





Syllabus update: Cambridge IGCSE[®] Music (0410) for examination in 2107, 2018 and 2019

We have updated this syllabus. The latest syllabus is version 4, published November 2016

What has changed?	Detail
<p> Changes to syllabus</p>	<p>Changes to Version 4 of the syllabus:</p> <p>A small number of corrections have been made to ensure the page numbers referred to in the section Details of assessment, and changes to this syllabus for 2017, 2018 and 2019, are correct.</p> <p>From 2017 This syllabus will remain unchanged for examination across a three-year period, and is for examination from June 2017.</p> <p>The Set Works and World Focus in Component 1 have been listed for 2017 to 2019. The Set Works for 2017 are:</p> <p>EITHER</p> <ul style="list-style-type: none"> • Mozart: <i>Symphony No. 41</i> (Movement 1) <p>OR</p> <ul style="list-style-type: none"> • Vivaldi: <i>Summer</i> from <i>The Four Seasons</i>. <p>The World Focus for 2017 is:</p> <ul style="list-style-type: none"> • India. <p>Changes to content are indicated in the syllabus by black vertical lines either side of the text.</p> <p>Information on pages 10 to 12 about the World Focus and Set Works has been updated to provide more guidance to Centres. Please see the syllabus and Teachers' Guide for more information.</p> <p>The <i>Teachers' Guide to Set Works and the World Focus</i> is updated for each year of examination.</p> <p>From 2018 The Set Works for 2018 are:</p> <p>EITHER</p> <ul style="list-style-type: none"> • Mendelssohn: <i>Italian Symphony</i> (Movements 1 and 3) <p>OR</p> <ul style="list-style-type: none"> • Bach: <i>Brandenburg Concerto No. 1</i>. <p>The World Focus for 2018 is:</p> <ul style="list-style-type: none"> • Latin America.

	Changes to syllabus (Continued)	<p>From 2018 The Set Works for 2018 are:</p> <p>EITHER</p> <ul style="list-style-type: none"> • Mendelssohn: <i>Italian Symphony</i> (Movements 1 and 3) <p>OR</p> <ul style="list-style-type: none"> • Bach: <i>Brandenburg Concerto No.1.</i> <p>The World Focus for 2018 is:</p> <ul style="list-style-type: none"> • Latin America. <p>From 2019 This document has been refreshed and rebranded. The subject content remains the same.</p> <p>Minor changes to the wording of some sections have been made to improve clarity.</p> <p>The Set Works for 2019 are:</p> <p>EITHER</p> <ul style="list-style-type: none"> • Mendelssohn: <i>Italian Symphony</i> (Movements 2 and 4) <p>OR</p> <ul style="list-style-type: none"> • Mozart: <i>Clarinet Concerto</i> (Movement 1). <p>The World Focus for 2019 is:</p> <ul style="list-style-type: none"> • China.
	Changes to assessment (including changes to specimen papers)	<p>From 2019</p> <p>The Specimen Question Paper has been revised to create a single paper which reflects the assessment for Component 1. This new Specimen Question Paper includes the material which was previously found in the Specimen paper and the Practice paper for examination from 2015.</p>
	Publishers' endorsed resources	<p>Any textbooks endorsed to support the syllabus for examination from 2015 are still suitable for use with this syllabus.</p>

We have updated the specimen materials for this syllabus.

Please check the updated syllabus and specimen papers for further information

The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.

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