We have updated this syllabus. The latest syllabus is version 4, published April 2017.

<table>
<thead>
<tr>
<th>What has changed?</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes to syllabus</td>
<td>The mark scheme has been updated. The term ‘bands’ has been replaced with ‘levels’. The order of the levels is now reversed to run 6–1. Changes have been made to page 49, 2018 Set poems and stories (continued). Some title names have been corrected.</td>
</tr>
</tbody>
</table>
| **Percy Bysshe Shelley: Selected Poems**  
**Paper 5 Shakespeare and other pre-20th Century Texts** | Adonais: An Elegy on the Death of John Keats  
The Mask of Anarchy  
Sonnet: England in 1819  
Liberty  
A Lament  
An Exhortation  
Hymn to Intellectual Beauty  
Mont Blanc  
Mutability  
Ode to the West Wind  
On Death  
Ozymandias  
Autumn: A Dirge  
Stanzas written in Dejection, near Naples  
The Cloud  
To — ‘Music, when soft voices die’  
To a Skylark  
To Jane: ‘The keen stars were twinkling’  
To Night  
Sonnet: ‘Lift not the painted veil’  
Invocation to Misery  
Lines: ‘The cold earth slept below’  
Lines: ‘When the lamp is shattered’  
To Jane: The Invitation  
To Jane: The Recollection  
To — ‘One word is too often profaned’  
Love’s Philosophy  
Sonnet to Byron  
Summer and Winter |
<table>
<thead>
<tr>
<th>What has changed?</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes made previously</td>
<td>Changes to version 3, published February 2016.</td>
</tr>
<tr>
<td></td>
<td>Changes have been made to pages 39 and 45</td>
</tr>
<tr>
<td></td>
<td>Paper 4 Drama</td>
</tr>
<tr>
<td></td>
<td>Brian Friel <em>Philadelphia Here I come</em> is now Brian Friel <em>Philadelphia, Here I Come!</em></td>
</tr>
<tr>
<td></td>
<td>Changes to version 2, published September 2015.</td>
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<tr>
<td></td>
<td>An amendment has been made to Paper 4 Drama set texts for 2018.</td>
</tr>
<tr>
<td></td>
<td>One of the set texts has been amended and now states:</td>
</tr>
<tr>
<td></td>
<td>Tennessee Williams <em>Sweet Bird of Youth, Paper 4 Drama, page 45</em></td>
</tr>
</tbody>
</table>

We have not updated the specimen materials for this syllabus.

Please check the updated syllabus for further information

**The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.**