Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

FIRST LANGUAGE ENGLISH 0500/02
Paper 2 Reading Passages (Extended) For Examination from 2019
SPECIMEN PAPER

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer all questions in the space provided. If additional space is required, you should use the lined pages at the end of the book. The question number(s) must be clearly shown.

Dictionaries are not permitted.

The Reading Booklet Insert contains the reading passages for use with all questions on this Question Paper. The Reading Booklet Insert is not assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of 11 printed pages, 1 blank page and 1 Reading Booklet Insert.
Question 1

You are the jumpmaster delivering a talk to a new group of skydiving students to prepare them for their first jump.

Write the words of your talk.

In your talk, you should explain:
- what the students will do on their first jump and why
- the experience of fear and how to overcome it
- the rewards of skydiving and why they will want to repeat the experience.

Base your talk on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin your talk: ‘Welcome everyone. Now listen carefully … ’

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.
Question 2

Re-read the descriptions of:

(a) what the narrator sees as the woman makes her first jump in paragraph 3, beginning ‘On that first jump …’

(b) the narrator’s first experience of parachuting in paragraph 5, beginning ‘Nevertheless, I didn’t go into …’

Select four powerful words or phrases from each paragraph. Your choices should include imagery. Explain how each word or phrase selected is used effectively in the context.

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer.
Read carefully Passage B, The Age of the Stunt Performer, in the Reading Booklet Insert and then answer Question 3 on this Question Paper.

Question 3

What did the job of a stunt performer involve in the past and how has it changed in the present, according to Passage B?

You must use continuous writing (not note form) and use your own words as far as possible.

Your summary should not be more than 250 words.

Up to 15 marks are available for the content of your answer and up to 5 marks for the quality of your writing.