


**Syllabus update: Cambridge International Level 3 Pre-U Certificate
in Spanish (Principal) (9781)
for examination in 2019, 2020 and 2021**

We have updated this syllabus. The latest syllabus is version 3, published September 2017.

What has changed?	Detail
 <p>Changes to syllabus</p>	<ul style="list-style-type: none"> • The information on page 6 regarding availability for private candidates has been updated. Please see the <i>Cambridge UK Guide to Making Entries</i> for more information. • Additional guidance has been added on Topics and Texts listed on page 30 of the syllabus: <ul style="list-style-type: none"> – The text to be studied by Carmen Martín Gaité is the short story <i>Las Ataduras</i>, published in the collection <i>Las Ataduras</i>. – The poems to be studied in <i>Vallejo: Selected Poems</i> are those in the following sections: <i>Los heraldos negros</i> (pages 1–14) <i>Trilce</i> (pages 15–34) <i>Poemas en prosa</i> (pages 35–41) <p>Changes to the previous version of the syllabus, published April 2017, were:</p> <ul style="list-style-type: none"> • Changes have been made to the Paper 4 Topics list (page 29). <ul style="list-style-type: none"> – The topic 'La Mujer en el Mundo Hispano' will run from 2019 – 2021. – Clarification on the topic 'América Latina: Justicia y Opresión'. The poem entitled <i>La Tierra se llama Juan</i> is from VIII, poem XVII. The last Neruda poem to be studied is <i>Memorial de Isla Negra: Injusticia</i>. – Further guidance on the topic 'Serrat y Sabina en la Cultura Hispana': The CD to be studied is <i>Dos pájaros de un tiro (Edición especial)</i>, lyrics to selected tracks as follows: <i>Algo personal; Y sin embargo; ¿Quién me ha robado el mes de abril?; Princesa; Contigo; Tu nombre me sabe a yerba; Ruido; 19 Días y 500 noches; Penélope; Cantares; Pastillas para no soñar; Para la libertad; Pueblo blanco; Mediterráneo; Fiesta; Y nos dieron las 10.</i> – From the book <i>Serrat y Sabina: A vista de pájaro</i>, the following sections: Pages 28–31 (Amor), 33 (Andalucía), 47 (Barcelona), 59–61 (Buenos Aires), 69–71 (Cafés), 92–3 (Cohen), 123–4 (Drogas), 127–9 (Dylan), 133–6 (Exilio), 176–9 (Izquierda), 189–90 (Machado), 192–5 (Madrid), 206 (Marcos), 209–10 (Mediterráneo), 212–21 (México), 228–31 (Mujeres), 263–5 (Patria), 310–1 (Ruido), 359 (Y nos dieron las diez).

Continued

We have not updated the specimen materials for this syllabus.

Please check the updated syllabus for further information

You are strongly advised to read the whole syllabus before planning your teaching programme.

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