



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education (9–1)

DRAMA

0994/01

Paper 1

For Examination from 2019

SPECIMEN PAPER

2 hours 30 minutes

Additional Materials: Answer Paper
 Copy of pre-release material (0994/01/T/EX)

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this Question Paper. You should follow the instructions on the front cover of the answer booklet. If you need additional paper, ask the invigilator for a continuation booklet.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Section A

Answer **all** questions in this section.

Section B

Answer **one** question.

Section C

Answer **one** question.

You are advised to spend between 15 and 30 minutes reading the questions and the extract and making notes before you begin to answer the questions.

You are advised to divide your time equally between the three sections.

The questions in this paper are based on the text and the stimulus that you have worked on. A copy of the pre-release material is provided with this Question Paper.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **3** printed pages and **1** blank page.

Section A

Answer **all** questions in this section.

Questions 1–6 are based on the extract from *The Government Inspector*, by Nikolai Gogol, that you have studied.

- 1 Suggest the type of costume BOBCHINSKY and DOBCHINSKY might wear and give a reason for your choice. [2]
- 2 Identify **one** point in the extract where you think a prop could be used effectively, and say why. [2]
- 3 Look at the dialogue from line 946 ('You see, we've been waiting a whole hour ...') to line 971 ('... won't tell me anything till he comes in'). What aspects of the relationship between ANNA and MARYA would you want to emphasise in performance? [3]
- 4 As an actor playing the role of Osip how would you deliver the speech between line 479 ('Hunger's a terrible thing ...') and line 531 ('With Japan for afters')? [4]
- 5 Describe how you would light the start of Scene 2 **and** identify **one** point in the scene where you would change this. Give reasons for your choices. [4]
- 6 Look at the GOVERNOR's speech in lines 387–407 ['Listen. ... Let's go, Dobchinsky']. What acting techniques would you use in this speech to bring the character to life? [5]

Questions 7–8 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer to Question 7 write the title of the stimulus you have used.

- 7 Choose **one** character from your devised piece and say how you made this role convincing and effective. [5]
- 8 How did you structure your devised piece, and how effective was this structure in performance? [5]

Section B

Answer **one** question in this section.

Questions 9–11 are based on the extract from *The Government Inspector*, by Nikolai Gogol, that you have studied.

- 9** Gogol describes the meeting room in the Governor's house in Scene 1 as 'business-like'. Discuss the set you would create for this scene and how you would ensure an easy transition to a 'small room at the top of the inn' for Scene 2. [25]
- 10** *The Government Inspector* has been described as 'a classic satire on human vanity'. As a director, identify **three** moments with comic potential in the extract, and say how you would want them to be performed for maximum effect. [25]
- 11** As an actor, what impression would you want the audience to gain of KHLESTAKOV's character in this extract, and how would you communicate this? Make specific references to the extract to support your discussion. [25]

Section C

Answer **one** question in this section.

Questions 12–14 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer write the title of the stimulus you have used.

- 12** What was the directorial concept for your devised piece, and how successful were you in communicating that concept to an audience? [25]
- 13** How effectively did you use the performance space in staging your devised piece? [25]
- 14** Select **one** design aspect (e.g. costume, set, masks, lighting, sound) and discuss how it contributed to the effectiveness of your devised piece. [25]

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Copyright acknowledgements:

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Extract: © 1985, Adrian Mitchell; Nikolai Gogol: 'The Government Inspector'; Methuen Drama, 2001

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