MAXIMUM MARK: 50
All questions are marked out of 25.

The assessment objectives for the paper are:

AO1: show detailed knowledge of the content of literary texts, supported by reference to the text
AO2: understand the meanings of literary texts and their contexts, and explore texts beyond surface
meanings to show deeper awareness of ideas and attitudes
AO3: recognise and appreciate ways in which writers use language, structure and form to create and
shape meanings and effects
AO4: communicate a sensitive and informed personal response to literary texts.

The Band Descriptors cover marks from 0 to 25, and apply to the marking of each question. They guide
examiners to an understanding of the qualities normally expected of, or typical of, work in a band. They
are a means of general guidance. For the purposes of standardisation of marking, they are to be used
in conjunction with examples of candidates’ work and discussed during the examiners’ coordination
meeting.
### BAND DESCRIPTOR TABLE

<table>
<thead>
<tr>
<th>Band</th>
<th>Score</th>
<th>Descriptions</th>
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| Band 8 | 25 24 23 | • demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair (AO1)  
• sustains a critical understanding of the text showing individuality and insight (AO2)  
• responds sensitively and in considerable detail to the way the writer achieves her/his effects (AO3)  
• sustains personal and evaluative engagement with task and text (AO4) |
| Band 7 | 22 21 20 | • demonstrates knowledge by integrating much well-selected reference to the text (AO1)  
• shows a clear critical understanding of the text (AO2)  
• responds sensitively and in detail to the way the writer achieves her/his effects (AO3)  
• sustains a perceptive, convincing and relevant personal response (AO4) |
| Band 6 | 19 18 17 | • demonstrates knowledge by supporting with careful and relevant reference to the text (AO1)  
• shows a clear understanding of the text and some of its deeper implications (AO2)  
• makes a developed response to the way the writer achieves her/his effects (AO3)  
• makes a well-developed, detailed and relevant personal response (AO4) |
| Band 5 | 16 15 14 | • demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text (AO1)  
• shows understanding of the text and some of its deeper implications (AO2)  
• makes some response to the way the writer uses language (AO3)  
• makes a reasonably developed relevant personal response (AO4) |
| Band 4 | 13 12 11 | • demonstrates knowledge by using some supporting textual detail (AO1)  
• shows some understanding of meaning (AO2)  
• makes a little reference to the language of the text (AO3)  
• begins to develop a relevant personal response (AO4) |
| Band 3 | 10 9 8 | • demonstrates knowledge by making a little supporting reference to the text (AO1)  
• makes some relevant comments (AO2)  
• shows a basic understanding of surface meaning of the text and language (AO3)  
• attempts to communicate a basic personal response (AO4) |
| Band 2 | 7 6 5 | • demonstrates knowledge by making a little reference to the text (AO1)  
• makes a few straightforward comments (AO2)  
• shows a few signs of understanding the surface meaning of the text and language (AO3)  
• some evidence of simple personal response (AO4) |
| Band 1 | 4 3 2 1 | • demonstrates knowledge by limited textual reference (AO1)  
• shows some limited understanding of simple/literal meaning (AO2)  
• a little awareness of surface meaning of text and language (AO3)  
• limited attempt to respond (AO4) |
| Band 0 | 0 | No answer / Insufficient to meet the criteria for Band 1. |