strong>Confident</strong></td>
<td>Confident skill in recording observations from a variety of relevant sources, consistently showing intentions</td>
</tr>
<tr>
<td><strong>Competent</strong></td>
<td>Competent skill in recording observations from one or more relevant sources, showing some intentions</td>
</tr>
<tr>
<td><strong>Satisfactory</strong></td>
<td>Satisfactory skill in recording observations from several relevant sources, showing some intentions</td>
</tr>
<tr>
<td><strong>Limited</strong></td>
<td>Limited skill in recording observations from one or more sources, showing basic intentions</td>
</tr>
<tr>
<td><strong>No creditable response</strong></td>
<td>No creditable response</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AO2: Explore and select appropriate resources, media, materials, techniques and processes</th>
<th>25 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excellent</strong></td>
<td>Best exploration of media, materials, techniques and processes, consistently selecting relevant resources</td>
</tr>
<tr>
<td><strong>Confident</strong></td>
<td>Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources</td>
</tr>
<tr>
<td><strong>Competent</strong></td>
<td>Competent exploration of media, materials, techniques and processes, showing some selection of relevant resources</td>
</tr>
<tr>
<td><strong>Satisfactory</strong></td>
<td>Satisfactory exploration of media, materials, techniques and processes, showing some selection of relevant resources</td>
</tr>
<tr>
<td><strong>Limited</strong></td>
<td>Limited exploration of media, materials, techniques and processes, showing basic selection of resources</td>
</tr>
<tr>
<td><strong>No creditable response</strong></td>
<td>No creditable response</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AO3: Develop ideas through investigation, demonstrating critical understanding</th>
<th>25 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excellent</strong></td>
<td>Best development of ideas through investigation, demonstrating effective critical understanding</td>
</tr>
<tr>
<td><strong>Confident</strong></td>
<td>Confident development of ideas through investigation, demonstrating effective critical understanding</td>
</tr>
<tr>
<td><strong>Competent</strong></td>
<td>Competent development of ideas through investigation, demonstrating some critical understanding</td>
</tr>
<tr>
<td><strong>Satisfactory</strong></td>
<td>Satisfactory development of ideas through investigation, demonstrating some critical understanding</td>
</tr>
<tr>
<td><strong>Limited</strong></td>
<td>Limited development of ideas through investigation, demonstrating basic critical understanding</td>
</tr>
<tr>
<td><strong>No creditable response</strong></td>
<td>No creditable response</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language</th>
<th>25 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excellent</strong></td>
<td>Excellent realisation of intentions, demonstrating effective understanding of visual language</td>
</tr>
<tr>
<td><strong>Confident</strong></td>
<td>Confident realisation of intentions, demonstrating clear understanding of visual language</td>
</tr>
<tr>
<td><strong>Competent</strong></td>
<td>Competent realisation of intentions, demonstrating some understanding of visual language</td>
</tr>
<tr>
<td><strong>Satisfactory</strong></td>
<td>Satisfactory realisation of intentions, demonstrating some understanding of visual language</td>
</tr>
<tr>
<td><strong>Limited</strong></td>
<td>Limited realisation of intentions, demonstrating a basic understanding of visual language</td>
</tr>
<tr>
<td><strong>No creditable response</strong></td>
<td>No creditable response</td>
</tr>
</tbody>
</table>