

Syllabus update

Cambridge IGCSE® Music (0410) Teachers' Guide to Set Works and the World Focus (for examination in 2017)

We have updated this Teachers' Guide. The latest Teachers' Guide is version 4, published September 2016

This document has a new design. The content remains the same as version 3.

Earlier changes made to version 3 of the Teachers' Guide, published September 2015

Changes have been made to the section called World Focus for 2017: India.

A new paragraph has been added under the heading The Music of India

The paragraph is as follows:

Candidates should be taught to identify the sounds of the *tānpurā/tambourā*, instruments from the North Indian Hindustani tradition (*sitar*, *sarod*, *sarangi*, *bansuri* and *tablā*) and the South Indian Karnatak tradition (*venu*, *veena*, *violin*, *mridangam* and *ghatam*). Where instruments have a very similar sound (e.g. *bansuri/venu*) candidates will not be expected to differentiate between them aurally (but should understand the context they each belong to). They should understand the terms *sargam*, *rāg/rāga* and *tāl/tāla* but will not be expected to identify any specific scale/mode or time cycle. They should understand and be able to identify the structural sections of a typical *rāg* (e.g. *ālāp – jor – gat – jhālā*). The extract used in the examination will be identified as coming from either the Hindustani or the Karnatak tradition; candidates will not be expected to differentiate this for themselves. Candidates will not be assessed on spelling, providing the meaning of their answers is clear.